

Sonata N° 1

F Major

Bassoon & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2043D

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Sonata N° 1

F Major

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Arr.: John Glenesk Mortimer



Largo ♩ = 90

Bassoon

Piano / Organ

Measures 1-2 of the Sonata N° 1 in F Major. The Bassoon part starts with a forte (f) dynamic and a trill in measure 2. The Piano/Organ part also starts with a forte (f) dynamic and features a crescendo leading to a mezzo-forte (mp) dynamic in measure 2.

3

Measures 3-4. Both the Bassoon and Piano/Organ parts continue with a crescendo, reaching a mezzo-forte (mp) dynamic by measure 4.

5

Measures 5-7. The Bassoon part features a trill (tr) in measure 6. Both parts have a forte (f) dynamic in measure 6. The piece concludes with a double bar line in measure 7.

8

Measures 8-10. The Bassoon part has a trill (tr) in measure 8. Both parts start with a piano (p) dynamic in measure 8 and reach a mezzo-forte (mf) dynamic by measure 10.

11

Measures 11-13. Both parts continue with a crescendo, reaching a forte (f) dynamic by measure 13. The piece concludes with a double bar line in measure 13.

Allegro ♩ = 100

5

9

13

17

21

Measures 21-24 of a musical score. The system consists of a single bass staff and a grand staff (treble and bass staves). Measure 21 features a trill (tr) on a note in the bass staff, followed by a crescendo (p cresc.) starting in measure 22. The grand staff contains chords and moving lines in both hands, with a crescendo (p cresc.) marked in measure 23.

25

Measures 25-28 of a musical score. The system consists of a single bass staff and a grand staff. Measures 25 and 26 are marked with a forte (f) dynamic. Measure 27 includes a trill (tr) on a note in the treble staff. The grand staff continues with complex chordal textures and moving lines in both hands.

29

Measures 29-31 of a musical score. The system consists of a single bass staff and a grand staff. Measure 29 features a trill (tr) on a note in the bass staff. The grand staff contains sustained chords in the treble and moving lines in the bass, with a crescendo (cresc.) marked in measure 31.

32

Measures 32-35 of a musical score. The system consists of a single bass staff and a grand staff. Measures 32 and 33 are marked with a piano (p) dynamic. Measure 34 features a crescendo (cresc.) and a forte (f) dynamic. The grand staff contains sustained chords in the treble and moving lines in the bass, with a crescendo (cresc.) marked in measure 35.

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