

RIPPLES OF CHANGE

Martyn C Adams

Lento $\text{♩} = 70$

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone Horn

2nd Baritone Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in E♭

Bass in B♭

Timpani

Drum Kit

Lento $\text{♩} = 70$  Soft mallets

pp $\leftarrow$ *mp* *pp* $\leftarrow$ *mp* *pp* $\leftarrow$ *mp* *pp* $\leftarrow$

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8

A 2nd time only

Sop. Cor. *mf*

Solo Cor. *mf* 2nd time only

Rep. Cor. *mf* 2nd time only

2nd Cor. *mf* 2nd time only

3rd Cor. *mf* 2nd time only

Flug. *mf*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mp* 3 *p*

2nd Bar. *mp* 3 *p*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *mf*

E♭ B *pp*

B♭ B *pp* 2nd time only

Timp. *pp*

A

Dr. *mp* *p*

13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ B.

B♭ B.

Timp.

Dr.

mp

p

p

p

mf

1.

mp < *pp* <

18 | 2. rall. . . .

Sop. Cor. *f*

Solo Cor. *p* *mf* *f* *mf*

Rep. Cor. *p* *mf* *f* *mf*

2nd Cor. *p* *mf* *f* *mf*

3rd Cor. *p* *mf* *f* *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf*

E♭ B *mf*

B♭ B *mf*

Timp. *pp* *mp* To Timp.

Dr. *mp* *pp* *mp* rall. . . .

24 **B** A tempo ♩ = 70

Sop. Cor.

Solo Cor. *f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f* *mf*

1st Bar. *mf* A tempo ♩ = 70

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ B

B♭ B

Timp. *mf* To Glock.

Dr. *mp* *mp*

B ad lib lightly

4

51 poco rit. **F** A tempo ♩=70

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *fp*

2nd Cor. *fp*

3rd Cor. *fp*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f* *ff* *mf*

2nd Tbn. *f* *ff* *mf*

B. Tbn. *mf* *f*

Euph. *f*

E♭ B. *mf* *f*

B♭ B. *f*

Timp. *mf* *f*

Dr. *sf* *mf*

poco rit. **F** ad lib A tempo ♩=70

55

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ B

B♭ B

Timp.

Dr.

f

f

f

f

f

mf — *f*

mf

ad lib

4

BB-2015-

59 rit. **G** A tempo ♩ = 65 rit.

Sop. Cor. *mf* *pp*

Solo Cor. *mf* *pp*

Rep. Cor. *mf* *pp*

2nd Cor. *mf* *pp*

3rd Cor. *mf* *pp*

Flug. *mf* *mp*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mp* *pp* *p*

2nd Bar. *mp* *pp* *p*

1st Tbn. *mp* *pp*

2nd Tbn. *mp* *pp*

B. Tbn. *mp* *pp*

Euph. *mp* *p*

E♭ B *mp* *pp*

B♭ B *mp* *pp*

Timp. *mf* *mp* *pp*

Dr. 4 fill... **G** A tempo ♩ = 65 rit.