

Four Cumberland Sketches

For Concert Band, Grade 4

By Randall D. Standridge

Instrumentation

- | | |
|--|--------------------|
| 1 - Full Score | 3 - Bb Trumpet 1 |
| 3 - Flute 1 | 3 - Bb Trumpet 2 |
| 3 - Flute 2 | 3 - Bb Trumpet 3 |
| 2 - Oboe | 3 - F Horn 1 |
| 2 - Bassoon | 3 - F Horn 2 |
| 3 - Bb Clarinet 1 | 3 - Trombone 1 |
| 3 - Bb Clarinet 2 | 3 - Trombone 2 |
| 3 - Bb Clarinet 3 | 4 - Euphonium B.C. |
| 2 - Bb Bass Clarinet | 2 - Euphonium T.C. |
| 3 - Eb Alto Saxophone 1 | 4 - Tuba |
| 3 - Eb Alto Saxophone 2 | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
| 2 - Mallets 1: Bells/Crotales | |
| 2 - Mallets 2: Marimba/Vibraphone/Xylophone | |
| 2 - Timpani | |
| 2 - Percussion 1&2: P1: Hi-Hat/Snare Drum/Sleigh Bells
P2: Triangle/Bass Drum | |
| 2 - Percussion 3: Suspended Cymbal/Wind Chimes/Crash Cymbal/China Crash | |
| 2 - Percussion 4: Suspended Cymbal/2 Woodblocks/Tam-Tam/Splash Cymbal | |

Full Set - \$85.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes

I love all of the seasons and all for different reasons. The sunshine of Summer, the colors of Autumn, the frosty quiet of Winter, and the blooming of Spring are all very beautiful to me. In 2015, I was commissioned by the Southeastern Kentucky Music Association to create a work for one of their honor bands. The piece before you was the result of that commission.

Four Cumberland Sketches is a suite in four movements that attempts to depict the beautiful Cumberland Forest in its various facets throughout the year.

I. Summer (White Water): This high-energy movement imagines a group of friends tubing or rafting down a river through the beautiful forest in the summertime. One should imagine the warm sunshine on their shoulders, the cool water splashing around, and the long snaking Cumberland River stretching out before you.

II. Autumn (Fall Festivals): The colors and festivals of harvest time serve as the inspiration for this movement. Fiddle songs and hoedowns can be heard as people gather to celebrate the Autumn season as the air turns cool and the forest gives way to brilliant oranges, reds, and yellows.

III. Winter (Lonely Winds): As winter overtakes the forest, the woods grow empty and devoid of life as the world goes to sleep under a blanket of snow and frost. The winds echo through the bare trees, singing their sad, lonely song.

IV. Spring (Living Forests): As winter gives way to spring, life returns to the forest. Bird songs can be heard as trees push forth new leaves and the world turns green, renewed, and beautiful.

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* also published are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A.Sax 1

A.Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2-3

Hn. 1-2

Trb. 1

Trb. 2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

13 2nd Time only

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn.

Cl. 1 2nd Time only *mf*

Cl. 2-3 *p* *mf* *p*

B. Cl.

A.Sax 1

A.Sax. 2

T. Sax.

B. Sax.

Trpt. 1 *p* *mf* *p* Play both times

Trpt. 2-3 *p* *mf* *p*

Hn. 1-2 *p* *mf* *p*

Trb. 1

Trb. 2

Euph.

Tuba

Mal. 1 *mf*

Mal. 2

Timp.

Perc. 1&2

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A.Sax. 1

A.Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2-3

Hn. 1-2

Trb. 1

Trb. 2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

mf

mf

mf

a2

a2

51

Fl. 1 *pp* *mf*

Fl. 2 *pp* *mf*

Ob.

Bsn. *mp*

Cl. 1

Cl. 2-3 *p* *mf* *p*

B. Cl.

A.Sax 1 *mf* Solo (opt Soli)

A.Sax 2 *p* *mf* *p*

T. Sax. *p* *mf* *p*

B. Sax.

Trpt. 1 *p* *mf* *p*

Trpt. 2-3 *p* *mf* *p*

Hn. 1-2 *p* *mf* *p* *mp*

Trb. 1

Trb. 2

Euph.

Tuba

Mal. 1 *mp*

Mal. 2 *mp* *p* *p*

Timp. *mp* *p* *p*

Perc. 1&2 *mp*

MOVEMENT II: AUTUMN (FALL FESTIVALS)

Hoedown! $\text{♩} = 112$

61

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f* *mf*

Cl. 2-3 *f* *mf*

B. Cl. *f* *mp*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f*

B. Sax. *f* *mp*

Trpt. 1 *f*

Trpt. 2-3 *f*

Hn. 1-2 *f* *mp*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

Mal. 1 *f*
Xylophone (hard mallets)

Mal. 2 *f*

Timp. *f*

Perc. 1&2 *f*

The image shows a page of a musical score for a concert band. The title is 'Hoedown!' with a tempo marking of quarter note = 112. The page number is 10, and the rehearsal mark is 61. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Mallets 1 and 2 (Xylophone and Maracas), and Percussion 1 and 2. The score is divided into four measures. The first measure contains the rehearsal mark 61. Dynamics range from fortissimo (f) to mezzo-forte (mf) and mezzo-piano (mp). The percussion parts include a steady eighth-note pattern in the first two measures and a more complex rhythmic pattern in the last two measures.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1

Cl. 2-3

B. Cl.

A.Sax 1

A.Sax 2

T. Sax. *mp*

B. Sax.

Trpt. 1 *mp*

Trpt. 2-3 *a2 mp*

Hn. 1-2

Trb. 1 *mp*

Trb. 2

Euph. *mp*

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

69

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn.

Cl. 1

Cl. 2-3 *f*

B. Cl.

A.Sax. 1 *f*

A.Sax. 2 *f*

T. Sax.

B. Sax. *f*

Trpt. 1 *f*

Trpt. 2-3 *f*

Hn. 1-2 *ff*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

Mal. 1 *f*

Mal. 2 *f*

Timp. *f*

Perc. 1&2

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2-3

Hn. 1-2

Trb. 1

Trb. 2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

f

f

f

f

mf

mf

mf

mf

mf

mf

mf

All

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2-3
B. Cl.
A. Sax 1
A. Sax. 2
T. Sax.
B. Sax.
Trpt. 1
Trpt. 2-3
Hn. 1-2
Trb. 1
Trb. 2
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1&2

fp *f* *sfz*

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2-3
B. Cl.
A.Sax 1
A.Sax 2
T. Sax.
B. Sax.
Trpt. 1
Trpt. 2-3
Hn. 1-2
Trb. 1
Trb. 2
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1&2

97

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A.Sax. 1

A.Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2-3

Hn. 1-2

Trb. 1

Trb. 2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Xylophone

f

ff

ff

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.



Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2-3

Hn. 1-2

Trb. 1

Trb. 2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2