

Sonate

Op. 1, HWV 369

Baritone Saxophone & Piano / Organ

Arr.: Michal Worek

Georg Friedrich Händel

EMR 73187

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**E♭ BARITONE
SAXOPHONE**

Sonate

Georg Friedrich Händel

Arr.: Michal Worek

Larghetto ♩ = 84


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12



24



34



Allegro ♩ = 100



6



10



1



21



24



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Sonate

Op. 1, HWV 369

Georg Friedrich Händel

Arr.: Michal Worek

Larghetto ♩ = 84

Baritone Saxophone

Piano /
Organ



The musical score is written for Baritone Saxophone and Piano/Organ. It is in 3/4 time and D major. The tempo is Larghetto, with a metronome marking of 84 beats per minute. The score is divided into four systems, each starting with a measure number (7, 15, 23). The Baritone Saxophone part is written in a single staff, and the Piano/Organ part is written in two staves (treble and bass clef). Dynamics include piano (p), mezzo-piano (mp), and trills (tr).

7

15

23

p

mp

p

mp

tr

tr

mp

31

Measures 31-37 of the musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). Measure 31 starts with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The melody is a series of eighth notes with some ties.

38

Measures 38-43 of the musical score. The system continues with the same instrumentation. Measure 38 includes a *rit.* (ritardando) marking. The piano accompaniment continues with its eighth-note pattern. The melody concludes with a double bar line at the end of measure 43.

Allegro ♩ = 100

Measures 44-47 of the musical score, marked *Allegro* with a tempo of 100 beats per minute. The system includes trills (*tr*) in the melody. The piano accompaniment features a more active eighth-note pattern. Dynamics include *mf* (mezzo-forte).

4

Measures 48-51 of the musical score. The system continues with the same instrumentation. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The melody is a series of eighth notes with some ties.

8

Measures 52-55 of the musical score. The system continues with the same instrumentation. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The melody is a series of eighth notes with some ties.

11

Measures 11-14 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and sixteenth notes with various accidentals. The piano accompaniment in the grand staff uses chords and moving lines in both hands.

15

Measures 15-18 of the musical score. The system consists of three staves. Measures 15 and 16 contain whole rests for the top staff. The piano accompaniment continues with chords and moving lines. Dynamic markings *f* (forte) and *mf* (mezzo-forte) are present in the piano part.

19

Measures 19-21 of the musical score. The system consists of three staves. The melody in the top staff is more active, featuring eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and moving lines.

22

Measures 22-24 of the musical score. The system consists of three staves. The melody in the top staff includes a trill (tr) in measure 24. The piano accompaniment features chords and moving lines.

25

Measures 25-27 of the musical score. The system consists of three staves. The melody in the top staff includes a trill (tr) in measure 25. The piano accompaniment features chords and moving lines. Dynamic markings *f* (forte) and *mf* (mezzo-forte) are present in the piano part.

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