

Suite From Kingdom Come: Deliverance

*Skalitz 1403 / People Of The Land /
Dream About Father / Brotherhood Of Bravery*

Piano

Arr.: Michal Worek

Jan Valta

EMR 55076

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Jan Valta



JAN VALTA (1977) is a graduate of the Teplice Conservatoire where he studied with Jiřina Dlouhá (violin) and Jan Valta sen. (conducting). He is also a graduate from the faculty of music at the Academy of Performing Arts in Prague, studying with Jindřich Pazdera (violin). At the age of nineteen he became a member of the Czech Philharmonic Orchestra for two seasons.

He is the second violinist of the Herold Quartet. Founded 1998 and being one of the foremost string quartets from the Czech Republic, the ensemble has undertaken concert tours in many european countries including Wigmore Hall in London, Sendesaal in Frankfurt, l'Auditori in Barcelona and in Palau di Musica in Valencia. Besides Europe, the Herold Quartet has also performed in Japan, Australia, Brazil and Hawaii. In 2001 the Herold Quartet was awarded the prestigious Czech Chamber Music Society Prize. The Quartet has recorded four CDs; it has also undertaken recordings for Czech Radio, ABC Classic FM Sydney, Hessischer Rundfunk and for Supraphon.

As a soloist, Jan Valta performed in Austria, Germany, France, Slovakia, Spain, Greece and Japan. Together with his father he recorded a CD of works by A. Dvořák and B. Smetana for violin and piano. Since 2006, he has been a violin professor at the Teplice Conservatoire. He is the artistic leader of the Herold Chamber Orchestra and of the ensemble Ecce Harmonia in Teplice.

Jan Valta has created hundreds of arrangements and orchestrations for ensembles of various sizes and genres including chamber and wind ensembles, big bands and symphony orchestras. He co-operates with some of the finest Czech brass ensembles (Prague Brassivo, Czech Brass). Since 2010, he co-operates widely with Editions Marc Reift (Switzerland), a publishing house for which he writes both arrangements and new compositions. His works have been performed in the Czech Republic as well as in Luxembourg, France, Austria, Germany, Spain, Slovakia and Greece.

As well as performing and composing, Jan Valta is also a conductor and musical director. He is an experienced music and recording editor.

More info at www.reift.ch and www.projectfulcanelli.com



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SKALITZ 1403 Moderato ♩ = 108

rit.

Piano

8 A Poco agitato (♩ = 120)

14

19

23 B

29

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36 **C**

mf *f* *p*

Ped. Ped. Ped. Ped. *

42 **D**

mp *poco* *p* *poco f*

espress.

Ped.

48 **Poco meno** (♩ = 108)

p dolce

rit.

Ped. Ped. Ped.

54 **E** **Tranquillo** (♩ = 100) **molto rit.**

mf *poco f* *dim.*

Ped. Ped. Ped. Ped. Ped.

60 **F** **PEOPLE OF THE LAND**
Adagio ♩ = 60 **semplice**

p *mp*

Ped. *

65 **G**

p *mf* *f* *mp* *mf*

Ped.

70

f *più f*

75 **H**

f *dim.* *mp* *p* *molto rit.* *a tempo* *rall.*

Tranquillo

DREAM ABOUT FATHER

80 **I** ♩ = 54

rit.

a tempo

J Tranquillo ♩ = 60

p *mp* *mf* *p* *una corda* *espress.* *Ped.*

86

rit.

a tempo

cresc. poco *mf* *p espress.* *Ped.*

92

cresc. poco *Ped.*

97

K tre corde

mf *poco f dolce* *Ped.*

PIANO SOLO

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EMR 14532	MOUREY, Colette	Intonation Lyrique N° 9
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EMR 14534	MOUREY, Colette	Intonation Lyrique N° 11
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EMR 14536	MOUREY, Colette	Intonation Lyrique N° 13
EMR 14537	MOUREY, Colette	Intonation Lyrique N° 14
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EMR 18559	MOUREY, Colette	Logos
EMR 14210	MOUREY, Colette	Macadam Morning's Spring Waltz
EMR 14546	MOUREY, Colette	Ondine
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EMR 14189	MOUREY, Colette	Prélude N° 4
EMR 14432	MOUREY, Colette	Prélude N° 4
EMR 14190	MOUREY, Colette	Prélude N° 5
EMR 14433	MOUREY, Colette	Prélude N° 5
EMR 14191	MOUREY, Colette	Prélude N° 6
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Piano Solo (Fortsetzung - Continued - Suite)

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EMR 14209	MOUREY, Colette	Prélude N° 24
EMR 14452	MOUREY, Colette	Prélude N° 24
EMR 14015	MOUREY, Colette	Ribambelle
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EMR 14267	MOUREY, Colette	Valse
EMR 14171	MOUREY, Sophie	Le serpent qui danse
EMR 14562	MOUREY, Sophie	Place Montmartre
EMR 14165	MOUREY, Sophie	Un voyage à Cythère
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EMR 18656	MOUREY, Colette	World Concerto

PIPE ORGAN

EMR 19762	ALOY, Georges	3 Préludes Grégoriens
EMR 18398	ALOY, Georges	18 Préludes pour Orgue
EMR 19030	ALOY, Georges	20 Préludes
EMR 19594	ALOY, Georges	24 Pièces célèbres Vol. 1
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EMR 18582	MOUREY, Colette	Fantaisie-Choral
EMR 18605	MOUREY, Colette	Fantaisie-Choral
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EMR 18592	MOUREY, Colette	Introït "O vos Omnes"
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ORGAN & BRASS BAND

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EMR 3438	CRÜGER, Johann	Béni soit le Seigneur
EMR 2850	CRÜGER, Johann	Now Thank We All Our God
EMR 3438	CRÜGER, Johann	Now Thank We All Our God
EMR 2850	CRÜGER, Johann	Nun danket alle Gott
EMR 3438	CRÜGER, Johann	Nun danket alle Gott
EMR 2846	FRANZ, Ignaz	Grand Dieu, nous te bénissons
EMR 2846	FRANZ, Ignaz	Grosser Gott, wir loben Dich
EMR 2846	FRANZ, Ignaz	Holy God, We Praise Thy Name
EMR 2845	HASSLER, H.L.	Passion Choral (organ optional)
EMR 2845	HASSLER, H.L.	So nimm denn meine Hände
EMR 2849	KOCHER, Conrad	As With Gladness Men Of Old
EMR 2849	KOCHER, Conrad	Dix
EMR 2859	LUTHER, Martin	A Mighty Fortress Is Our God