

Mélodie

from "Souvenir d'un lieu cher" Opus 42

Clarinet Solo & Orchestra

Arr.: Jan Valtá

Pyotr Ilyich Tchaikovsky

EMR 23061

- | | |
|--|---|
| 1 Full Score | 2 Glockenspiel / Triangle |
| 1 Solo Clarinet | |
| 1 1 st Flute | 10 Violin I |
| 1 2 nd Flute / Piccolo | 8 Violin II |
| 1 1 st Oboe | 3 Violin III (<i>Easy</i>) |
| 1 2 nd Oboe (<i>optional</i>) | 6 Viola |
| 1 1 st Clarinet | 4 Violoncello |
| 1 2 nd Clarinet | 3 Contrabass |
| 1 1 st Bassoon | |
| 1 2 nd Bassoon | 1 B $\flat$ Bass Clarinet (<i>doubles 2nd Bassoon</i>) |
| 1 1 st B $\flat$ Trumpet | 1 Alto Saxophone (<i>optional</i>) |
| 1 2 nd B $\flat$ Trumpet | 1 Tenor Saxophone (<i>optional</i>) |
| 1 1 st F Horn | 1 Piano Reduction (<i>optional</i>) |
| 1 2 nd F Horn | |
| 1 3 rd F Horn | |
| 1 1 st Trombone F | |
| 1 2 nd Trombone F | |
| 1 Bass Trombone F | |
| 1 Tuba in C | |

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Mélodie

from "Souvenir d'un lieu cher" Opus 42

Pyotr Ilyich Tchaikovsky

Arr.: Jan Valta

2 **A** 3 4 5 6 7 8 9 10 11

Moderato con moto (♩ = 84)

B♭ Clarinet Solo

Piano Reduction (optional)

1st Flute

2nd Flute / Piccolo

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

E♭ Alto Saxophone (optional)

B♭ Tenor Saxophone (optional)

1st Bassoon

2nd Bassoon / (or B♭ Bass Clarinet)

1st B♭ Trumpet

2nd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Glockenspiel

Triangle

Violin I

Violin II

Violin III (easy)

Viola

Violoncello

Contrabass

mf espress.

mp

p

pp

div.

pizz.

arco

EMR 23061

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Solo *mf* *f* *p* *grazioso, scherzando*

Pno. *p* *cresc.* *f* *p*

Fl.1 *p* *Picc.*

Picc. *p*

Ob.1 *p*

Ob.2 *p*

Cl.1 *p*

Cl.2 *p*

A. Sax. *mp* *f* *p* *p grazioso, scherzando*

T. Sax. *mp* *f* *p* *p grazioso, scherzando*

Bsn.1 *p* *f* *p*

Bsn.2 *p* *f* *p*

Tpt.1 *p* *cresc.* *f* *p*

Tpt.2 *p* *cresc.* *f* *p*

Hn.1 *mp* *f* *p* *p grazioso, scherzando*

Hn.2 *mp* *f* *p* *p grazioso, scherzando*

Hn.3 *mp* *f* *p* *p grazioso, scherzando*

Tbn.1 *mp* *f* *p* *p grazioso, scherzando*

Tbn.2 *mp* *f* *p* *p grazioso, scherzando*

B. Tbn. *mp* *f* *p* *p grazioso, scherzando*

Tba. *mp* *f* *p* *p grazioso, scherzando*

Glock. *f* *p* *p grazioso, scherzando*

Tri. *p* *mp* *mf*

Vln. I *p* *cresc.* *f* *p* *p grazioso, scherzando*

Vln. II *p* *cresc.* *f* *p* *p grazioso, scherzando*

Vln. III *p* *cresc.* *f* *p* *p grazioso, scherzando*

Vla. *p* *div.* *cresc.* *f* *p* *p grazioso, scherzando*

Vc. *p* *arco* *cresc.* *f* *p* *p grazioso, scherzando*

Cb. *p* *cresc.* *f* *p* *p grazioso, scherzando*

F

Solo *p* *cresc.* *f* *ff* *dim.* *mf*

Pno. *p* *cresc.* *mf* *f* *dim.* *mf*

Fl.1 *p* *poco cresc.* *f* *dim.* *mf e dim. sempre*
Change to Fl

Picc. *p* *poco cresc.* *f* *dim.* *mf e dim. sempre*

Ob.1 *p* *poco cresc.* *f* *dim.* *mf e dim. sempre*

Ob.2 *p* *poco cresc.* *f* *dim.* *mp e dim. sempre*

Cl.1 *p* *poco cresc.* *f* *dim.* *mf e dim. sempre*

Cl.2 *p* *poco cresc.* *f* *dim.* *mp e dim. sempre*

A.Sax. *mp poco espress. cresc.* *f* *dim.* *mf e dim. sempre*

T.Sax. *mp poco espress.* *f* *dim.* *mf e dim. sempre*

Bsn.1 *p* *poco cresc.* *mf* *f* *dim.* *mf e dim. sempre*

Bsn.2 *p* *poco cresc.* *mf* *f* *dim.* *mf e dim. sempre*

Tpt.1 *p* *poco espress.* *f* *dim.* *mf e dim. sempre*
mp e dim. sempre

Tpt.2 *p* *poco espress.* *f* *dim.* *mf e dim. sempre*

Hn.1 *mp poco espress. cresc.* *f* *dim.* *mf e dim. sempre*

Hn.2 *mp poco espress.* *f* *dim.* *mf e dim. sempre*

Hn.3 *mp espress.* *f* *dim.* *mp e dim. sempre*

Tbn.1 *mf* *f* *dim.* *mp e dim. sempre*

Tbn.2 *mf* *f* *dim.* *mp e dim. sempre*

B.Tbn. *mf* *f* *dim.* *mf e dim. sempre*

Tba. *mf* *f* *dim.* *mf e dim. sempre*

Glock. *mf* *f* *dim.* *mf e dim. sempre*

Tri. *mf* *f* *dim.* *mf e dim. sempre*

Vln. I *p* *poco cresc.* *mf* *f* *dim.* *mf e dim. sempre*

Vln. II *p* *poco cresc.* *mf* *f* *dim.* *mf e dim. sempre*

Vln. III *p* *poco cresc.* *mf* *f* *dim.* *mf e dim. sempre*

Vla. *p* *poco cresc.* *mf* *f* *dim.* *mf e dim. sempre*

Vc. *p* *poco cresc.* *mf* *f* *dim.* *mf e dim. sempre*

Cb. *p* *poco cresc.* *mf* *f* *dim.* *mf e dim. sempre*

45 46 47 48 49 50 51 **D** 52 53 54 55 56

(rit.) poco meno mosso molto rit. Tempo I.

Solo

Pno.

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Glock.

Tri.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

p, *mp cresc.*, *cresc.*, *f*, *mf*, *p*, *poco espress.*, *f*, *mp cresc.*, *f*, *p*, *poco espress.*, *mf*, *mf*, *f*, *mf*, *f*, *p*, *mf*, *f*, *mf*, *f*, *p*, *pizz.*

ORCHESTRA

ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4769	ARNOLD, Malcolm	The Bridge On The River Kwai
EMR 4772	BACHARACH, Burt	Raindrops Keep Fallin' On My Head
EMR 4833	BARRY, John	Dances With Wolves
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EMR 4561	DAETWYLER, Jean	Ski-Symphony
EMR 4560	DAETWYLER, Jean	Suite Anniviarde
EMR 24908	DAETWYLER, Jean	Symphonie des Alpes
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EMR 19857	HÂNDEL, Georg Fr.	The Arrival Of The Queen Of Sheba
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EMR 4774	JOPLIN, Scott	The Entertainer
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EMR 4851	MENKEN, Alan	Pocahontas
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EMR 4930	MORRICONE, Ennio	Mission
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EMR 14266	MOUREY, Colette	Valse "Aux Mémoires du Temps"
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Orchestra (Fortsetzung - Continued - Suite)

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EMR 4779	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4790	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4791	NAULAIS, Jérôme (Arr.)	Strike Up The Band
EMR 4794	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
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EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
EMR 4692	RICHARDS, Scott	Redemption
EMR 4591	RICHARDS, Scott	Ritter der Tafelrunde
EMR 4773	ROTA, Nino	The Godfather
EMR 4846	ROZSA, Miklos	Ben Hur
EMR 4844	ROZSA, Miklos	El Cid
EMR 4994	ROZSA, Miklos	Quo Vadis
EMR 4904	SAURER, Marcel (Arr.)	La Bamba
EMR 4847	SAURER, Marcel (Arr.)	La Virgen De La Macarena
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EMR 13026	SCHNEIDERS, Hardy	Passepiéd
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EMR 4850	SHERMAN'S	The Jungle Book
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EMR 4598	TAILOR, Norman	Happy Days Overture
EMR 4587	TAILOR, Norman	Latin Fever
EMR 4693	TAILOR, Norman	Londonderry Air
EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
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EMR 4577	TAILOR, Norman	The Highlander
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EMR 4771	VANGELIS	Chariots of Fire
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ORCHESTRA & CHORUS

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EMR 18749	MOUREY, Colette	God Is Joy
EMR 18751	MOUREY, Colette	O Splendor Of God's Glory Bright
EMR 19483C	NORTH / ZARET	Unchained Melody
EMR 19484C	VANGELIS	1492 The Conquest Of Paradise

ORCHESTRA & VOICE

EMR 19775	VERDI, Giuseppe	Tutte le feste al tempio (Soprano)
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ORCHESTRA & MIXED CHOIR (6 SOLISTS) & ORGAN

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ORCHESTRA & MIXED CHOIR (12 SOLISTS)

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