

Concerto

E^b Major, K. 216

B^b Bass & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 54014

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B $\flat$ BASS

Concerto in E $\flat$ Major

K. 216

I

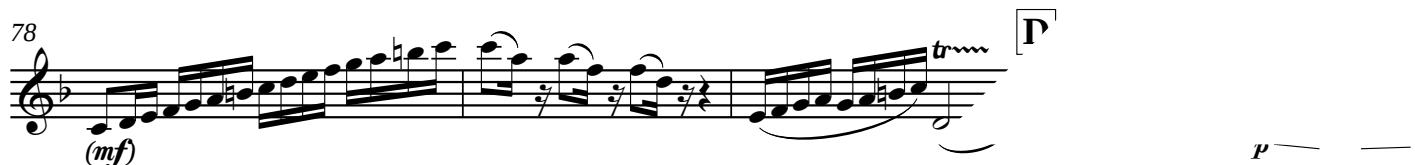
Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro ($\text{♩} = 126$)

Pno. (R.H.)

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Concerto in E $\flat$ Major

K. 216

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro (♩ = 126)

B $\flat$ Bass

Piano



5



10



13



16

Measures 16-19 of the musical score. The right hand is mostly silent. The left hand features a continuous eighth-note pattern in the bass clef. Measure 18 includes a piano (*p*) dynamic marking in the right hand.

20

Measures 20-22 of the musical score. The right hand plays chords and rests. The left hand continues with a steady eighth-note accompaniment.

23

Measures 23-25 of the musical score. Measure 23 begins with a forte (*f*) dynamic in the right hand. Measure 25 features a trill (*tr*) in the right hand.

26

Measures 26-29 of the musical score. Measure 26 starts with a piano (*p*) dynamic and a *dolce* marking in the right hand. Measures 27-29 show alternating piano (*p*) and fortissimo (*fp*) dynamics in the left hand.

30

Measures 30-33 of the musical score. Measures 30-32 continue with alternating piano (*p*) and fortissimo (*fp*) dynamics in the left hand. Measure 33 concludes the section.

34

Pno. (R.H.)

A

Measures 34-38. Measure 34: Right hand has a whole rest; left hand has a half note chord. Measures 35-38: Right hand melody with chords; left hand accompaniment of chords and eighth notes. Dynamics: *fp*, *fp*, *dim.*, *f*.

39

Measures 39-43. Measures 39-40: Right hand melody with eighth notes; left hand accompaniment of chords. Measures 41-43: Right hand melody with eighth notes; left hand accompaniment of eighth notes. Dynamics: *f*, *p*, *f*, *p*.

44

Measures 44-47. Measures 44-45: Right hand melody with eighth notes; left hand accompaniment of eighth notes. Measures 46-47: Right hand melody with eighth notes; left hand accompaniment of eighth notes. Dynamics: *dim.*, *p*, *dim.*, *p*.

48

B

Measures 48-51. Measure 48: Right hand has a whole rest; left hand has a half note chord. Measures 49-51: Right hand melody with eighth notes; left hand accompaniment of eighth notes. Dynamics: *f*, *f*.

52

Measures 52-54. Measures 52-53: Right hand melody with eighth notes; left hand accompaniment of eighth notes. Measure 54: Right hand melody with eighth notes; left hand accompaniment of eighth notes. Dynamics: *(espress.)*.

The musical score for 'The Little Boat' is presented in three staves. The top staff is a vocal line in treble clef, starting with a whole note rest. The middle staff is a piano accompaniment in treble clef, beginning with a mezzo-forte (*mf*) dynamic and featuring a melodic line with eighth and sixteenth notes, including a triplet. The bottom staff is a piano accompaniment in bass clef, starting with a whole note rest and then playing a continuous eighth-note triplet pattern. The key signature has one flat (B-flat), and the time signature is common time (C). The piece concludes with a final chord in the bass staff.

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It consists of three staves: a vocal line (soprano) and a piano accompaniment. The vocal line is in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. The score includes dynamic markings such as 'p' (piano) and 'f' (forte), and articulation like 'cresc.' (crescendo). The piano part features complex triplets and sixteenth-note patterns. The vocal line is simple, with a few notes and rests. The piano part is more intricate, with many triplets and sixteenth-note runs. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in the treble clef and the piano accompaniment in the grand staff (treble and bass clefs). The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody and piano accompaniment. The piano accompaniment features a prominent triplet pattern in the right hand and a steady bass line in the left hand. The score is written in 3/4 time and includes a key signature of one flat (B-flat).

[illegible]

9 N

Measures 9-10 of the musical score. The right hand (treble clef) has a whole rest in measure 9 and a half note in measure 10. The left hand (bass clef) features a continuous pattern of eighth-note triplets. Dynamic markings include *mf* (espress.) in measure 9, *p* in measure 10, and *tr* (trill) above the first triplet in measure 9. A *p* marking is also present at the end of measure 10.

11

Measures 11-12 of the musical score. The right hand (treble clef) has a whole rest in measure 11 and a half note in measure 12. The left hand (bass clef) continues with eighth-note triplets. A *dolce* marking appears in measure 12. The system ends with a triplet of eighth notes in the right hand.

13

Measures 13-14 of the musical score. The right hand (treble clef) has a whole rest in measure 13 and a half note in measure 14. The left hand (bass clef) continues with eighth-note triplets. A *dolce* marking appears in measure 14. The system ends with a triplet of eighth notes in the right hand.

15

Measures 15-16 of the musical score. The right hand (treble clef) has a whole rest in measure 15 and a half note in measure 16. The left hand (bass clef) continues with eighth-note triplets. The system ends with a triplet of eighth notes in the right hand.

17

Measures 17-18 of the musical score. The right hand (treble clef) has a whole rest in measure 17 and a half note in measure 18. The left hand (bass clef) continues with eighth-note triplets. A *tr* (trill) marking appears above the first triplet in measure 17. The system ends with a triplet of eighth notes in the right hand.

19

19 *f* *p*

21 O

21 *p*

23

23 *p*

25

25 *tr* *p*

27

27 P *mf* *p*

III

Allegro (♩ = 88)

Musical score for piano, measures 1 to 41. The score is in 3/8 time, key of B-flat major (two flats). The tempo is Allegro (♩ = 88). The score is divided into systems, with measure numbers 10, 19, 29, and 41 indicated at the beginning of their respective systems. The notation includes treble and bass staves for the piano, with dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). The score features various musical notations including eighth notes, sixteenth notes, and rests. A section starting at measure 41 is marked with a box containing the letter 'Q'. The piano part (Pno. (R.H.)) is indicated for the right hand.

10

19

29

41

f

p

pp

mp

mp

Pno. (R.H.)

Q

52

62

73

R

81

89

97

Musical score for measures 97-108. The system consists of a vocal line and a piano accompaniment. The piano part begins with a *mf* (espress.) dynamic. The key signature has two flats, and the time signature is 4/4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

109

Musical score for measures 109-120. The system consists of a vocal line and a piano accompaniment. The piano part features a *p* dynamic in the right hand and a *mf* dynamic in the left hand. The key signature has two flats, and the time signature is 4/4. The piano accompaniment includes a variety of textures, including chords and moving lines.

121

Musical score for measures 121-131. The system consists of a vocal line and a piano accompaniment. The piano part features a *p* dynamic in the right hand and a *dolce* marking. The key signature has two flats, and the time signature is 4/4. The piano accompaniment includes a variety of textures, including chords and moving lines.

132

Musical score for measures 132-140. The system consists of a vocal line and a piano accompaniment. The piano part features a *f* dynamic. The key signature has two flats, and the time signature is 4/4. The piano accompaniment includes a variety of textures, including chords and moving lines.

141

Musical score for measures 141-150. The system consists of a vocal line and a piano accompaniment. The piano part features a *p* dynamic and a *tr* marking. The key signature has two flats, and the time signature is 4/4. The piano accompaniment includes a variety of textures, including chords and moving lines.

B^b BASS & PIANO

EMR 49293	JAMES, Ifor	Little Suite Nr.4
EMR 49319	JAMES, Ifor	Little Suite Nr.5
EMR 49171	JAMES, Ifor	Rondo Capriccio
EMR 49624	JAMES, Ifor	Similarities
EMR 50566	JAMES, Ifor	Song For Michael
EMR 23822	JERABEK, Frantisek	Bassman
EMR 28640	JOPLIN, Scott	Gladiolus Rag
EMR 30089	JOPLIN, Scott	Heliotrope Bouquet
EMR 28973	JOPLIN, Scott	Peacherine Rag
EMR 30196	JOPLIN, Scott	Pleasant Moments
EMR 30117	JOPLIN, Scott	Rose Leaf Rag
EMR 30251	JOPLIN, Scott	The Sycamore
EMR 46302	JUROWSKI, Vladimir	Scherzo Virtuoso
EMR 40198	KADLEC, Jirka	Adagio Sentimentale
EMR 36759	KADLEC, Jirka	Bayerische Swing Polka
EMR 47889	KADLEC, Jirka	Bella Ciao
EMR 45813	KADLEC, Jirka	Bourrée
EMR 40093	KADLEC, Jirka	Carol Of The Bells
EMR 47681	KADLEC, Jirka	Christmas Medley
EMR 46345	KADLEC, Jirka	Evening Bells
EMR 41640	KADLEC, Jirka	Greetings From Italy
EMR 46288	KADLEC, Jirka	It's Not The Wind
EMR 37879	KADLEC, Jirka	Jive In Drive
EMR 40493	KADLEC, Jirka	Johnny's March
EMR 43686	KADLEC, Jirka	Kazatchok
EMR 30868	KADLEC, Jirka	Magnificat
EMR 36618	KADLEC, Jirka	Pachelbel's Canon
EMR 33081	KADLEC, Jirka	Rondo Alla Turca
EMR 49003	KADLEC, Jirka	Solo Alla Turca
EMR 41549	KADLEC, Jirka	Sonata Patetica
EMR 46428	KADLEC, Jirka	Stenka Razin
EMR 36039	KADLEC, Jirka	Sunday Mood
EMR 41979	KADLEC, Jirka	Swingmuckl
EMR 43712	KADLEC, Jirka	Two Gypsies
EMR 38104	KADLEC, Jirka	Violetta
EMR 33700	KADLEC, Jirka	White Buffalo
EMR 39885	KADLEC, Jirka (Arr.)	10 Greatest Famous Marches
EMR 39083	KADLEC, Jirka (Arr.)	12 Greatest dance Party Hits
EMR 39041	KADLEC, Jirka (Arr.)	14 Greatest Happy Music
EMR 38448	KADLEC, Jirka (Arr.)	A Merry Christmas
EMR 37654	KADLEC, Jirka (Arr.)	Amboss Swing Polka
EMR 39826	KADLEC, Jirka (Arr.)	Anchors Aweigh
EMR 41754	KADLEC, Jirka (Arr.)	Ay La La La Lay
EMR 38616	KADLEC, Jirka (Arr.)	Christmas Swing
EMR 35300	KADLEC, Jirka (Arr.)	Cossack Lullaby
EMR 37789	KADLEC, Jirka (Arr.)	Glory Hallelujah
EMR 41934	KADLEC, Jirka (Arr.)	Hava Nagila
EMR 41795	KADLEC, Jirka (Arr.)	La Cucaracha
EMR 37924	KADLEC, Jirka (Arr.)	La Paloma
EMR 38014	KADLEC, Jirka (Arr.)	Sloop John B
EMR 47718	KADLEC, Jirka (Arr.)	The Red Sarafan
EMR 40361	KADLEC, Jirka (Arr.)	When Johnny Comes Marching Home
EMR 38149	KADLEC, Jirka (Arr.)	Zillertaler Hochzeitsmarsch
EMR 44809	KAMENIK, Bohumir	Nakvap Galopp
EMR 39516	KERN, Jerome	All The Things You Are
EMR 39561	KERN, Jerome	Long Ago And Far Away
EMR 39643	KERN, Jerome	Remind Me
EMR 29922	KIRCHNER, Fritz	Wiegenliedchen
EMR 27458	KIRCHNER, Theodor	Ländler
EMR 49351	KOETSIER, Jan	Zürcher Marsch
EMR 40817	KRUKOV, Vladimir	Concert Poème
EMR 27906	LACHNER, Ignaz	Notturmo
EMR 34403	LAGGER, Damien	#thegoldengatebridge
EMR 34398	LAGGER, Damien	Bad Spirit
EMR 22441	LAGGER, Damien	Hungarian Horntail
EMR 19830	LAGGER, Damien	The Diabolic
EMR 34438	LAGGER, Damien	The Wizards' House
EMR 25730	LALO, Edouard	Andante
EMR 37834	LEHAR, Franz	Gold And Silver
EMR 45674	LEHAR, Franz	Hungarian Fantasy
EMR 27010	LISZT, Franz	Bagatelle Sans Tonalité
EMR 27962	LISZT, Franz	O Lieb
EMR 46666	LISZT, Franz	Consolation Nr.3
EMR 307V	LOEILLET, Jean-B.	Sonata
EMR 33631	LOEILLET, Jean-B.	Sonate F minor
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EMR 26195	LOVLAND, Rolf	You Raise Me Up
EMR 29354	MACDOWELL, Ed.	Romance
EMR 23643	MACMURROUGH, D.	Macushla
EMR 927V	MANCINI, Henry	The Pink Panther
EMR 2048V	MARCELLO, B.	6 Sonatas
EMR 301V	MARCELLO, B.	Adagio-Largo-Allegretto
EMR 37744	MARQUINA, Pascual	Espana Cani
EMR 24374	MARTINI, Giovanni	Gavotte in Eb Major

B^b Bass & Piano (Fortsetzung - Continued - Suite)

EMR 27178	MASSENET, Jules	Elégie
EMR 33988	MATTHESON, J.	Aria
EMR 46718	MENDELSSOHN, F.	3 Lieder Ohne Worte
EMR 2065V	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 31850	MENDELSSOHN, F.	On Wings Of Song
EMR 24247	MENDELSSOHN, F.	Spring Song
EMR 29978	MENDELSSOHN, F.	Volkslied
EMR 25507	MERTZ, Johann	Adagio
EMR 33499	MEYER, Hannes	Sonate G Minor
EMR 49018	MICHEL, Jean-Fr.	Capriccio
EMR 49725	MICHEL, Jean-Fr.	Fantasia
EMR 47822	MICHEL, Jean-Fr.	Lioba en Voyage
EMR 40245	MICHEL, Jean-Fr.	Pedibus
EMR 40797	MICHEL, Jean-Fr.	Raspatouille
EMR 47829	MICHEL, Jean-Fr.	Scherzo
EMR 47375	MICHEL, Jean-Fr.	Shamrock
EMR 35238	MILLER, Glenn	Moonlight Serenade
EMR 202V	MONTI, Vittorio	Csardas (version in C minor)
EMR 45131	MORARD, Philippe	Scherzo Concertant
EMR 34428	MOREN, Bertrand	10 Slow Melodies
EMR 4346	MOREN, Bertrand	Carnival
EMR 37564	MOREN, Bertrand	Celebration March
EMR 4400	MOREN, Bertrand	Connemara
EMR 4375	MOREN, Bertrand	Devil's Concertino
EMR 22852	MOREN, Bertrand	Journey To Neverland
EMR 31139	MOREN, Bertrand	Lost Cities
EMR 43489	MOREN, Bertrand	Manhattan Nights
EMR 43560	MOREN, Bertrand	Oriental Odyssey
EMR 4261	MOREN, Bertrand	Oriental Variations
EMR 4379	MOREN, Bertrand	Summer Concertino
EMR 45941	MOREN, Bertrand	The Gift Of Live
EMR 43536	MOREN, Bertrand	The King Of Hell
EMR 22845	MOREN, Bertrand	The Kingdom Of Magic
EMR 43512	MOREN, Bertrand	The Knight Of The Mist
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EMR 45587	MOREN, Bertrand	The Realm Of Dragons
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EMR 50306	MOZART, Wolfgang A.	Concerto
EMR 50320	MOZART, Wolfgang A.	Concerto
EMR 50235	MOZART, Wolfgang A.	Concerto Nr.1
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EMR 50266	MOZART, Wolfgang A.	Concerto Nr.3
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EMR 38588	NORIS, Günter	Christmas Romance
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