

Sonata No. 5

B^b Major
(original in C Major)

Flute & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57158

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Sonata No. 5

*B $\flat$ Major**(original in C Major)***Benedetto Marcello**

Arr.: John Glenesk Mortimer

CD Play Back: Intro 1 bar (9) with pause on the last beat

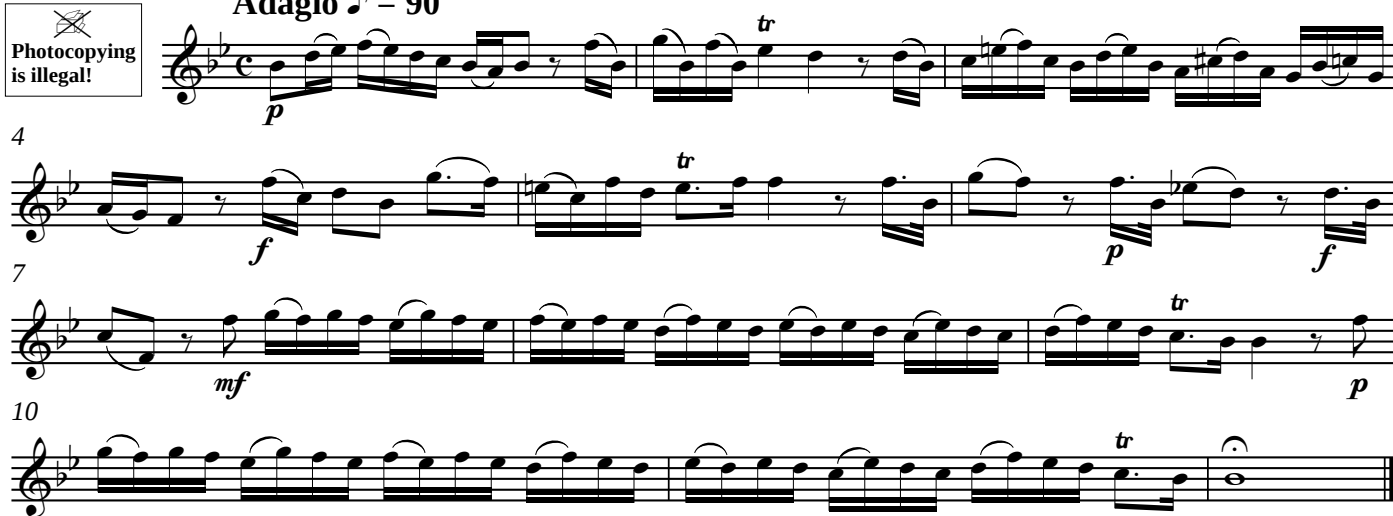
Adagio ♩ = 90


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4 *p* *tr*

7 *f* *p* *f*

10 *mf* *tr* *p*



CD Play Back: Intro 2 bars (34 + 35)

Allegro ♩ = 100

5 *f* *p*

8 *cresc.* *tr* *tr*

13 *f*

17 *p* *f* *p* *f* *p* *tr*

22 *f*

30



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B $\flat$ Major

(original in C Major)

Benedetto Marcello

Arr.: John Glenesk Mortimer

Adagio $\text{♩} = 90$

Flute

Piano /
Organ

4

7

10

Allegro ♩ = 100

The musical score consists of five systems, each with a right-hand (RH) and left-hand (LH) staff. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute.

- Measures 1-3:** RH starts with a forte (*f*) melody. LH provides a steady bass line, also marked *f*.
- Measures 4-7:** RH melody continues with a piano (*p*) dynamic and a crescendo (*cresc.*). LH continues with a steady bass line, marked *p* and *cresc.*
- Measures 8-11:** RH features trills (*tr*) and a forte (*f*) dynamic. LH continues with a steady bass line, marked *f*.
- Measures 12-15:** RH melody continues with a forte (*f*) dynamic. LH provides a steady bass line, marked *f*.
- Measures 16-19:** RH melody continues with a piano (*p*) dynamic and a crescendo (*cresc.*). LH continues with a steady bass line, marked *p* and *cresc.*

[illegible]

24

tr

f

tr

f

tr

f

28

32

This block contains measures 32, 33, and 34 of the musical score. Measure 32 features a vocal melody in the treble clef and a piano accompaniment in the grand staff. The vocal line consists of eighth and quarter notes, while the piano accompaniment has a steady eighth-note bass line and a more complex treble line with sixteenth notes. Measure 33 continues the vocal melody and piano accompaniment. Measure 34 shows the vocal melody concluding with a quarter note, and the piano accompaniment ending with a final chord. The key signature remains one flat (B-flat major or D minor), and the time signature is 4/4.

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