

Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Words & Music by Roy Orbison & Bill Dees

OH, PRETTY WOMAN

Performed by Roy Orbison

Arranged by Jan van Kraeydonck

Brass Band



Pop Classics

OH, PRETTY WOMAN

Performed by Roy Orbison

Words & Music by Roy Orbison & Bill Dees

Arranged by Jan van Kraeydonck

Full recording available on:

CD Fire Brass

BR 2019.083



Bernaerts Music BVBA – Music Publishers

Camille Huysmansstraat 63-67

2830 Willebroek – Belgium

Tel. 03 860 97 70

E-mail: office@bernaertsmusic.com

Website: www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher

Performance Time: 3.22 min.

Words & music by Roy Orbison & Bill Dees

OH, PRETTY WOMAN

Performed by Roy Orbison

Brass Band Score

Arranged by Jan van Kraeydonck

Moderate Rock $\text{♩} = 132$

Score for Brass Band and Percussion, featuring parts for:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums (h.h., s.d.)
- Bongo's (play with hands)
- Tambourine
- Glockenspiel
- Xylophone

The score is marked with a large diagonal watermark: **Proef - Example - Sample - Probe**.

Musical score for "The Rose Tree" featuring three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The score includes dynamic markings such as *mf*, *f*, and *poco f*, and performance instructions like "2nd time & 2x D.S. only". The music is in 4/4 time and G major.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Drums
 Bongo's (play with hands)
 Tamb.
 Glock.
 Xyl.

Musical score for measures 15 through 19. The score includes parts for various instruments and voices, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The tempo is marked *Allegro*. The key signature is one sharp (F#). The time signature is 2/4. The score is marked with a large diagonal watermark: "Proof - Example - Sample - Probe".

15

16

17

18

19

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Drums
 Bongo's (play with hands)
 Tamb.
 Glock.
 Xyl.

The musical score is for measures 25 through 29. It features a large woodwind and brass section, including Soprano, Solo, and Repetitive Cornets; 2nd and 3rd Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb Bass; and Bb Bass. The percussion section includes Timpani, Drums (with a note 's.d. = rim'), Bongos (played with hands), and Tambourine. Glockenspiel and Xylophone are also present. Dynamics include *mf* (mezzo-forte), *poco f* (a little forte), and *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks.

OH, PRETTY WOMAN

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
1	B♭ Euphonium
1	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Bongo's
1	Tambourine
1	Glockenspiel
1	Xylophone

www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher