

Wedding Music

2 Flutes & Piano / Organ

Arr.: Dennis Armitage / Marc Reift

EMR 930A

1. **Wedding March** (Felix Mendelssohn)
2. **Trumpet Voluntary** (Jeremiah Clarke)
3. **Aria** (Johann Sebastian Bach)
4. **Trumpet Tune** (Henry Purcell)
5. **Bridal Chorus** (Richard Wagner)

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Wedding Music

Felix Mendelssohn
(1809 - 1847)
Arr.: Dennis Armitage

1. Wedding March

Allegretto

1. Flute

2. Flute

Piano / Organ

f

3

(Organ)

5

f

f

3

10

1.

2.

mf

f

3

EMR 930A

2. *Trumpet Voluntary*

Jeremiah Clarke

(1674 - 1707)

Arr.: Marc Reift

Musical score for measures 1-6. The score is in G minor (three flats) and common time (C). It features three staves: a top staff for the trumpet, a middle staff for the right hand of the piano, and a bottom staff for the left hand of the piano. The trumpet part begins with a rest, followed by a series of eighth notes and a trill. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *f* (forte) and *tr* (trill).

Musical score for measures 7-13. The trumpet part continues with eighth notes and a trill. The piano accompaniment features chords and a bass line. Dynamics include *f* (forte) and *tr* (trill).

Musical score for measures 14-21. The trumpet part has a trill and eighth notes. The piano accompaniment includes chords and a bass line. Dynamics include *mf* (mezzo-forte) and *tr* (trill).

Musical score for measures 22-28. The trumpet part features eighth notes and a trill. The piano accompaniment includes chords and a bass line. Dynamics include *f* (forte) and *tr* (trill).

3. Aria

Johann Sebastian Bach

(1685 - 1750)

Arr.: Marc Reift

Lento

The musical score is presented in four systems. The first system shows the vocal line and piano accompaniment. The vocal line begins with a *pp* dynamic and features a long melodic line with a fermata. The piano accompaniment starts with a *pp* dynamic in the right hand and a *mp* dynamic in the left hand. The second system continues the vocal and piano parts. The third system includes a repeat sign with first and second endings, and features triplets and a *mp* dynamic. The fourth system concludes the piece with a final cadence.

5. Bridal Chorus

11
Richard Wagner
(1813 - 1883)
Arr.: Dennis Armitage

Musical score for measures 1-7. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) at measure 5. The piano accompaniment also starts with *f* and transitions to *mf* at measure 5. The piano part consists of chords and moving lines in both hands.

Musical score for measures 8-15. The vocal line continues with a melodic line, featuring a slur over measures 10-11. The piano accompaniment continues with chords and moving lines. The dynamics remain mezzo-forte (*mf*).

Musical score for measures 16-22. The vocal line features a triplet in measure 18 and a forte (*f*) dynamic starting at measure 19. The piano accompaniment includes a triplet in the right hand at measure 18. The dynamics are *f* from measure 19 onwards.

Musical score for measures 23-30. The vocal line features a triplet in measure 24 and a mezzo-forte (*mf*) dynamic starting at measure 25. The piano accompaniment includes a triplet in the right hand at measure 24. The dynamics are *mf* from measure 25 onwards.

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