Of Mist and Stone

Legends of Dartmoor

I. The Gathering Storm

Ed Keeley

♩ = 100 *Misterioso*

A

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

Solo Horn

1. Horn

2. Horn

1. Baritone

2. Baritone

1. Trombone

2. Trombone

Bass Trombone

Euphonium

E♭ Basses

B♭ Basses

1. Percussion

2. Percussion

Two

mute

One

Tutti

Wind chime

Glocenspiel

Tam-tam

Percussion

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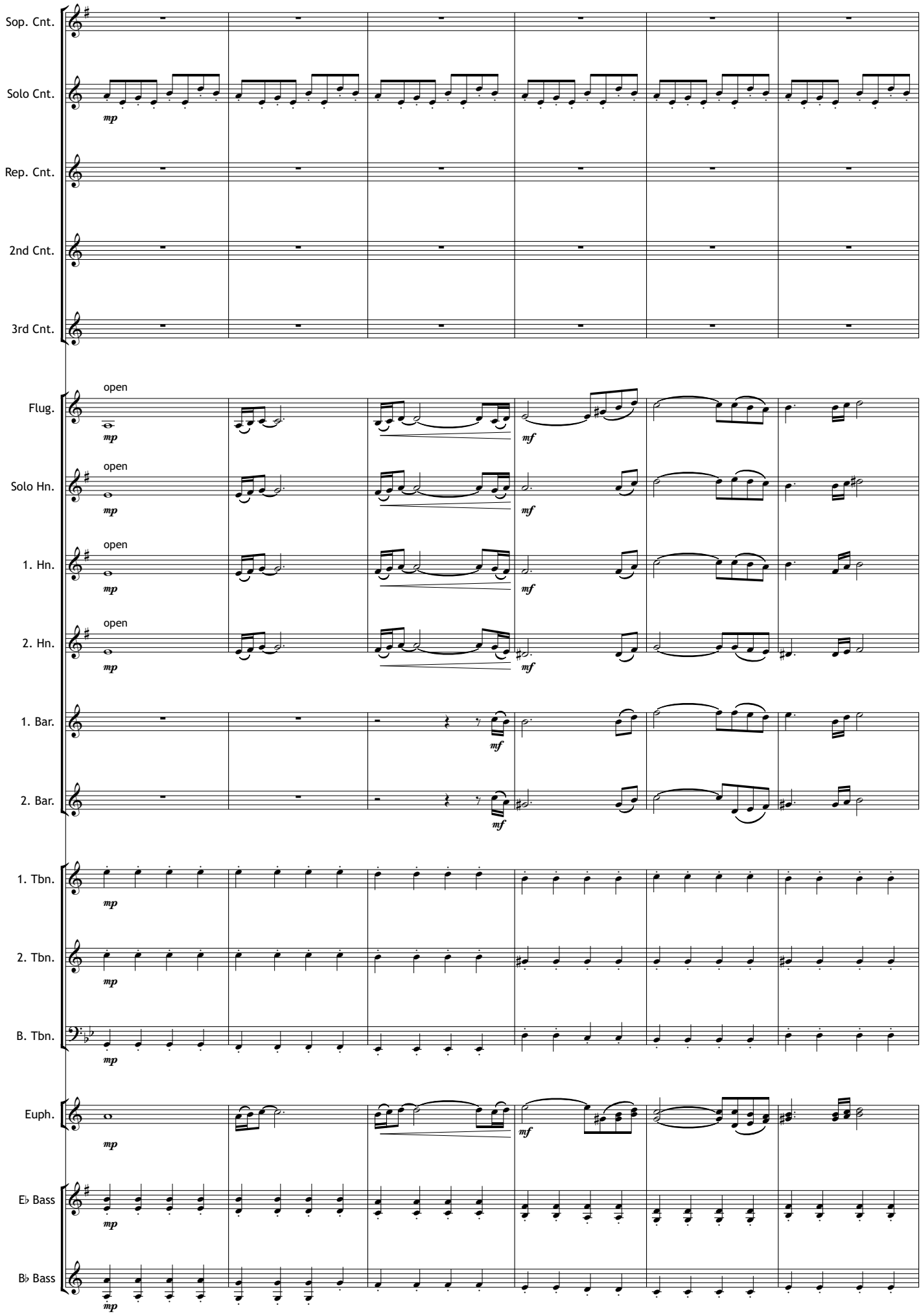
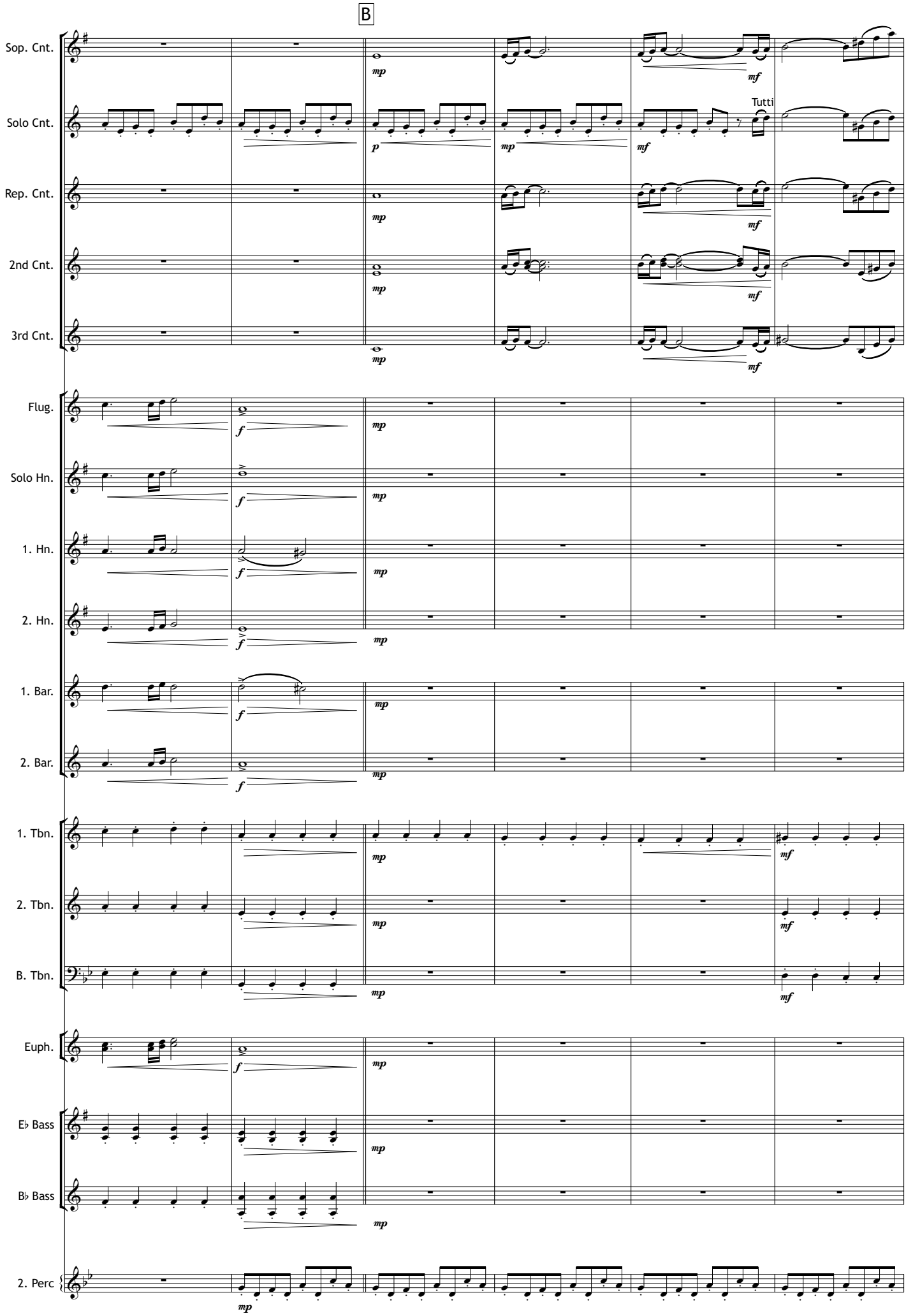
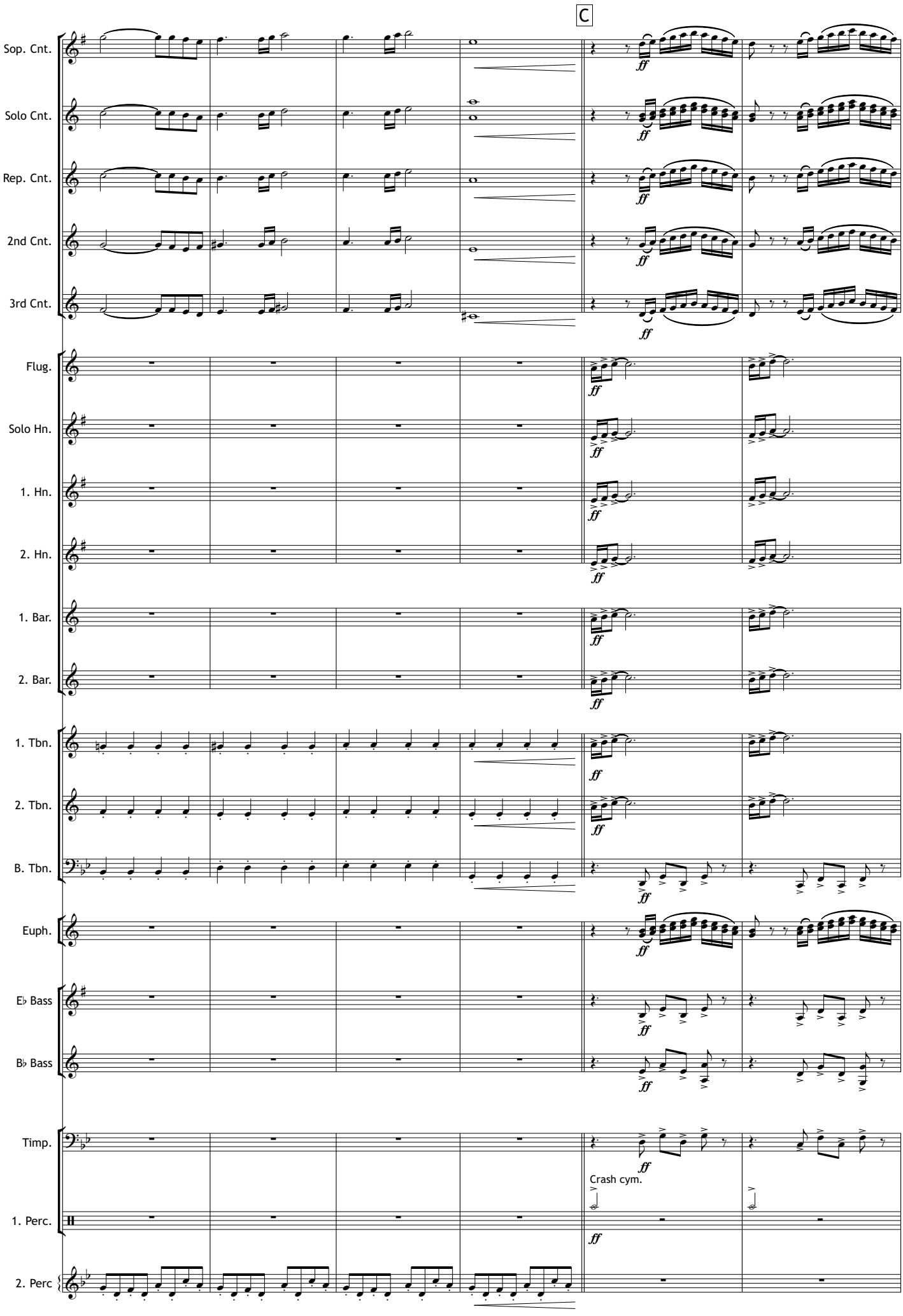
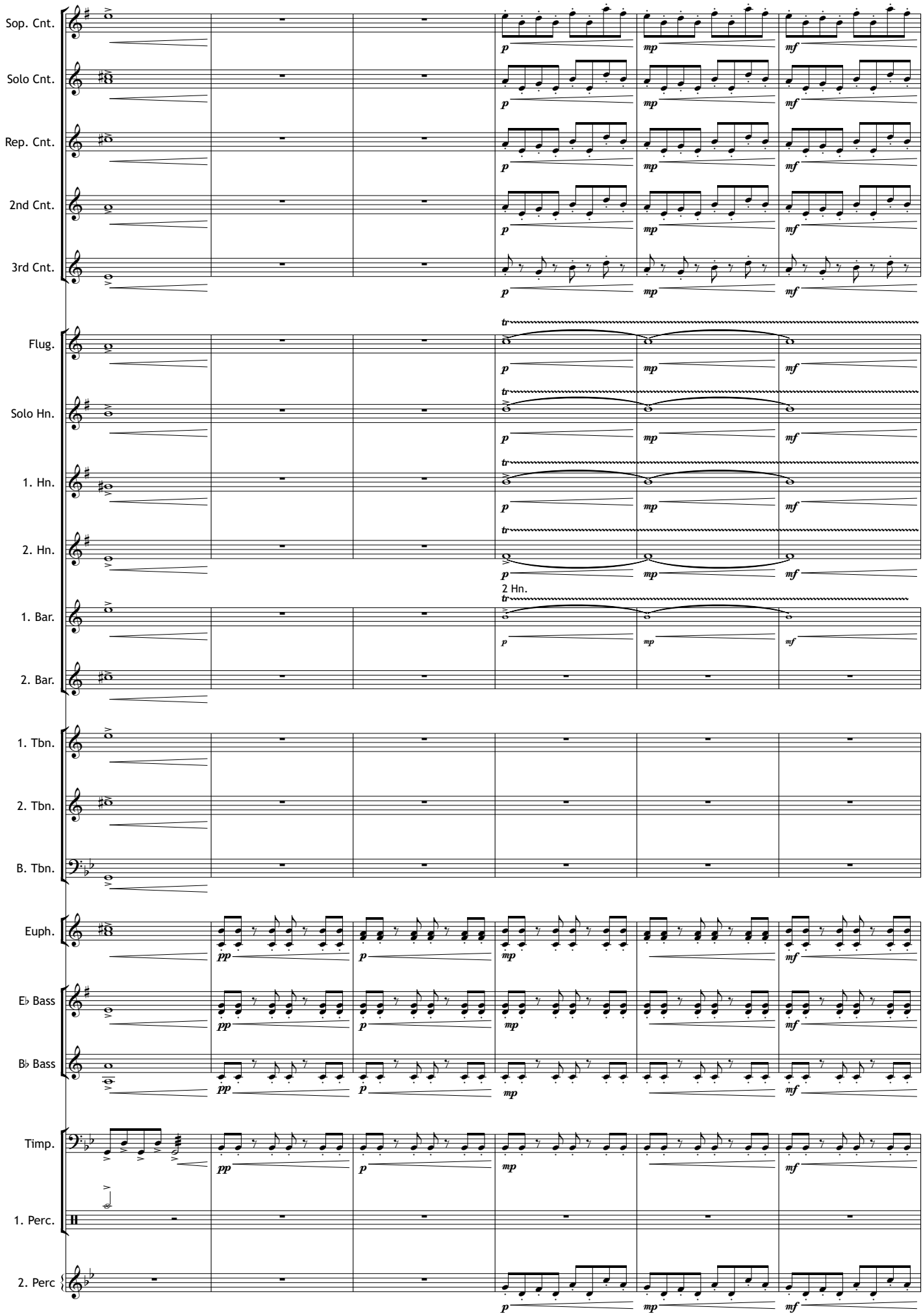
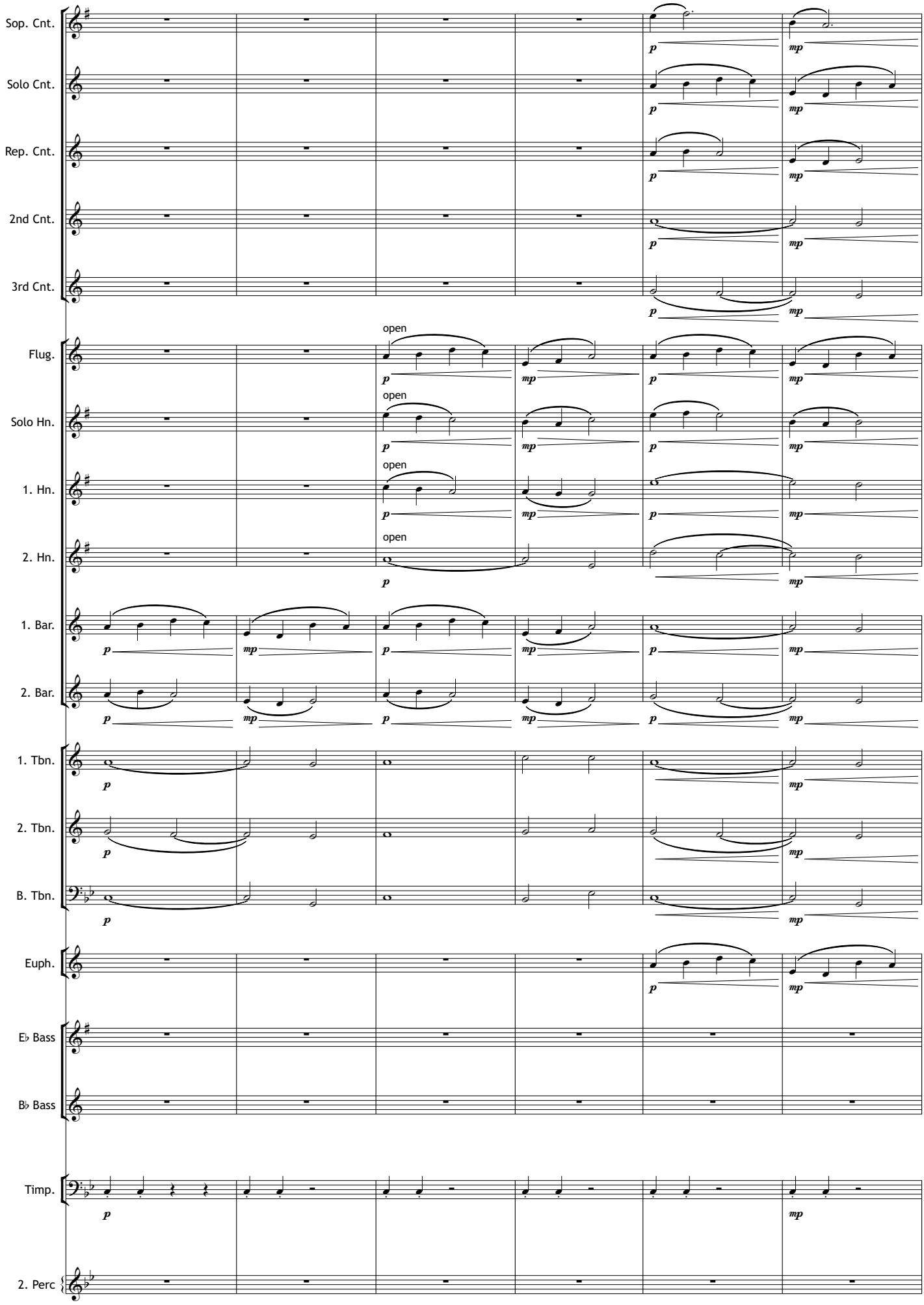
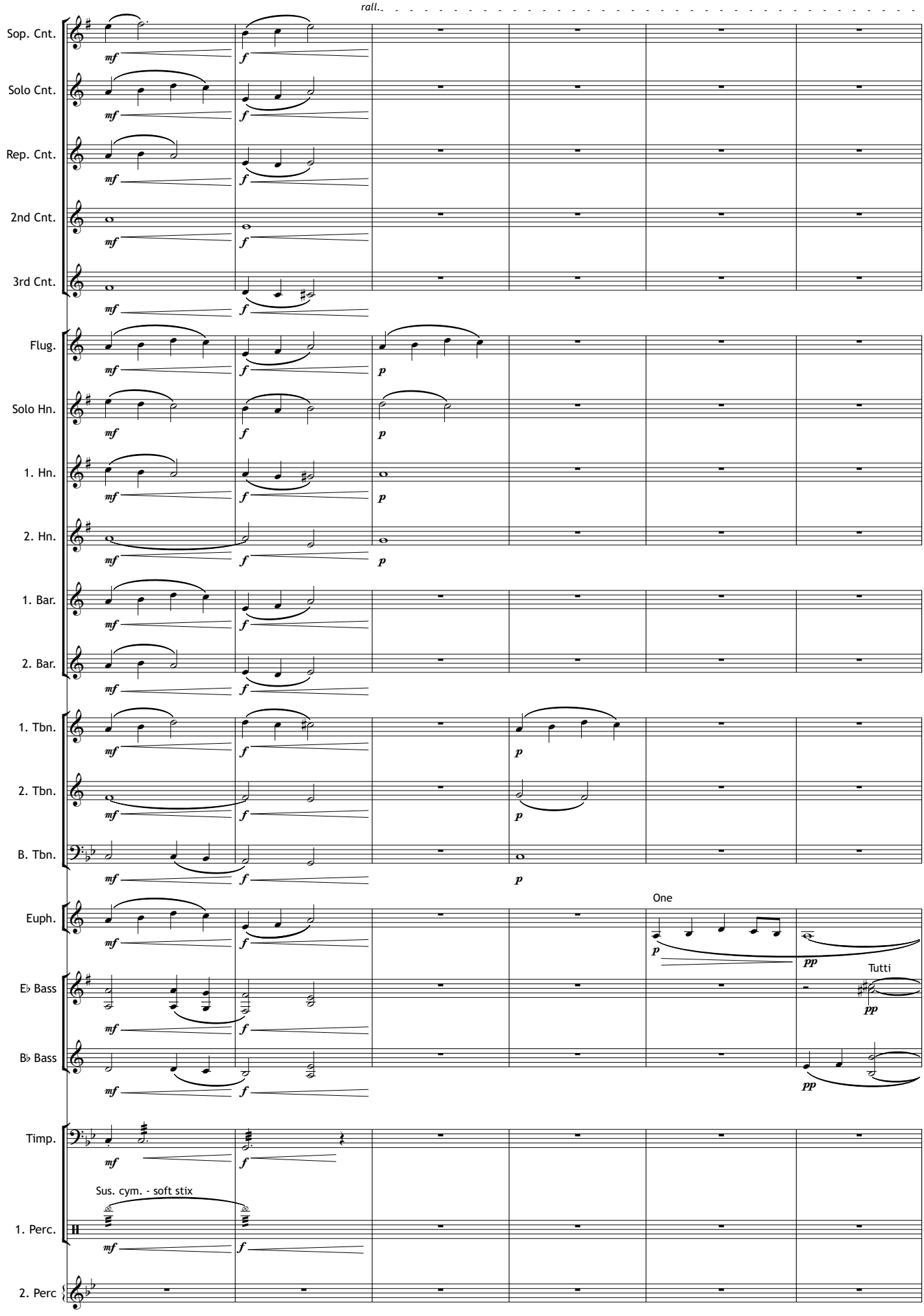

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1. Hn.
2. Hn.
1. Bar.
2. Bar.
1. Tbn.
2. Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
open
mp
mf


B
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Tutti
Flug.
Solo Hn.
1. Hn.
2. Hn.
1. Bar.
2. Bar.
1. Tbn.
2. Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
2. Perc


C
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1. Hn.
2. Hn.
1. Bar.
2. Bar.
1. Tbn.
2. Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
1. Perc.
2. Perc
Crash cym.
ff

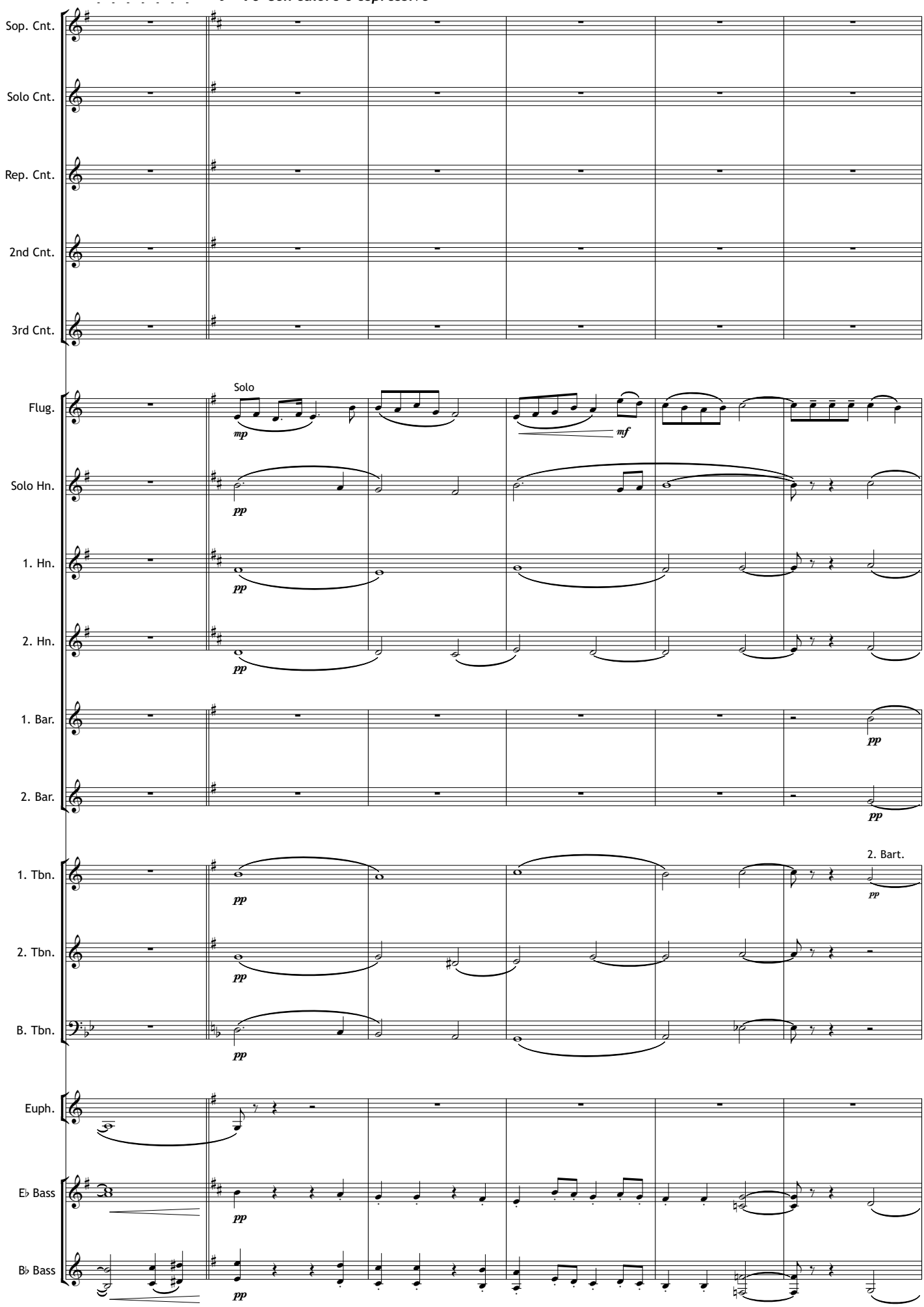

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1. Hn.
2. Hn.
2 Hn.
1. Bar.
2. Bar.
1. Tbn.
2. Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
1. Perc.
2. Perc
pp
p
mp
mf
tr

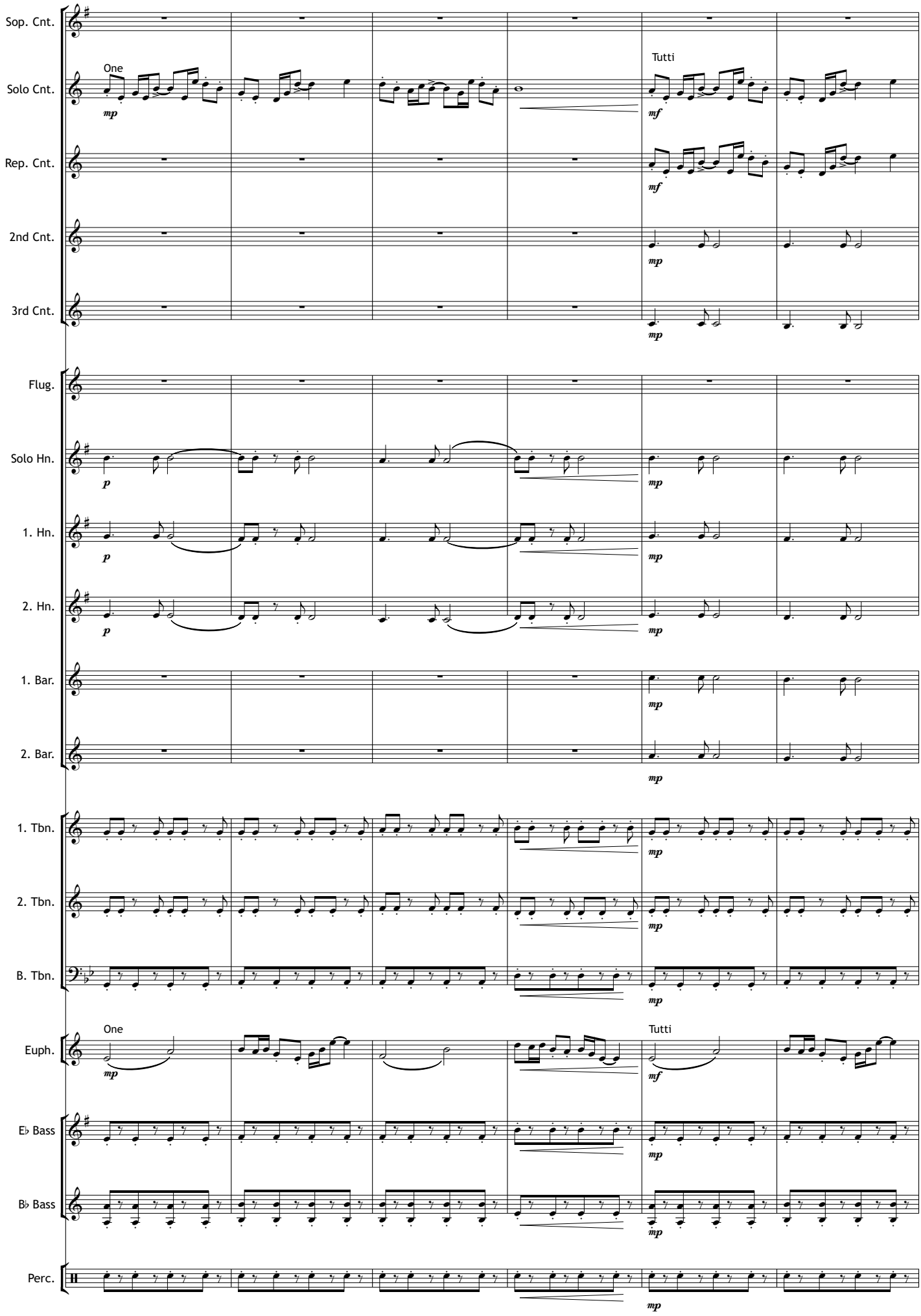

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1. Hn.
2. Hn.
1. Bar.
2. Bar.
1. Tbn.
2. Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
2. Perc
open
p
mp

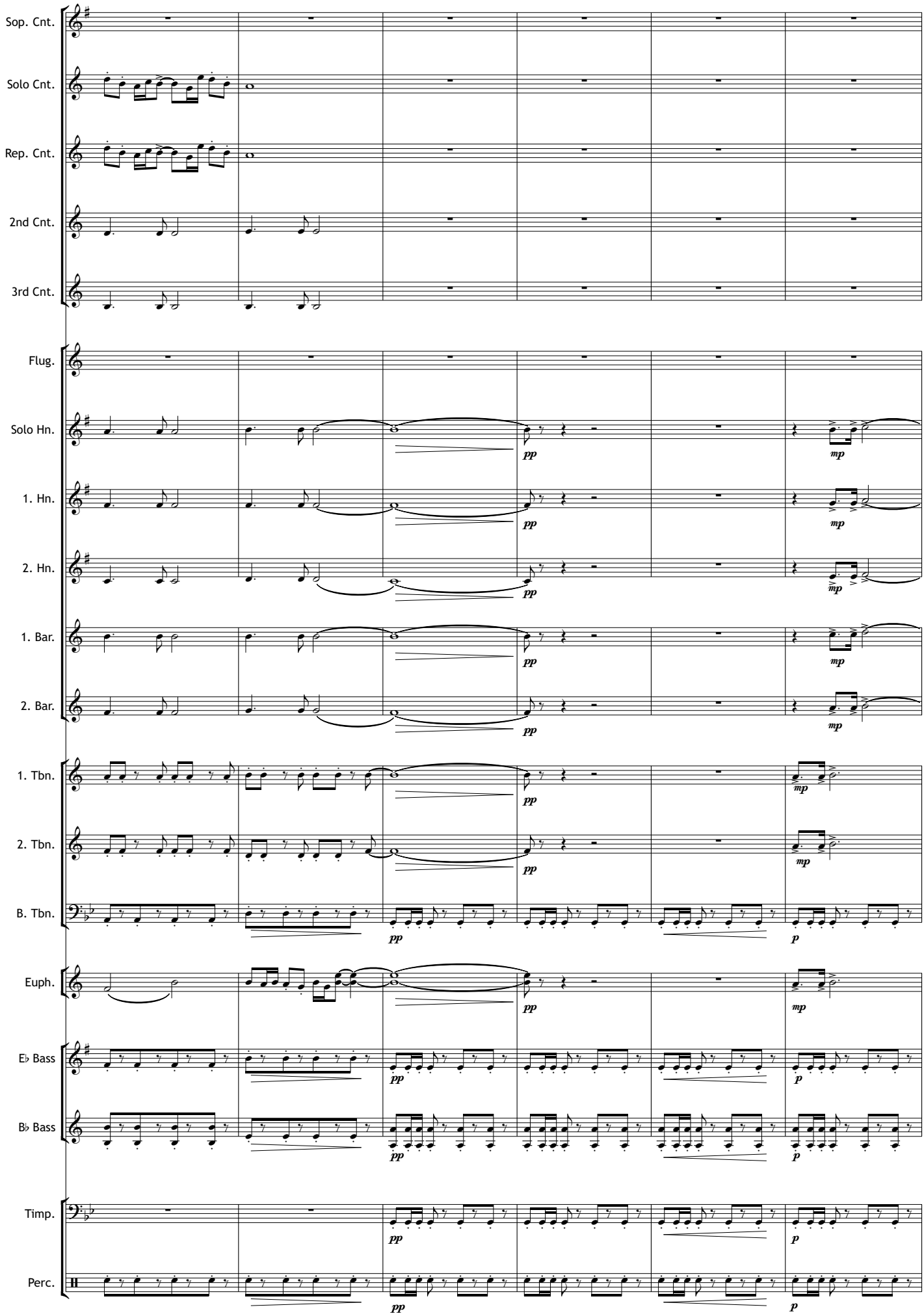

rall.
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1. Hn.
2. Hn.
1. Bar.
2. Bar.
1. Tbn.
2. Tbn.
B. Tbn.
Euph.
One
Tutti
E♭ Bass
B♭ Bass
Timp.
Sus. cym. - soft stix
1. Perc.
2. Perc

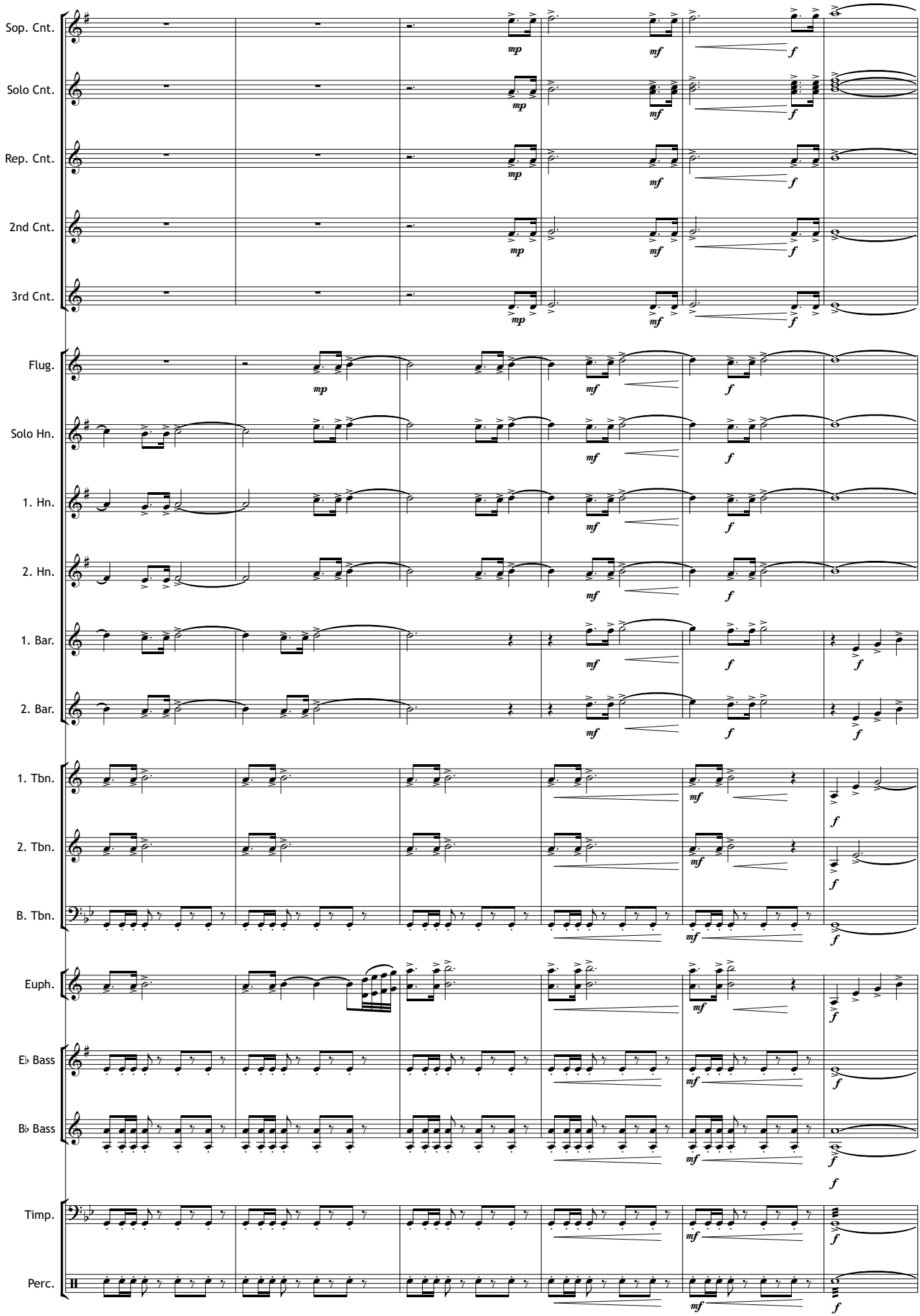
D II. The Voice of the Moor

♩ = 76 *Con calore e espressivo*




Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1. Hn.
2. Hn.
1. Bar.
2. Bar.
1. Tbn.
2. Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc.
One
Tutti
mp
mf
p


Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1. Hn.
2. Hn.
1. Bar.
2. Bar.
1. Tbn.
2. Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.
pp
mp
p


Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1. Hn.
2. Hn.
1. Bar.
2. Bar.
1. Tbn.
2. Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.
mp
mf
f

IV. The Voice Unveiled

♩ = 70 *Maestoso e espressivo*

molto rit.

Sop. Cnt.

Solo Cnt. — Solo — *mp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. — Solo — *mf* — 3 — *mp*

Solo Hn. — *pp*

1. Hn. — *pp*

2. Hn. — *pp*

1. Bar. — *pp*

2. Bar. — *pp*

1. Tbn. — *pp*

2. Tbn. — *pp*

B. Tbn. — *pp*

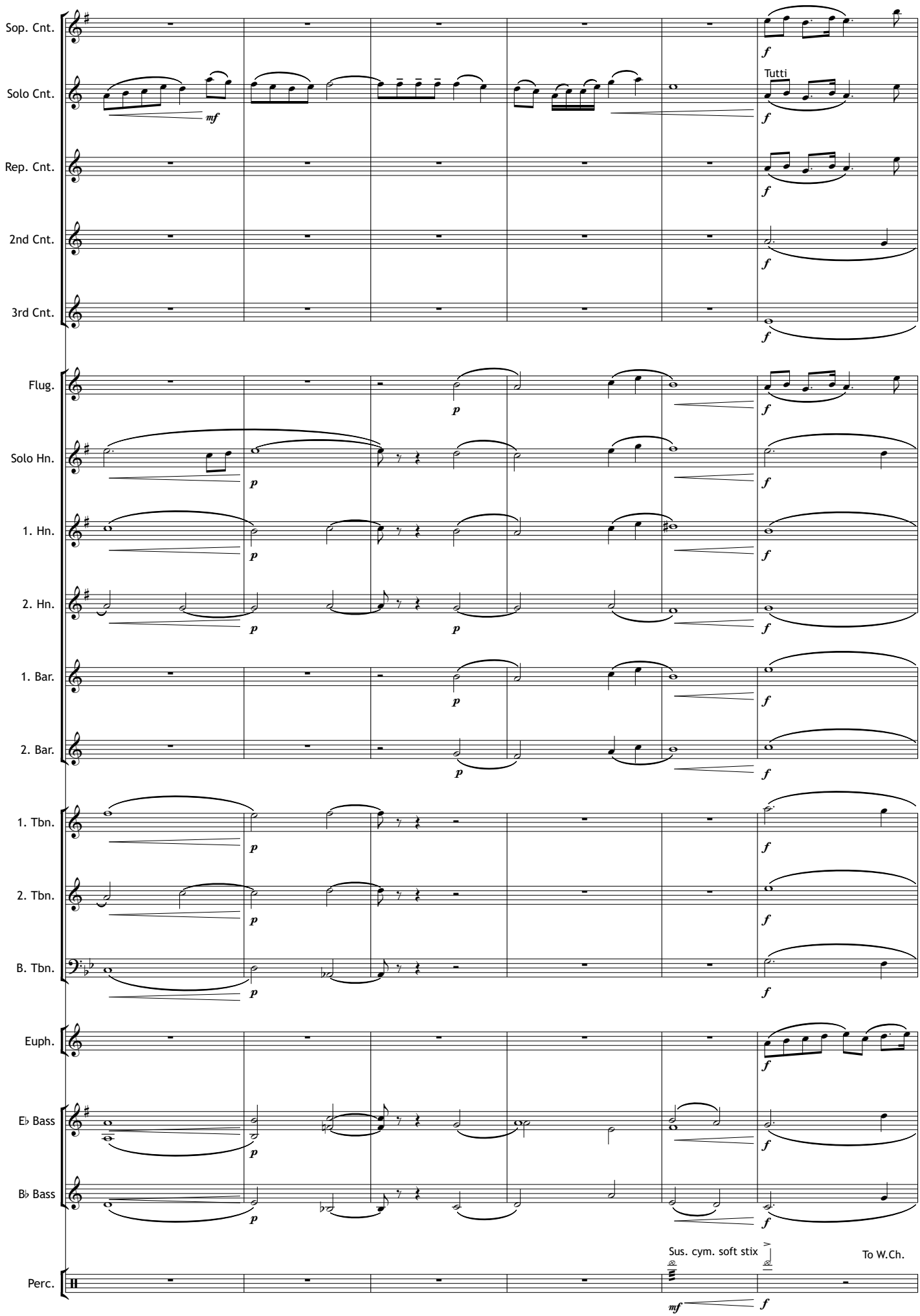
Euph. — *pp*

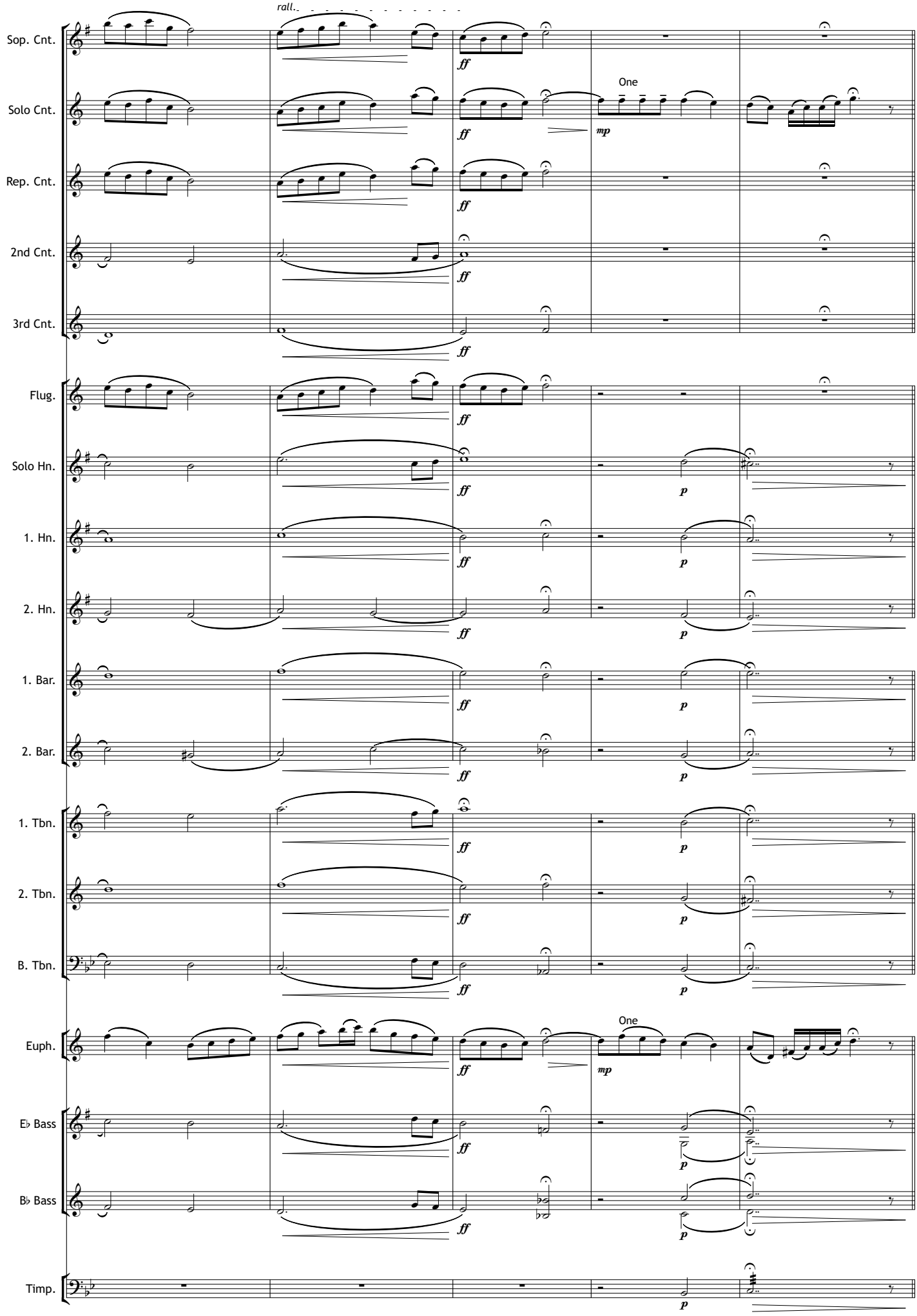
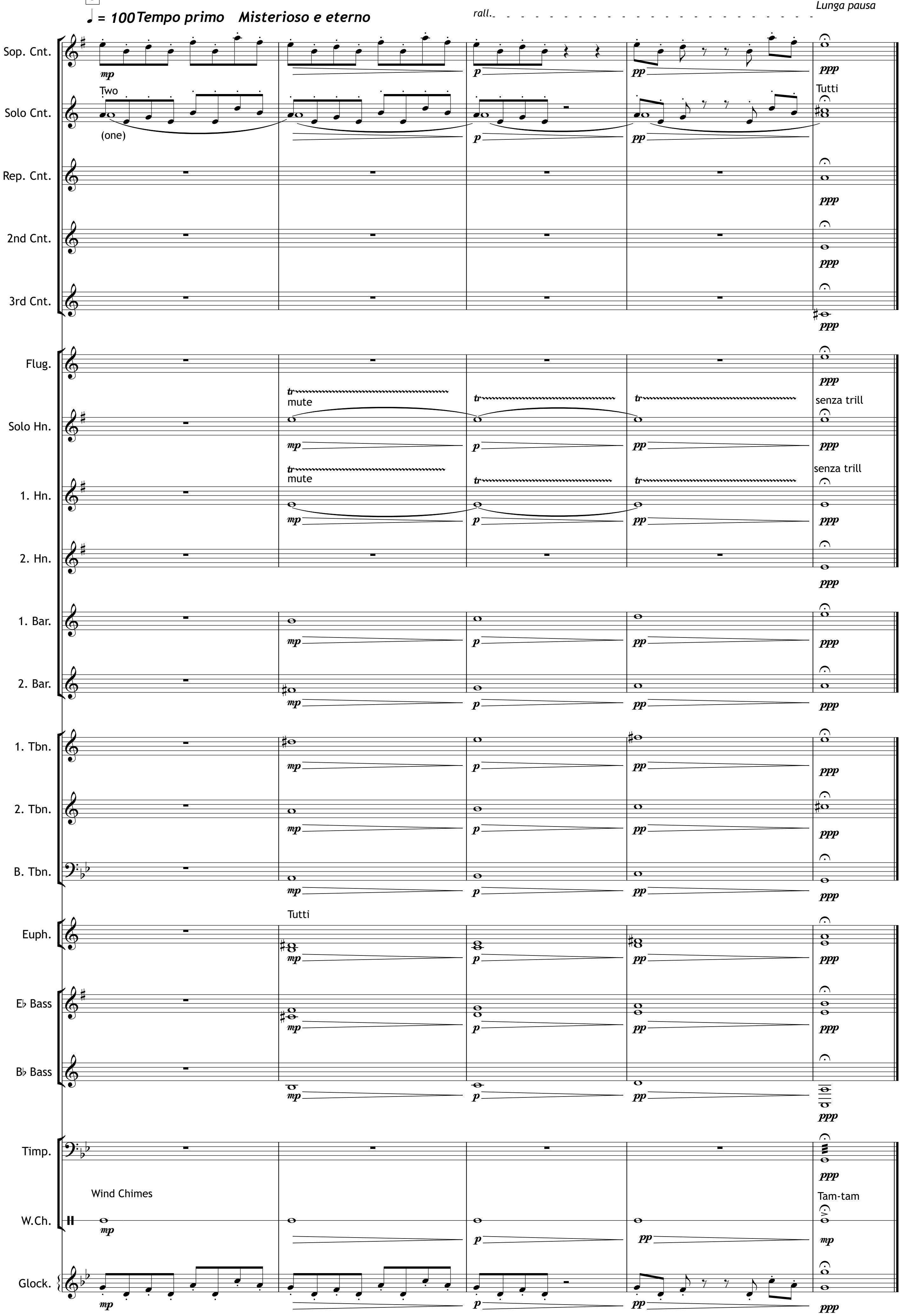
E♭ Bass — *pp*

B♭ Bass — *pp*

Timp. — *p* — *pp*

Perc. — *p* — *pp*


Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1. Hn.
2. Hn.
1. Bar.
2. Bar.
1. Tbn.
2. Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc.
Tutti
Sus. cym. soft stix
To W.Ch.


rall.
One
One
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1. Hn.
2. Hn.
1. Bar.
2. Bar.
1. Tbn.
2. Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.

J V. The Eternal Moor