

Slava March

For Concert Band, Grade 2
By Randall D. Standridge (ASCAP)

Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
5 - Bb Clarinet 1
5 - Bb Clarinet 2
2 - Bb Bass Clarinet
6 - Eb Alto Saxophone
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

4 - Bb Trumpet 1
4 - Bb Trumpet 2
4 - F Horn
3 - Trombone
4 - Euphonium B.C./Bassoon
2 - Euphonium T.C.
4 - Tuba

2 - Bells
2 - Chimes
2 - Timpani (4)
2 - Percussion 1&2: P1: Snare Drum
P2: Bass Drum
2 - Percussion 3: Crash Cymbals/Vibraslap/Wind Chimes
2 - Percussion 4: Tambourine/Triangle

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes

Oftentimes, when writing music, I am very aware of the reasons and influences that influence the piece.

Sometimes, I am not.

When I began writing what would become *Slava March*, I did not set out to write a piece that would draw so heavily from Ukrainian and Russian sounds, but, like most of the world, I am keenly aware of the conflict which began with the invasion of Ukraine in 2022. It is impossible to be a citizen of the world and to not think about it. These ideas found their way into my creative center, and this march is the result.

"Slava," translated, means "Glory." This march attempts to evoke a spirit of bravery, defiance, and hope.

It is my hope that one day, we as a people and a species will find and embrace peace.

Until then, we remain defiant in the face of tyranny.

Peace Love and Music.

Peace, most of all.

Rehearsal suggestions

- This work should be performed in "march style," with slight separation given to notes unless slurred.
- Dynamics should be noticeable and effective.
- Any time the clarinets are placed in the chalumeau register, have them play out slightly for a richer sound

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* also published are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

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March Style ♩=126

The score is for a 4/4 march in G major, 126 bpm. It features a variety of instruments with dynamic markings such as *f*, *sub. p*, and *p*. The percussion section includes Snare Drum, Bass Drum, Crash Cymbals, and Wind Chimes. The score is divided into measures, with some measures containing rests for certain instruments.

Slava March

7

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Bls. *mf*

Xyl./Ch. *mf*

Timp. *mf*

Perc. 1 *mf*

Slava March

3

15

Fl. *mf*

Ob. *mf*

Bsn. *f* *p* *f*

B. Cl. 1 *p*

B. Cl. 2 *p*

B. Cl. *f* *p* *f*

A. Sx. *f* *p* *f*

T. Sx. *f* *p* *f*

B. Sx. *f* *p* *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f* *p* *f*

Bls. *mf*

Xyl./Ch. *f* *f*

Timp. *f* *p*

Perc. 1 *f* *p* *f*

Slava March

24

Fl. *mf*

Ob. *mf*

Bsn. *p* *f* *mf*

B. Cl. 1 *p*

B. Cl. 2 *p*

B. Cl. *p* *f* *mf*

A. Sax. *p* *f* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *f* *mf*

B. Tpt. 1

B. Tpt. 2

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *p* *f* *mf*

Bls. *mf*

Xyl./Ch. *mf*

Timp. *f* *p* *mf*

Perc. 1 *p* *f* *mf*

Slava March

5

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Bls. *mf* *f*

Xyl./Ch. *mf* *f*

Timp. *f*

Perc. 1 *f*

Slava March

Fl. *mf*

Ob. *mf*

Bsn. *mp*

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. *mp*

T. Sx. *mp*

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba

Bls.

Xyl./
Ch. Chimes (hammers) *mf*

Timp. *p*

Perc. 1

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.