

Dance a cachuca

from the Operetta *The Gondoliers*

Arthur Sullivan (1842-1900)

transcribed by
Douglas McLain

Allegro vivace

The score is written for a full orchestra and choir. The tempo is marked 'Allegro vivace'. The key signature has one flat (B-flat), and the time signature is 3/8. The score includes parts for the following instruments and voices:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1,2
- Bassoon 1,2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Alto Saxophone 1,2
- Tenor Saxophone
- Baritone Saxophone
- Choir (Soprano, Alto, Tenor, Bass)
- Horn 1,2 F
- Horn 3,4 F
- B♭ Trumpet 1
- B♭ Trumpet 2,3
- Trombone 1,2
- Bass Trombone
- Baritone C
- Tuba C
- String Bass
- Castanets
- Tambourine

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is presented in a standard musical notation format with staves for each instrument and voice part.