

Sonate

Op. 1, HWV 369

F Horn & Piano / Organ

Arr.: Michal Worek

Georg Friedrich Händel

EMR 73188

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F HORN

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Larghetto ♩ = 84


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Allegro ♩ = 100



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Larghetto ♩ = 84

F Horn

Piano / Organ

p

7

mp

p

15

mp

p

23

tr

tr

mp



31

Measures 31-37 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). Measure 31 starts with a whole rest in the treble and a half note G2 in the bass. Measures 32-37 feature a melody in the treble with various note values and rests, and a harmonic accompaniment in the grand staff. A piano (*p*) dynamic marking is present in measure 32.

38

Measures 38-47 of the musical score. The system consists of a single treble staff and a grand staff. Measure 38 begins with a melody in the treble and a half note G2 in the bass. Measures 39-47 continue the melodic and harmonic development. A *rit.* (ritardando) marking is placed above the treble staff in measure 45. The system concludes with a double bar line in measure 47.

Allegro ♩ = 100

Measures 48-55 of the musical score. The system consists of a single treble staff and a grand staff. The tempo is marked *Allegro* with a quarter note equal to 100 beats per minute (♩ = 100). Measures 48-55 feature a more active melody in the treble, including trills (*tr*) in measures 49, 51, and 53. The grand staff provides a rhythmic accompaniment. A mezzo-forte (*mf*) dynamic marking is present in measure 49.

4

Measures 56-63 of the musical score. The system consists of a single treble staff and a grand staff. Measures 56-63 continue the melodic and harmonic development. The treble staff features a melody with eighth and sixteenth notes. The grand staff provides a rhythmic accompaniment.

8

Measures 64-71 of the musical score. The system consists of a single treble staff and a grand staff. Measures 64-71 continue the melodic and harmonic development. The treble staff features a melody with eighth and sixteenth notes. The grand staff provides a rhythmic accompaniment.

11

Measures 11-14 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and sixteenth notes. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

15

Measures 15-18 of the musical score. Measures 15 and 16 show a melodic line in the top staff with some rests, while the piano accompaniment continues. Measures 17 and 18 feature a more active melody. Dynamic markings *f* (forte) and *mf* (mezzo-forte) are present in the piano part.

19

Measures 19-21 of the musical score. The system continues with three staves. The melody in the top staff is more complex, with many sixteenth notes. The piano accompaniment provides harmonic support with chords and moving lines.

22

Measures 22-24 of the musical score. Measure 22 shows a melodic line in the top staff ending with a trill (*tr*). Measures 23 and 24 continue the piano accompaniment with chords and moving lines.

25

Measures 25-27 of the musical score. Measure 25 features a melodic line in the top staff starting with a trill (*tr*). Measures 26 and 27 show the piano accompaniment with dynamic markings *f* (forte) and *mf* (mezzo-forte).

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