

Red Berries

Czerwone Jagody
Polish Traditional

F Horn & Piano

Arr.: Michal Worek

EMR 52769

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

F HORN

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Allegro

$\text{♩} = 138$ **A**

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Allegro $\text{♩} = 138$

F Horn

Piano *ff*



7

A

p



14



21



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Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and features a melody of eighth and quarter notes. The piano accompaniment has a treble and bass staff. The bass staff features a steady eighth-note accompaniment, while the treble staff has chords and some melodic movement. Measure 34 ends with a double bar line.

B

Musical score for measures 35-42, marked with a box 'B'. The vocal line is mostly rests. The piano accompaniment features a dense texture of chords in the treble and bass staves. Dynamics include *p* (piano) at the start and *f subito* (fortissimo subito) towards the end of the section. Measure 42 ends with a double bar line.

C

Musical score for measures 43-50, marked with a box 'C'. The vocal line has a melody starting with a *mp* (mezzo-piano) dynamic. The piano accompaniment features a steady eighth-note accompaniment in the bass and chords in the treble, also marked *mp*. Measure 50 ends with a double bar line.

Musical score for measures 51-58. The vocal line continues with a melody. The piano accompaniment maintains the eighth-note accompaniment in the bass and chords in the treble. Measure 58 ends with a double bar line.

Musical score for measures 59-66. The vocal line has a melody starting with a *mf* (mezzo-forte) dynamic. The piano accompaniment features a steady eighth-note accompaniment in the bass and chords in the treble, also marked *mf*. Measure 66 ends with a double bar line.

67 **D**

p *p* *p* *f* *f* *f* *f*

75

f *f* *f* *p* *f* *p* *f* *p* *f*

83

f *p* *f* *p* *f* *p* *f* *p* *f*

90 **E**

mp *mp*

97

HORN

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