

Spanish Drift

Viola & Piano

Jirka Kadlec

EMR 65314

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Spanish Drift

♩ = 180

pno.

Jirka Kadlec

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6



A ♩ = 84

2

12



16



20



24



28

32 **B**

accel.



36



40



EMR 65314

Spanish Drift

Jirka Kadlec

$\text{♩} = 180$
pno.

Viola

Piano

f

6

play

f

A $\text{♩} = 84$

mp

12

mp

18

mf

mf

EMR 65314

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24

Measures 24-29 of the musical score. The system includes a single bass staff and a grand staff (treble and bass). The key signature has one sharp (F#). Measure 24 features a quintuplet of eighth notes in the bass staff. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

30

B accel.

Measures 30-35 of the musical score. A box labeled 'B' with 'accel.' indicates a section. The tempo is marked 'mf' (mezzo-forte). The piano accompaniment features a more active right hand with chords and eighth notes, while the left hand continues with a steady bass line.

36

Measures 36-42 of the musical score. The tempo is marked 'cresc.' (crescendo). The piano accompaniment shows increasing intensity in both hands, with the right hand playing chords and the left hand a bass line.

43

C ♩ = 180

Measures 43-49 of the musical score. A box labeled 'C' with '♩ = 180' indicates a section. The tempo is marked 'f' (forte). The piano accompaniment features a very active right hand with chords and eighth notes, while the left hand continues with a steady bass line.

50

Measures 50-55 of the musical score. The piano accompaniment continues with a steady bass line in the left hand and chords in the right hand.

57

64 **D**

71

E L'istesso Tempo

81

91

rit.

VIOLA SOLO			VIOLA & ORGAN		
EMR 18489	MOUREY, Colette	Suite Apollinienne	EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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EMR 13442	ABREU, Zequinha	Tico-Tico	EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)	EMR 8484	BACH, Johann S.	Lobe den Herrn (5)
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EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)	EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
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EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)	EMR 8484	SCHULZ, Johann	Wir pflügen (5)
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EMR 2283W	NORIS, Günter	El Toro	EMR 11053	BACH / GOUNOD	Ave Maria
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)	EMR 10973	BACH, Johann S.	Aria
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