

Im gleichen Schritt Marsch

Direktion in C

Teldec · Schallplatte Nr. 6.26300 AS · Cassette Nr. 4.26300 CT · CD Nr. 8.26300 ZP

Musik: Stefan Angelof

Bearbeitung: Gerald Weinkopf

Marsch-Tempo

Tutti

Flüg., Holz

1

mf

Ten.

Eb7

Ab

Ab

Eb7

2

mf

Ab

Abdim.

Eb7

Ab

Eb

Probestimme

The image shows a musical score for a piano and orchestra, consisting of three systems. A large, diagonal watermark reading "Probestimme" is overlaid across the entire page.

System 1: The piano part (left) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The orchestra part (right) begins with a first ending marked "1." and includes dynamics *f* and *mf*. Chord symbols *Eb* and *B* are indicated below the piano part.

System 2: The piano part continues with a melodic line and harmonic accompaniment. The orchestra part includes a trumpet part marked "Trpt." and a section for "Bässe, Pos., Ten." (Basses, Trombones, Tenors). Dynamics *f* and *mf* are present. Chord symbols *Eb*, *Bbm*, *Eb7*, and *Ab* are indicated below the piano part. A circled "3" indicates a triplet.

System 3: The piano part continues with a melodic line and harmonic accompaniment. The orchestra part includes a trumpet part marked "Trpt." and a section for "Tutti". Dynamics *f* and *p* are present. Chord symbols *Fm*, *Gbdim.*, *F7*, *F7*, and *Bbm* are indicated below the piano part. A circled "3" indicates a triplet.

1. *Tutti*

mf

Chords: Bb, Eb7, Eb+, Ab, Ab7, F7

2. *Tutti*

Hörner

Bässe, Pos., Ten.

Chords: Eb7, Ab, Cb, Eb

Ten.

Chords: Bbm7, Eb7, Ab, F+, F7, Bbm

6.

mf

Ten.

E $\flat$ 7

A $\flat$

p

f

A $\flat$

A $\flat$ dim.

E $\flat$ 7

7.

f

Ten.

E $\flat$ 7

A $\flat$

A $\flat$ 7

D $\flat$

D $\flat$ m

D $\flat$ m 6

8 *Flüg., Trpt., Hörner*

Ab Cm Eb7 Eb7 Ab Cm

Fm6 G+ G7 Cm Db6

9 *Flüg., Trpt.* *Trio* *Pos.*

Bbm7 Eb7 Ab Db

Tutti *mf* *Ten.* *f* Flüg., Trpt.

Db Ab7

This system contains the first two staves of music. The top staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. It begins with a *mf* dynamic and a *Tutti* marking. The bottom staff is in bass clef with the same key signature and time signature, starting with a *mf* dynamic. A *Ten.* (Tenor) vocal line is written above the bass staff. The system concludes with a *f* (forte) dynamic and a *Flüg., Trpt.* (Flute, Trumpet) marking. Chord symbols *Db* and *Ab7* are positioned below the bass staff.

10 *f* *Ebm* *mf* *Ab7* *Tutti* *Ten.*

This system contains the next two staves. The top staff continues the melody with a *f* (forte) dynamic and a *Tutti* marking. The bottom staff continues the bass line with a *f* dynamic. A *Ten.* vocal line is present. Chord symbols *Ebm* and *Ab7* are located below the bass staff. A circled number '10' is placed at the beginning of the system.

f *Ab7* *Db* *Ab7* *Db*

This system contains the final two staves. The top staff continues the melody with a *f* dynamic. The bottom staff continues the bass line with a *f* dynamic. Chord symbols *Ab7*, *Db*, *Ab7*, and *Db* are positioned below the bass staff. A circled number '11' is placed at the beginning of the system.

Probestimme

The musical score is written for Tenor (Ten.), Trumpet (Trp.), and Piano (Piano). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three systems, each with a grand staff (treble and bass clef).

System 1:

- Ten.:** Starts with a whole note chord, followed by a half note, then a quarter note, and ends with a triplet of eighth notes.
- Trp.:** Starts with a whole note chord, followed by a half note, then a quarter note, and ends with a triplet of eighth notes.
- Piano:** Accompaniment with chords and moving lines in both hands.
- Chords:** Db7, Db7, Gb, Gb7, Cb9.

System 2:

- Ten.:** Starts with a whole note chord, followed by a half note, then a quarter note, and ends with a triplet of eighth notes.
- Trp.:** Starts with a whole note chord, followed by a half note, then a quarter note, and ends with a triplet of eighth notes.
- Piano:** Accompaniment with chords and moving lines in both hands.
- Chords:** Cb9, Ab7, Gbm6, Ab7.

System 3:

- Ten.:** Starts with a whole note chord, followed by a half note, then a quarter note, and ends with a triplet of eighth notes.
- Trp.:** Starts with a whole note chord, followed by a half note, then a quarter note, and ends with a triplet of eighth notes.
- Piano:** Accompaniment with chords and moving lines in both hands.
- Chords:** Gbm, Ab7, Db, Db, Db.

Im gleichen Schritt Marsch

1. Flügelhorn in B^b

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Musik: Stefan Angelof

Bearbeitung: Gerald Weinkopf

Marsch - Tempo

Probestimme

The musical score is written for a Flügelhorn in B^b and consists of eight staves. The key signature has two flats (B^b major or D^b minor) and the time signature is 2/4. The tempo is marked 'Marsch - Tempo'. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark 'Probestimme' is overlaid across the score. Circled numbers 1 through 5 indicate specific measures or sections. The score also includes parts for 'Holz Trp.' (Wood Trumpet) and 'evtl. 8va bassa' (possibly 8va bassa).

1. 2. 3. 4. 5. Holz Trp. evtl. 8va bassa

f *mf* *p* *f* *p* *f* *p* *f*

