

Love's Enchantment

EMR 20102: Clarinet & Piano

EMR 12915: Clarinet & Concert Band

Arr.: Bertrand Moren

Arthur Pryor

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Love's Enchantment

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Arr.: Bertrand Moren

Allegro moderato ♩ = 112

B♭ Clarinet

Piano

f *p*

6 **A** **Tempo di Valse**

ff

12 **Cadenza ad lib.** **B** **Rit.** **A tempo**

f *p* *mf*

19 **Rit.** **A tempo**

29 *Rit.* *A tempo*

39 *Rit.* *A tempo*

48 **C**

56 ^{1.}

64

64

2.

p

ff

70

70

D Rit.

p *mf*

A tempo

79

79

Rit.

A tempo

Rit.

89

89

Rit.

A tempo

98

E

Musical score for measures 98-106. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Measure 98 starts with a vocal line and piano accompaniment. Measure 100 has a key signature change to two flats (Bb, Eb). Measure 102 has a dynamic marking 'f' (forte). Measure 106 ends with a double bar line.

107

Rit.

F

A tempo

Musical score for measures 107-115. The system includes a vocal line and a piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measure 107 starts with a vocal line and piano accompaniment. Measure 110 has a key signature change to one flat (Bb). Measure 115 ends with a double bar line.

116

Rit.

A tempo

Musical score for measures 116-124. The system includes a vocal line and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. Measure 116 starts with a vocal line and piano accompaniment. Measure 120 has a key signature change to two flats (Bb, Eb). Measure 124 ends with a double bar line.

125

Musical score for measures 125-133. The system includes a vocal line and a piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measure 125 starts with a vocal line and piano accompaniment. Measure 133 ends with a double bar line.

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