

Concerto

A^b Major, K. 216

E^b Cornet & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 54015

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Concerto in A $\flat$ Major

E $\flat$ CORNET

K. 216

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro ($\text{♩} = 126$)

Pno. (R.H.)

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Concerto in A $\flat$ Major

K. 216

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro (♩ = 126)

E $\flat$ Cornet

1

5

10

13

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16

Measures 16-19. The right hand plays a series of chords and a melodic line. The left hand plays a continuous eighth-note pattern. A *p* (piano) dynamic marking is present in measure 18.

20

Measures 20-22. The right hand plays a series of chords. The left hand continues the eighth-note pattern.

23

Measures 23-25. The right hand plays a series of chords. The left hand continues the eighth-note pattern. A *f* (forte) dynamic marking is present in measure 23. A trill is marked in measure 25.

26

Measures 26-29. The right hand plays a series of chords. The left hand continues the eighth-note pattern. A *p dolce* (piano dolce) dynamic marking is present in measure 26. The left hand has a *p fp* (piano fortissimo) marking in measure 26, and the right hand has a *fp* (fortissimo) marking in measure 26. The left hand has a *fp* marking in measure 27, and the right hand has a *fp* marking in measure 27. The left hand has a *fp* marking in measure 28, and the right hand has a *fp* marking in measure 28. The left hand has a *fp* marking in measure 29, and the right hand has a *fp* marking in measure 29.

30

Measures 30-33. The right hand plays a series of chords. The left hand continues the eighth-note pattern. The left hand has a *fp* (fortissimo) marking in measure 30, and the right hand has a *fp* (fortissimo) marking in measure 30. The left hand has a *fp* marking in measure 31, and the right hand has a *fp* marking in measure 31. The left hand has a *fp* marking in measure 32, and the right hand has a *fp* marking in measure 32. The left hand has a *fp* marking in measure 33, and the right hand has a *fp* marking in measure 33.

34

Pno. (R.H.)

A

Measures 34-38. The right hand (RH) starts with a whole rest, then plays a series of eighth notes and a half note. The left hand (LH) plays a complex chordal pattern with triplets. Dynamics include *fp*, *fp*, *dim.*, and *f*.

39

Measures 39-43. The RH continues with eighth notes and a half note. The LH plays a complex chordal pattern with triplets. Dynamics include *f*, *p*, *f*, and *p*.

44

Measures 44-47. The RH plays a series of eighth notes. The LH plays a complex chordal pattern with triplets. Dynamics include *dim.*, *p*, *dim.*, and *p*.

48

B

Measures 48-51. The RH starts with a whole rest, then plays a series of eighth notes. The LH plays a complex chordal pattern with triplets. Dynamics include *f* and *(f)*.

52

Measures 52-55. The RH plays a series of eighth notes. The LH plays a complex chordal pattern with triplets. Dynamics include *(espress.)*.

II

Adagio (♩ = 69)

The musical score is for a piece in Adagio (♩ = 69) tempo. It is written for piano and features a complex arrangement of triplets and melodic lines. The score is divided into four systems, each starting with a measure number (3, 5, 7, and 9). The key signature is three flats (B-flat, E-flat, A-flat). The piano part is characterized by dense triplet patterns in the right hand and a more melodic line in the left hand. The score includes dynamic markings such as *mf*, *p*, *cresc.*, and *f*. The first system (measures 3-4) shows a melodic line in the right hand starting with a half note, followed by a triplet of eighth notes. The piano part consists of a continuous triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second system (measures 5-6) continues the melodic line in the right hand, which includes a triplet of eighth notes. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The third system (measures 7-8) shows a melodic line in the right hand with a triplet of eighth notes. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The fourth system (measures 9-10) shows a melodic line in the right hand with a triplet of eighth notes. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

9 N

mf (*espress.*) *p* *p* 3

11 *dolce* 3

13 *dolce* 3 3

15

17 *mf* 3 *mf* 3 *tr*

19

19 *p*

20 *f*

21 0

21 *p*

22 *f*

23

23 *p*

24 *f*

25

25 *p*

26 *f*

27

27 *p*

28 *mf*

III

Allegro (♩ = 88)

Measures 1-9 of section III. The music is in 3/8 time and E-flat major. The right hand has a whole rest, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) at measures 1 and 9.

10

Measures 10-18. The right hand enters with a melodic line. Dynamics include *p* (piano) at measure 16.

19

Measures 19-28. The right hand features a rapid sixteenth-note passage. Dynamics include *f* (forte) at measure 20 and *p* (piano) at measure 24.

29

Measures 29-40. The right hand has a whole rest, and the left hand plays a melodic line. Dynamics include *pp* (pianissimo) at measure 32. A performance instruction "Pno. (R.H.)" is written above the right hand staff.

41

Q

Measures 41-50. The right hand plays a melodic line with triplets. Dynamics include *mp* (mezzo-piano) at measures 41 and 45.

52

62

73

R

81

89

97

Musical score for measures 97-108. The system consists of a vocal line and a piano accompaniment. The piano part begins with a *mf* (espress.) dynamic. The key signature has three flats, and the time signature is 4/4.

109

Musical score for measures 109-120. The piano part features a *p* dynamic in measure 110 and a *mf* dynamic in measure 112. The key signature has three flats, and the time signature is 4/4.

121

Musical score for measures 121-131. Measure 121 is marked with a box containing the letter 'S'. The piano part begins with a *p* dynamic, and the vocal line is marked *dolce*. The key signature has three flats, and the time signature is 4/4.

132

Musical score for measures 132-140. The piano part begins with a *f* dynamic. The key signature has three flats, and the time signature is 4/4.

141

Musical score for measures 141-150. Measure 141 is marked with a box containing the letter 'T'. The piano part begins with a *p* dynamic. The key signature has three flats, and the time signature is 4/4.

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