

20 Greatest Wedding Solos

Tenor Recorder & Organ / Piano

Arr.: Colette Mourey

EMR 21430

- 1. Wedding Meditation Aria from Suite N° 3 (Bach)**
- 2. If You Are With Me (Bach)**
- 3. Andante (Bruch)**
- 4. Song To The Moon (Dvorak)**
- 5. Love's Greeting (Elgar)**
- 6. Panis Angelicus (Franck)**
- 7. Jocelyn's Lullaby (Godard)**
- 8. Wedding March (Grieg)**
- 9. Largo Xerxes (Händel)**
- 10. Consolation N° 3 (Liszt)**
- 11. Plaisir d'Amour (Martini)**
- 12. Wedding March (Mendelssohn)**
- 13. Wedding March Rondeau (Mouret)**
- 14. Wedding March (Mozart)**
- 15. Bridal Song (Rogers)**
- 16. Romance (Panseron)**
- 17. Voluntary (Purcell)**
- 18. Träumerei (Schumann)**
- 19. Wedding March (Sjögren)**
- 20. Bridal Chorus (Wagner)**



EDITIONS MARC REIFT

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1. Wedding Meditation

Aria from Suite N° 3

Johann Sebastian Bach
(1685-1750)

Arr.: Colette Mourey

Adagio

Tenor Recorder

Organ / Piano

4

7

10

tr

mp *mf* *mp*

mp *mp*



2. If You Are With Me

(Wedding Meditation)

Bist du bei mir / Si Tu es à mes côtés

Aria Sacra from the Notebook for Anna-Magdalena Bach

BWV 508

Johann-Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Gehend / Andante / Allant ♩ = 69

Tenor Recorder

molto cantabile e espressivo

tr

Organ / Piano

molto cantabile e espressivo

5

mf

p

(w)

espressivo

9

fuero

13

mf

p

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3. Andante

(Wedding Meditation)

Gehend / Allant

from *Eight Pieces, op. 83*, for clarinet, viola and piano

Max Bruch
(1835-1880)

Arr.: Colette Mourey

Andante ♩ = 66

Tenor Recorder

Organ / Piano



9 dolce

dolce

A



18



26 B

original:
viola
fuero

sfz f



4. Song To The Moon

(Wedding Meditation)

Monlied / Chanson à la Lune

from "Russalka"

Antonin Dvorak
(1841-1904)

Arr.: Colette Mourey

Adagio ♩ = 76

Tenor Recorder

Organ / Piano

8

14 rit. A tempo

mf

21 rit. A tempo

pp

5. Love's Greeting

Liebesgruss / Salut d'Amour

Opus 12

Sir Edward Elgar

(1857-1934)

Arr.: Colette Mourey



Andantino ♩ = 76

Tenor Recorder

Organ / Piano

pp

p dolce

10

rit.

A Tempo

19

p

27

p

p dolce

rit.

6. Panis Angelicus

O Lord Most Holy
from Mass op. 12 (FWV 61)

César Franck
(1822-1890)

Arr.: Colette Mourey



Poco lento e molto cantabile

Tenor Recorder

Organ / Piano

6

11

16

7. Jocelyn's Lullaby

Berceuse de Jocelyne (1888)

19

Benjamin Godard
(1849-1895)

Arr.: Colette Mourey

Andantino

Tenor Recorder

Organ / Piano

dolce

p

9

Quasi recitativo
molto espressivo

f

p

A tempo

p

tranquillo molto

24

f

p

lento



8. Wedding March

Wedding Day at Trolldhaugen /

Jour de Mariage à Trolldhaugen / Bryllupsdag på Trolhaugen

Edvard Grieg
(1843-1907)

Arr.: Colette Mourey

Tempo di Marcia un poco vivace ♩ = 116

Tenor Recorder

(simplified version)

fuero

Organ / Piano

6

mp

p

11

16

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9. Largo

from Serse (Xerxes)
HWV 40

Georg Friedrich Händel
(1685-1759)
Arr.: Colette Mourey



Largo

Tenor Recorder

Organ / Piano

fuero

p

A

tr

mp

pp

10

20

mp

mp

29



10. Consolation N° 3

Consolation N° 3 / Trost N° 3

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Tenor Recorder *Lento placido* *cantando* *p*

Organ / Piano (simplified version) *pp sempre legatissimo*

5 *fuero* *mp* *p*

9 *fuero* *mf* *p*

13 *fuero* *f* *fuero*

11. Plaisir d'Amour

La Romance du Chevrier / The Pleasure Of Love

(1784)

Jean Paul Egide Martini

(1741-1816)

Arr.: Colette Mourey



Molto lento ♩ = 54

Tenor Recorder

Organ / Piano

mf

6

mf

13

19

26

tr

3

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12. Wedding March

from a Midsummer Night's Dream
Marche Nuptiale du Songe d'une Nuit d'Eté
 (Op. 61, 1826)

Registration de Théodore Dubois :

Récit : Jeux de fonds et Anches sans Clairon

Positif : Jeux de fonds et Anches

Grand Orgue : Jeux de fonds et Anches sans 16 pieds

Pédalier : Jeux de fonds et Anches - Tirasses Claviers accouplés

Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro vivace

Tenor Recorder

Organ / Piano

POS.

f

ff

G.O.

ad lib. : pédalier

7

POS.

ff

G.O.

ad lib. : pédalier

14

A

POS.

ff

G.O.

ad lib. : pédalier

19



13. Wedding March

Rondeau

from "Première Suite pour Fanfares"
(1729)

Jean-Joseph Mouret
(1682-1738)

Arr.: Colette Mourey

Allegro ♩ = 132

Tenor Recorder

Organ / Piano

The musical score is written for Tenor Recorder and Organ/Piano. It is in the key of D major (indicated by two sharps) and 3/4 time. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score is divided into four systems. The first system shows the beginning of the piece, with the Tenor Recorder part starting on a whole rest and the Organ/Piano part starting with a forte (f) dynamic. The second system continues the Organ/Piano part. The third system continues the Organ/Piano part. The fourth system continues the Organ/Piano part. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings like 'f deciso' and 'tr'.

14. Wedding March

Marsch / Marcia / Marche

from "Le Nozze di Figaro"

(K492, Wien 1786)

"Ecco la marcia ! andiamo !"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 120 (♩ = 60)

Tenor Recorder

maestoso e giocoso

Organ / Piano

pp lontano

5

tr

10

f

tr

mf

15

mf

f

mp

mf



15. Bridal Song

James H. Rogers
(1857-1940)

Arr.: Colette Mourey

Lento **Andante con moto**

Tenor Recorder *mp*

Organ / Piano

6 *mf* *f* *mf*

12

18 *rall.*

16. Romance



"Où donc es-tu, compagne des étoiles ?"

Auguste Panseron

(1795-1859)

Arr.: Colette Mourey

Andantino $\text{♩} = 84$

Tenor Recorder

Organ / Piano

dolce

5 *dolce*
mp *mf* *mf* *f*

9 *pp* *p* *mp* *mf*

14 *f* *mp* *mf*



17. Voluntary

(Wedding March)

Freiwillig / Volontaire

Rondo March on the 100th Psalm

(Prince of Denmark's March)

attribuate to Henry Purcell

(1659?-1695)

original : Jeremiah Clarke

(1669)

Arr.: Colette Mourey

Maestoso ♩ = 120 (♩ = 60)

Tenor Recorder

Organ / Piano

Pieno organo
fuero *tr*

f

6

tr

mf

tr

mp dolce

12

f *mf* *f*

tr

18. Träumerei

(Wedding Meditation)

Rêverie / Revery

from *Kinderszenen* Op. 15

Robert Schumann

op. 15

(1810-1856)

Arr.: Colette Mourey



Andantino molto cantabile ♩ = 80

Tenor Recorder

Organ / Piano

fuero
molto cantabile *dolce*

p

4

rit.

A tempo

p
molto
cantabile

9

dolce

p

13

rit.

A temp

mp

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19. Wedding March

Hochzeitsmarsch

Emil Sjögren

(1853-1918)

Arr.: Colette Mourey



Alla marcia

Tenor Recorder

Organ / Piano

p

pp

mp

mf

f

mf

20. Bridal Chorus

61

(Wedding March)

Treulich geführt / Choeur des Fiançailles

from Lohengrin

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Mässig bewegt/Allegretto/Un peu animé

Tenor Recorder

Organ / Piano

The musical score is written for Tenor Recorder and Organ/Piano. It is in 2/4 time and D major. The Tenor Recorder part begins with a rest for 8 measures, then enters with a melody marked 'p' (piano). The Organ/Piano part begins with a rest for 4 measures, then enters with a harmonic accompaniment marked 'p'. The score is divided into four systems, with measure numbers 11, 21, and 29 indicated at the start of each system. The first system (measures 1-10) shows the Tenor Recorder melody and the Organ/Piano accompaniment. The second system (measures 11-20) continues the melody and accompaniment, with a triplet of eighth notes in the Tenor Recorder part at measure 19. The third system (measures 21-30) continues the melody and accompaniment, with a triplet of eighth notes in the Tenor Recorder part at measure 24. The fourth system (measures 31-40) continues the melody and accompaniment, with a triplet of eighth notes in the Tenor Recorder part at measure 34. The score ends with a final cadence in measure 40.

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ACCORDION & BRASS BAND

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

RECORDER

SOPRANO RECORDER & PIANO

EMR 13827	ANDREWS, David	Funiculi-Funicula (5)
EMR 13823	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
EMR 13821	ARMITAGE, Dennis	Alpine Moods (5)
EMR 13822	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 13826	HANDY, W.C.	St. Louis Blues (5)
EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
EMR 13825	JOPLIN, Scott	The Entertainer (5)
EMR 13822	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13827	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13828	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 13823	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 13827	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 13822	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 13821	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13824	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13827	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13826	SEDLAK, Jan	Shalom (5)
EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 13827	STRAUSS, Johann	Emperor Waltz (5)
EMR 13825	STRAUSS, Johann	Radetzky March (5)
EMR 13823	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13826	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 13825	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 13822	TAILOR, Norman	Inca Dance (5)
EMR 13821	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 13821	VARIOUS	Greatest Hits Volume 1 (5)
EMR 13822	VARIOUS	Greatest Hits Volume 2 (5)
EMR 13823	VARIOUS	Greatest Hits Volume 3 (5)
EMR 13824	VARIOUS	Greatest Hits Volume 4 (5)
EMR 13825	VARIOUS	Greatest Hits Volume 5 (5)
EMR 13826	VARIOUS	Greatest Hits Volume 6 (5)
EMR 13827	VARIOUS	Greatest Hits Volume 7 (5)
EMR 13828	VARIOUS	Greatest Hits Volume 8 (5)

TREBLE RECORDER & HARPSICHORD

EMR 13339	DAETWYLER, Jean	Sonatina
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2 SOPRANO RECORDERS

EMR 13866	MORTIMER, J.G.	Duos Vol. 1
EMR 13867	MORTIMER, J.G.	Duos Vol. 2
EMR 13868	MORTIMER, J.G.	Duos Vol. 3

RECORDER QUARTET

EMR 14264	MOUREY, Colette	Suite Romane
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ALTO RECORDER & PIANO

EMR 13813	ANDREWS, David	Aura Lee (5)
EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 13811	ARMITAGE, Dennis	Alpina Moods (5)
EMR 13811	BELLINI, Joe	Just A Closer Walk With Thee (5)
EMR 13812	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13813	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13818	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
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EMR 13814	GERHSWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 13815	JOPLIN, Scott	The Entertainer (5)
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EMR 13816	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
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EMR 13868	MORTIMER, J.G.	Duos Vol. 3

2 ALTO RECORDERS

EMR 13732	MORTIMER, John G.	Duos Vol. 1
EMR 13733	MORTIMER, John G.	Duos Vol. 2
EMR 13734	MORTIMER, John G.	Duos Vol. 3

2 ALTO RECORDERS & PIANO / KEYBOARD

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EMR 13734	MORTIMER, John G.	Duos Vol. 3

2 ALTO RECORDERS & CD PLAYBACK

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EMR 13733	MORTIMER, John G.	Duos Vol. 2 + CD
EMR 13734	MORTIMER, John G.	Duos Vol. 3 + CD

TEXT

TEXT

EMR 181	BURBA, Malte	Omnibus
EMR 18512	MOUREY, Colette	Comment Ecouter une Oeuvre Musicale?
EMR 14239	MOUREY, Colette	De L'Atonalité A L'Hypertonalité
EMR 14238	MOUREY, Colette	Eléments de composition Hypertonale
EMR 14293	MOUREY, Colette	Séance quotidienne de relaxation
EMR 18458	MOUREY, Michel	Elém. de base pour comprendre le solfège
EMR 18555	MOUREY, Michel	Glossaire
EMR 18516	MOUREY, Michel	Les harmoniques musicaux
EMR 18535	MOUREY, Michel	Liens entre hauteurs et intervalles....
EMR 18393	MOUREY, Michel	Précis d'acoustique musicale
EMR 18514	MOUREY, Michel	Tableaux d'aide à l'apprentissage du ...
EMR 18515	MOUREY, Michel	Timbre et Harmonie