

Divertimento No. 1 Allegro con Spirito

Franz Joseph Haydn
Arranged by Mark Buonfiglio

The *Allegro con Spirito* movement of the *Divertimento No. 1* in B flat is originally from the *Six Feldpartiten* (open air suites), composed Franz Joseph Haydn in the early 1780's. The *Feldpartiten* were discovered by Karl Ferdinand Pohl, librarian for Vienna's Gesellschaft der Musikfreunde, while researching a biography of Haydn. The pieces were composed for the military band of Prince Esterházy of Hungary and were originally scored for two oboes, two French horns, three bassoons, and a B-flat serpent.

Today, the *Divertimento* is most commonly performed by woodwind quintet. The piece works beautifully as a clarinet quartet and may be performed by four clarinet players or three clarinet players and one bass clarinet player.

PREVIEW ONLY

DIVERTIMENTO No. 1

Allegro con Spirito

F.J. Haydn
(1732-1809)

Arranged by Mark Buonfiglio

Allegro con Spirito ♩ = 132

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4

B♭ Bass Clarinet (B♭ Clarinet 4)

1

2

3

4

5

6

7

8

9

10

11

12

lead

mp

p

p

1

2

3

4

13

14

15

16

17

18

lead

f

f

f

19 20 21 22 23 24

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

25 26 27 28 29 30

1 *p* *f*

2 *p* *f*

3 *p* *f*

4 *p* *f*

5 *p* *f*

PREVIEW ONLY

31 32 33 34 35 36

1 *mf*

2 *mf*

3 *mf*

4

5

37 38 39 40 42

1 *sub.p*

2 *sub.p*

3 *sub.p*

4 *sub.p*

5 *sub.p*

43 44 45 46 47 48

1 *p* *f*

2 *p* *f*

3 *p* *f*

4 *p* *f*

5 *p* *f*

PREVIEW ONLY

49 50 51 52 53 54 55

1 *mf* *mf* *f*

2 *mf* *mp* *f*

3 *mf* *mp*

4 *mf* *mp*

56 57 58 59 60 61

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

62 63 64 65 66 67 68

1 *p* *f*

2 *p* *f*

3 *p* *f*

4 *p* *f*

5 *p* *f*

PREVIEW ONLY