

Solo Album

Volume 1 to 10

(50 Titles)

Euphonium

Piano / Organ accompaniment

or Play Back / Play Along (CD 957-2)

Arr.: Marc Reift / Dennis Armitage

EMR 929MC

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Solo Album Volume 1


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1. Aria

Johann Sebastian Bach
Arr.: Marc Reift

Lento

B♭ Euphonium

Piano

pp

mp
Red.

5

9

13

mp

EMR 902M

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Solo Album Volume 2


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1. Adagio

Tomaso Albinoni

(1671 - 1750)

Arr.: Marc Reift

B♭ Euphonium

Piano



8



15



21



EMR 905M

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Solo Album Volume 3



1. Trumpet Voluntary

John Stanley

(1713 - 1786)

Arr.: Dennis Armitage

Andante largo

B♭ Euphonium

Piano

The musical score is written for B♭ Euphonium and Piano. It is in 4/4 time and features a key signature of three flats (B♭, E♭, A♭). The tempo is marked "Andante largo". The score is divided into four systems, with measures 6, 12, and 19 indicated at the beginning of their respective systems. The Euphonium part includes dynamics such as *f*, *mf*, and *f*, and features trills (*tr*) and a fermata. The Piano part includes dynamics such as *f*, *mf*, *sim.* (sustained), and *p*. The score concludes with a double bar line.

EMR 906M

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Solo Album Volume 4

1. Serenade

Franz Schubert

(1797 - 1828)

Arr.: Marc Reift

B♭ Euphonium

Piano

7

14

20

pp

p

mp

mf

EMR 907M

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2. The Man I Love

George Gershwin

(1898- 1937)

a tempo Arr.: Dennis Armitage

Slow rit. $\text{♩} = \text{♩}$

mp mf

4

8

12

16

Animato

mp my

Solo Album Volume 6



Negro Spiritual
Arr.: Dennis Armitage

1. *Swing Low, Sweet Chariot*

B $\flat$ Euphonium

mf

Piano

5

9

13

rit.

1. 2.

The musical score is written for B-flat Euphonium and Piano. It is in 4/4 time and B-flat major. The Euphonium part begins with a melodic line marked *mf*. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand. The score is divided into four systems, with measures 5, 9, and 13 marked at the beginning of their respective systems. The final system includes a first and second ending, with a *rit.* (ritardando) marking above the second ending.

EMR 909M

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Solo Album Volume 7



1. *When The Saint Go Marching In* Traditional Arr.: Dennis Armitage

A Double tempo

B♭ Euphonium

Piano

Measures 1-5 of the piece. The B♭ Euphonium part starts with a whole rest in measure 1, followed by a half rest in measure 2, and then a quarter note G4 in measure 3. The Piano part features a complex harmonic accompaniment with chords and moving lines in both hands. A dynamic marking of *mf* is present in measure 3.

6

Measures 6-11. The B♭ Euphonium part continues with a half note G4 in measure 6, followed by a quarter note A4 in measure 7, and then a half note G4 in measure 8. The Piano part maintains its accompaniment. A dynamic marking of *mf* is present in measure 6.

12

Measures 12-18. The B♭ Euphonium part features a half note G4 in measure 12, followed by a quarter note A4 in measure 13, and then a half note G4 in measure 14. The Piano part continues with its accompaniment. A dynamic marking of *f* is present in measure 14.

B

19

Measures 19-24. The B♭ Euphonium part starts with a half note G4 in measure 19, followed by a quarter note A4 in measure 20, and then a half note G4 in measure 21. The Piano part continues with its accompaniment. A dynamic marking of *f* is present in measure 19.

EMR 910M

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4. Joshua Fit The Battle of Jericho

Traditional
Arr.: Dennis Armitage

Free (Out of tempo)

$\text{♪. ♩} = \text{♪}^3$

5 a tempo

9

13

17

4. Ave Maria

Franz Schubert

(1797 - 1828)

Arr.: Dennis Armitage

3

6

9

12

p

sim.

Solo Album Volume 10

1. Hochzeitsmarsch

Felix Mendelssohn

(1809 - 1847)

Arr.: Dennis Armitage

Allegretto

A

B♭ Euphonium

Piano

(Organ)

6

1.

13

B *ad lib.*

mf

f

2.

20

C

ff

ff

3

ff

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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