

Espana

Con fuco

-A Waltz Fantasy for Concert Band-

♩=220

Piccolo C *f*
 1./2 Flute C *f*
 Oboe C *f*
 Clarinet Eb *f*
 1. Clarinet Bb *f*
 2./3. Clarinet Bb *f*
 Bass-Clarinet Bb *f*
 1./2. Alto-Saxophone Eb *f*
 Tenor-Saxophone Bb *f*
 Baritone-Saxophone Eb *f*
 Bassoon C *f*
 1./2. Horn F *f*
 3./4. Horn F *f*
 1./2. Flugelhorn Bb *f*
 1./2. Trumpet Bb *f*
 3./4. Trumpet Bb *f*
 1./2. Trombone C *f*
 3. Trombone C *f*
 1. Tenorhorn Bb *f*
 2./3. Tenorhorn Bb *f*
 Baritone C *f*
 1./2. Tuba C *f*
 Timpani
 Glockenspiel *f* Glsp ♩=220
 Drums

A

8

Picc.

1./2. Fl.

1./2. Ob.

E♭ Cl.

1. Cl.

2./3. Cl.

B.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

Bsn.

1./2. Hn.

3./4. Hn.

1./2. Flhn.

1./2. Trp.

3./4. Trp.

1./2. Trb.

3. Trb.

1. Tenh.

2./3. Tenh.

Bar.

1./2. Tuba

Tim.

Glsp.

Drums

f

f

16

This musical score page contains measures 16 through 24 of a piece for a large orchestra. The score is written for the following instruments:

- Picc.
- 1./2. Fl.
- 1./2. Ob.
- E♭ Cl.
- 1. Cl.
- 2./3. Cl.
- B.-Cl.
- 1./2. A.-Sax.
- T.-Sax.
- B.-Sax.
- Bsn.
- 1./2. Hn.
- 3./4. Hn.
- 1./2. Flhn.
- 1./2. Trp.
- 3./4. Trp.
- 1./2. Trb.
- 3. Trb.
- 1. Tenh.
- 2./3. Tenh.
- Bar.
- 1./2. Tuba
- Tim.
- Glsp.
- Drums

The score is in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The woodwind and brass sections play melodic lines, while the strings (represented by the Drum line) provide a rhythmic foundation. The percussion section includes a snare drum and cymbals.

[illegible]

31

1. Picc.

1./2. Fl.

1./2. Ob.

E♭ Cl.

1. Cl.

2./3. Cl.

B.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

Bsn.

1./2. Hn.

3./4. Hn.

1./2. Flhn.

1./2. Trp.

3./4. Trp.

1./2. Trb.

3. Trb.

1. Tenh.

2./3. Tenh.

Bar.

1./2. Tuba

Tim.

Gls.

Drums

66

Picc.
 1./2. Fl.
 1./2. Ob.
 Eb Cl.
 1. Cl.
 2./3. Cl.
 B.-Cl.
 1./2. A.-Sax.
 T.-Sax.
 B.-Sax.
 Bsn.
 1./2. Hn.
 3./4. Hn.
 1./2. Flhn.
 1./2. Trp.
 3./4. Trp.
 1./2. Trb.
 3. Trb.
 1. Tenh.
 2./3. Tenh.
 Bar.
 1./2. Tuba
 Tim.
 Glsp.
 Drums

mf

[illegible]

222

Picc.

1./2. Fl.

1./2. Ob.

E♭ Cl.

1. Cl.

2./3. Cl.

B.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

Bsn.

1./2. Hn.

3./4. Hn.

1./2. Flhn.

1./2. Trp.

3./4. Trp.

1./2. Trb.

3. Trb.

1. Tenh.

2./3. Tenh.

Bar.

1./2. Tuba

Tim.

Gls.

Drums

229

Picc.

1./2. Fl.

1./2. Ob.

E♭ Cl.

1. Cl.

2./3. Cl.

B.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

Bsn.

1./2. Hn.

3./4. Hn.

1./2. Flhn.

1./2. Trp.

3./4. Trp.

1./2. Trb.

3. Trb.

1. Tenh.

2./3. Tenh.

Bar.

1./2. Tuba

Tim.

Gls.

Drums

237

Picc.

1./2. Fl.

1./2. Ob.

E♭ Cl.

1. Cl.

2./3. Cl.

B.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

Bsn.

1./2. Hn.

3./4. Hn.

1./2. Flhn.

1./2. Trp.

3./4. Trp.

1./2. Trb.

3. Trb.

1. Tenh.

2./3. Tenh.

Bar.

1./2. Tuba

Tim.

Glsp.

Drums

245

Picc.

1./2. Fl.

1./2. Ob.

E♭ Cl.

1. Cl.

2./3. Cl.

B.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

Bsn.

1./2. Hn.

3./4. Hn.

1./2. Flhn.

1./2. Trp.

3./4. Trp.

1./2. Trb.

3. Trb.

1. Tenh.

2./3. Tenh.

Bar.

1./2. Tuba

Tim.

Gls.

Drums