

# Me

## (reAffirmation)

For Concert Band, Grade 1.5 - 2

By Randall D. Standridge

### Instrumentation

- |                                 |                                    |
|---------------------------------|------------------------------------|
| 1 - Full Score                  | 4 - Bb Trumpet 1                   |
| 8 - Flute                       | 4 - Bb Trumpet 2                   |
| 2 - Oboe                        | 4 - F Horn                         |
| 5 - Bb Clarinet 1               | 8 - Trombone/Euphonium/<br>Bassoon |
| 5 - Bb Clarinet 2 (horn double) | 2 - Euphonium T.C.                 |
| 2 - Bb Bass Clarinet            | 4 - Tuba                           |
| 6 - Eb Alto Saxophone           |                                    |
| 2 - Bb Tenor Saxophone          |                                    |
| 2 - Eb Baritone Saxophone       |                                    |
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- |  |
|--|
| 2 - Bells  |
| 2 - Xylophone  |
| 2 - Timpani  |
| 2 - Percussion 1&2: P1: Snare Drum<br>P2: Bass Drum  |
| 2 - Percussion 3: Crash Cymbals/Wind Chimes          |
| 2 - Percussion 4*: Anvil/Tambourine/Suspended Cymbal |

**Full Set - \$60.00**

**Extra Conductor Score - \$12.00**

**Extra Part - \$4.00**



You are worthy.

Say it over and over again until you believe it from the top of your head to the bottom of your feet.

And to Little Randall...

Hey buddy...

Things are going to be OK.

Peace Love and Music.

**The unBroken Project** began with the composition of my work, *unBroken*. The work was my first to deal with mental health struggles and inspired by its reception, I have created a series of works for performers, conductors, and audiences to use as conversational starting points for these issues. As of this writing, there are 6 works in the series, and I anticipate creating at least 2 more: *unBroken (Grade 5)*, *Choose Joy (Grade 3)*, *(not) Alone (Grade 2.5)*, *Blue Sky Horizon (Grade 2)*, *Me (reAffirmation) (Grade 1.5-2)*, and *Fragile (Grade 1.5-2)*.

Note that *unBroken* (the grade 5 work) is available as a free rental for university, professional, community, and military ensembles. Please message me for details.

#### WORKS IN "THE UNBROKEN PROJECT"

- unBroken (Grade 5)
- Choose Joy (Grade 3)
- (not) Alone (Grade 2.5)
- Blue Sky Horizon (Grade 2)
- Fragile (Grade 1.5-2)
- Me (reAffirmation)

#### About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations*, also published, are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States

and internationally.

Score  
Grade 1.5-2  
Duration: 2:50

# Me

(re:Affirmation)

Randall D. Standridge  
(ASCAP)

(Part of "The unBroken Project", a music initiative about mental health)

Dear Conductor and Performer, every day when you sit down to work on this piece, promise me that you will do this one thing:  
Please say something positive about yourself and this ensemble. You are important, you are worthy, and you are enough. Peace Love and Music - Randy Standridge

With pride ♩=100

5

The musical score is arranged in a standard concert band format. It includes staves for Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone, Euphonium, Bassoon, Low Reeds\* (Bass\* and Tuba), Piano (optional), Mallets 1 (Bells), Mallets 2 (Vibraphone), Mallets 3 (Marimba), and Timpani. The percussion part includes Ride Cymbal (stick), P1: Ride Cymbal, and Crash Cymbals. The score is in 4/4 time with a tempo of 100 beats per minute. The key signature has two flats (B♭ and E♭). A box with the number '5' is located above the saxophone section. A solo part for the E♭ Alto Saxophone is marked with a box containing '5' and the dynamic *mf*. The piano part is marked *mp*. The mallet parts are marked *mp*. The marimba part is marked *mp* and includes the instruction 'Play down 1 Octave throughout, as indicated by clef'. The timpani part is marked with the instruction 'Tune: E, A, B, C'. The percussion part is marked with the instruction 'Ride Cymbal (stick)'. The score is transposed for correct octaves for the low reeds.

Fl. *mp*

Ob. *mf*

B. Cl. 1 *mf*

B. Cl. 2

A. Sx.

T. Sx. *p*

B. Tpt. 1 *mp*

B. Tpt. 2 *mp*

Hn.

Tbn. *p*

Euph. *p*

Bssn. *p*

L.R. Bass Tuba *p*

Pn. (opt.)

Mal. 1 *(8<sup>va</sup>)*

Mal. 2

Mal. 3 *ff*

Timp.

13

Fl. *mf*

Ob. *mf*  
Play

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp*  
All

A. Sax. *mp*

T. Sax. *mf* *p*

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 *mf* *mp*

Hn. *mp*

Tbn. *mf* *p*

Euph. *mf* *p*

Bssn. *mf* *p*

L.R. Bass Tuba *mf* *p*

Pn. (opt.) *mf*

Mal. 1 *mf*

Mal. 2 *mf*

Mal. 3 *mf*

Timp. *p*



27 Slightly Faster  $\text{♩} = 108$

accl.

Fl. *mp* *mf*

Ob. *mp* *mf*

B. Cl. 1 *mp* *mf*

B. Cl. 2 *p* *mf*

A. Sx. *p*

T. Sx. *p* *mf*

B. Tpt. 1 *mp* *mf*

B. Tpt. 2 *mp* *mf*

Hn. *p* *mf*

Tbn. Euph. Bssn. *p* *mf*

L.R. Bass Tuba *p* *mf*

Pn. (opt.) *mf*

Mal. 1 *mf*

Mal. 2 *mf*

Mal. 3 *mf*

Timp. *p* *mf* *p*

Crash Cymbals



Me - Score

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. Euph. Bssn. (Trombone, Euphonium, Bass Trombone)
- L.R. Bass Tuba (Left/Right Bass Trombone, Bass Tuba)
- Pn. (opt.) (Piano, optional)
- Mal. 1 (Maracas 1)
- Mal. 2 (Maracas 2)
- Mal. 3 (Maracas 3)
- Timp. (Timpani)

Dynamic markings include *mp*, *mf*, *p*, *cresc.*, *f*, and *rit.*. The score is presented on a white background with a light gray grid.

Full Miniscore on request.  
Vollständige Miniscore auf Anfrage.