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Music composed by Wolfgang Amadeus Mozart

RONDO ALLA TURCA

Arranged by Richard Newman

Brass Ensemble - Brass Quintet

Brass Ensemble

*Brass Ensemble • Koperensemble •
Ensemble de Cuivres • Blechbläserensemble*

RONDO ALLA TURCA

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Proef - Exemple - Sample - Probe



**BERNAERTS
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Music composed by Wolfgang Amadeus Mozart
RONDO ALLA TURCA

Brass Quintet & Ensemble

Arranged by Richard Newman

Allegretto $\text{♩} = 114$

Musical score for the first system, measures 1-4. The score is for five parts: Bb trumpet/cornet I, Bb trumpet/cornet II, F horn, C trombone, and C bass. The key signature is two flats (Bb and Eb), and the time signature is common time (C). The tempo is Allegretto with a quarter note equal to 114 beats per minute. The dynamic marking is *mf* (mezzo-forte). The music features a rhythmic pattern of eighth and sixteenth notes with accents.

Musical score for the second system, measures 5-8. The score continues with the same five parts. Measure 5 is marked with a repeat sign and a fermata. The dynamic markings are *mf* and *f* (forte). The music continues with the established rhythmic pattern.

Musical score for the third system, measures 9-12. The score continues with the same five parts. Measure 10 is marked with a fermata. The dynamic markings are *mf* and *f*. The system concludes with a first ending bracket labeled '1.' and repeat signs.

2. 15

ff ff ff ff p p p p

This system contains measures 15 through 18. It features four staves: two treble clefs and two bass clefs. The key signature has three flats. The first two staves have a dynamic marking of *ff* (fortissimo) and the last two have *p* (piano). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

20

ff ff ff ff p p p p

This system contains measures 19 through 22. It features four staves: two treble clefs and two bass clefs. The key signature has three flats. The first two staves have a dynamic marking of *ff* (fortissimo) and the last two have *p* (piano). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

mf f mf mf

This system contains measures 23 through 26. It features four staves: two treble clefs and two bass clefs. The key signature has three flats. The first two staves have dynamic markings of *mf* (mezzo-forte) and *f* (forte), while the last two have *mf* (mezzo-forte). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

25

sfz *mf*

sfz *mf*

sfz *mf*

sfz *mf*

sfz *mf*

30

f

f

f

f

f

35

to coda ⊕

to coda ⊕

1. 2. *staccato* 40

45 1. 2.

RONDO ALLA TURCA

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Instrumentation

Brass Ensemble - Brass Quintet

- | | |
|---|---|
| 1 | Full Score |
| 2 | B \flat Trumpet/Cornet 1 |
| 2 | C Trumpet 1 |
| 2 | B \flat Trumpet/Cornet 2 |
| 2 | C Trumpet 2 |
| 1 | F Horn |
| 1 | E \flat Horn |
| 1 | C Trombone |
| 1 | B \flat Trombone (<i>Bass Clef</i>) |
| 1 | B \flat Trombone (<i>Treble Clef</i>) |
| 1 | E \flat Bass (<i>Bass Clef</i>) |
| 1 | E \flat Bass (<i>Treble Clef</i>) |
| 1 | B \flat Bass (<i>Bass Clef</i>) |
| 1 | B \flat Bass (<i>Treble Clef</i>) |
| 1 | C Bass |

Proef - Example - Sample - Probe

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