

Si Maritau Rosa

Italian Traditional

B $\flat$ Bass & Piano

Arr.: Michal Worek

EMR 52638

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B $\flat$ BASS

Si Maritau Rosa

Italian Traditional

Allegro

$\text{♩} = 184$ **A**

Arr.: Michal Worek


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Si Maritau Rosa

Italian Traditional

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Allegro ♩ = 184

B♭ Bass

Piano

mf

9

A

p

3

3

p

17

3

f subito

25

B

mp

3

3

mp

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Measures 33-40. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with a triplet of eighth notes in measure 34 and a half note in measure 35. The piano accompaniment is in bass clef with a key signature of two flats. It features a steady eighth-note bass line in the left hand and a series of chords in the right hand. The dynamic marking *mf* is present at the end of the system.

C

Measures 41-48. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. It features a melodic line with a triplet of eighth notes in measure 45. The piano accompaniment is in bass clef with a key signature of two flats. It features a steady eighth-note bass line in the left hand and a series of chords in the right hand. The dynamic marking *mf* is present at the beginning of the system.

Measures 49-56. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. It features a melodic line with a triplet of eighth notes in measure 50 and a half note in measure 51. The piano accompaniment is in bass clef with a key signature of two flats. It features a steady eighth-note bass line in the left hand and a series of chords in the right hand. The dynamic marking *f* is present at the beginning of the system, and *mf* is present at the end of the system.

D

Measures 57-64. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. It is mostly silent, with a few notes in measure 57. The piano accompaniment is in bass clef with a key signature of two flats. It features a steady eighth-note bass line in the left hand and a series of chords in the right hand.

Measures 65-72. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. It is mostly silent, with a few notes in measure 65. The piano accompaniment is in bass clef with a key signature of two flats. It features a steady eighth-note bass line in the left hand and a series of chords in the right hand.

73

E

Musical score for measures 73-80, marked E. The score is in 3/4 time and features a piano (p) dynamic. The right hand plays a melody with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature has two flats.

81

Musical score for measures 81-88. The right hand continues the melodic line with slurs and triplets. The left hand accompaniment includes chords and moving lines, with a forte (f) dynamic marking appearing in measure 87. The key signature remains two flats.

89

F

Musical score for measures 89-96, marked F. The right hand melody features slurs and triplets. The left hand accompaniment consists of chords and moving lines, with a forte (f) dynamic marking at the beginning. The key signature has two flats.

97

Musical score for measures 97-104. The right hand melody includes slurs and triplets, ending with a piano (p) dynamic marking. The left hand accompaniment features chords and moving lines. The key signature has two flats.

105

G

Musical score for measures 105-112, marked G. The right hand melody features slurs and triplets. The left hand accompaniment includes chords and moving lines, with a piano (p) dynamic marking at the beginning. The key signature has two flats.

B^b BASS & PIANO

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B^b Bass & Piano (Fortsetzung - Continued - Suite)

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