

Sonate

Op. 1, HWV 369

Alto Trombone & Piano / Organ

Arr.: Michal Worek

Georg Friedrich Händel

EMR 73189

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ALTO
TROMBONE

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Op. 1, HWV 369

Georg Friedrich Händel
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Larghetto ♩ = 84


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12



24



34



Allegro ♩ = 100



6



10



21



24



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Larghetto ♩ = 84

Alto Trombone

Piano /
Organ



Measures 1-6 of the sonata. The Alto Trombone part begins with a whole note G2, followed by a half note F2, and then a whole note E2. The Piano/Organ part features a series of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include piano (p) in both parts.

7



Measures 7-14. The Alto Trombone continues with a half note D2, a whole note C2, and then a half note B1. The Piano/Organ part continues with its harmonic accompaniment. Dynamics include mezzo-piano (mp) and piano (p).

15



Measures 15-22. The Alto Trombone plays a half note A1, a whole note G1, and then a half note F1. The Piano/Organ part continues with its harmonic accompaniment. Dynamics include mezzo-piano (mp) and piano (p).

23



Measures 23-30. The Alto Trombone part includes trills (tr) in measures 25 and 26. The Piano/Organ part continues with its harmonic accompaniment. Dynamics include mezzo-piano (mp).

Measures 31-37 of the musical score. The system consists of three staves: a soprano staff in 12/8 time, and piano staves in 3/4 time. The key signature has two flats. The piano part begins with a *p* (piano) dynamic marking. The music features a mix of eighth and quarter notes, with some melodic lines in the soprano and piano parts.

Measures 38-43 of the musical score. The system continues with the same three-staff structure. The tempo remains 12/8 for the soprano and 3/4 for the piano. A *rit.* (ritardando) marking appears above the soprano staff in measure 43. The piano part features block chords and moving bass lines.

Allegro ♩ = 100

Measures 44-47 of the musical score. The system continues with the same three-staff structure. The tempo is marked *Allegro* with a quarter note equal to 100 beats per minute. The piano part includes *mf* (mezzo-forte) dynamic markings. Trills (*tr*) are indicated above the soprano staff in measures 45 and 47. The music is more rhythmic and active than the previous section.

Measures 48-51 of the musical score. The system continues with the same three-staff structure. The tempo remains *Allegro*. The piano part features a steady eighth-note accompaniment. The soprano staff has some sixteenth-note passages.

Measures 52-55 of the musical score. The system continues with the same three-staff structure. The tempo remains *Allegro*. The piano part features a steady eighth-note accompaniment. The soprano staff has some sixteenth-note passages.

11

Musical score for measures 11-14. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The music features a complex, flowing melody in the treble staff, with the grand staff providing harmonic support through chords and moving lines. The piece concludes with a double bar line and repeat dots.

15

Musical score for measures 15-18. The score continues with the same instrumentation. Measures 15-16 show a more active bass line in the grand staff. Measure 17 features a dynamic marking of *f* (forte) in the grand staff. Measure 18 features a dynamic marking of *mf* (mezzo-forte) in the grand staff. The piece ends with a double bar line and repeat dots.

19

Musical score for measures 19-21. The score continues with the same instrumentation. The melody in the treble staff is highly rhythmic and complex. The grand staff provides a steady harmonic foundation. The piece ends with a double bar line and repeat dots.

22

Musical score for measures 22-24. The score continues with the same instrumentation. Measure 24 features a dynamic marking of *tr* (trill) in the treble staff. The piece ends with a double bar line and repeat dots.

25

Musical score for measures 25-27. The score continues with the same instrumentation. Measure 25 features a dynamic marking of *f* (forte) in the grand staff. Measure 26 features a dynamic marking of *mf* (mezzo-forte) in the grand staff. The piece ends with a double bar line and repeat dots.

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

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