

Red Berries

Czerwone Jagody
Polish Traditional

E $\flat$ Horn & Piano

Arr.: Michal Worek

EMR 52770

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E♭ HORN

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Czerwone Jagody

Polish Traditional

Arr.: Michal Worek

Allegro

♩ = 138 **A**

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Polish Traditional

Arr.: Michal Worek

Allegro $\text{♩} = 138$

E♭ Horn

Piano *ff*



7

A

p



14



21



Musical score for measures 28-34. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble staff is composed of eighth and quarter notes. The grand staff accompaniment features chords in the treble and a bass line with eighth notes and rests.

B

Musical score for measures 35-42. Measure 35 is a whole rest for the treble staff. Measures 36-42 feature a piano accompaniment in the grand staff. The treble staff has chords, and the bass staff has a rhythmic pattern of eighth notes. Dynamics include *p* (piano) at measure 36 and *f subito* (fortissimo subito) at measure 42, marked with a *v* (accents) symbol.

C

Musical score for measures 43-50. The system consists of three staves. The treble staff has a melody starting with a mezzo-piano (*mp*) dynamic. The grand staff accompaniment features chords in the treble and a bass line with eighth notes, also marked *mp*.

Musical score for measures 51-58. The system consists of three staves. The treble staff has a melody. The grand staff accompaniment features chords in the treble and a bass line with eighth notes. A crescendo hairpin is visible at the end of measure 58.

Musical score for measures 59-66. The system consists of three staves. The treble staff has a melody starting with a mezzo-forte (*mf*) dynamic. The grand staff accompaniment features chords in the treble and a bass line with eighth notes, also marked *mf*. A crescendo hairpin is visible at the end of measure 66.

67

D

Musical score for measures 67-74, marked 'D'. The score is in 2/4 time and features a piano (p) and forte (f) dynamic range. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

75

Musical score for measures 75-82. The score continues with the same key signature and time signature. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

83

Musical score for measures 83-89. The score continues with the same key signature and time signature. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

90

E

Musical score for measures 90-96, marked 'E'. The score is in 2/4 time and features a mezzo-piano (mp) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

97

Musical score for measures 97-104. The score continues with the same key signature and time signature. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

HORN E^b - MI Bémol

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