

48 Etudes

Opus 31, Volume 2, Etudes 25 to 48

Alto Trombone & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

Franz Wilhelm Ferling

EMR 71422

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Piano accompaniment & Arr.: Georges Aloy

25 - Allegro con brio

Alto Trombone

1

4

7

10

13

16

19

22

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48 Etudes

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25 - Allegro con brio

Alto Trombone

Piano

f non legato

5

10

15

20

26 - Adagio con espressione

Musical score for "26 - Adagio con espressione". The score is written for a piano and features a variety of musical notations including dynamics, articulation, and fingerings.

Measures 1-27: The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with a trill (*tr*) in measure 27. The left hand provides a harmonic accompaniment with eighth-note patterns.

Measures 28-30: The dynamics shift to piano (*p*) and then crescendo (*cresc.*) to forte (*f*). The right hand includes a sextuplet (*6*) and a triplet (*3*).

Measures 31-33: The music continues with a piano (*p*) dynamic in the right hand and a crescendo (*cresc.*) leading to forte (*f*) in the left hand.

Measures 34-36: This section includes a trill (*tr*) in the right hand and a forte (*f*) dynamic. The left hand features a piano (*p*) dynamic and a forte (*f*) dynamic.

Measures 37-40: The final measures show a trill (*tr*) in the right hand and a piano (*p*) dynamic in the left hand, with a forte (*f*) dynamic in the right hand.

27 - Largo lagrimoso

Measures 27-31 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand features a dynamic range from *p* to *f* and back to *p*. The piano accompaniment in the left hand consists of chords and moving lines, also marked with *p* and *f* dynamics.

60

Measures 60-63. Measure 60 begins with a *cresc.* marking. The melody in the right hand includes a trill (*tr*) in measure 63. The piano accompaniment features a *cresc.* marking in measure 60 and a *f* dynamic in measure 61.

64

Measures 64-67. The melody in the right hand continues with a sixteenth-note figure in measure 65, marked with a '6' for a sextuplet. The piano accompaniment provides harmonic support with chords and moving lines.

68

Measures 68-71. Measure 68 features a *f* dynamic and a sextuplet figure. The melody in the right hand includes a trill (*tr*) in measure 69. The piano accompaniment features a *f* dynamic in measure 68 and a *p* dynamic in measure 71.

28 - Allegro spiritoso

Measures 96-100. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand is marked *ff* and consists of eighth-note patterns. The piano accompaniment in the left hand features chords and single notes, also marked *ff*.

100

Measures 101-104. The melody continues with eighth-note patterns. The piano accompaniment includes chords and moving lines in both hands.

104

Measures 105-108. The melody features more complex eighth-note figures. The piano accompaniment provides harmonic support with chords and single notes.

109

Measures 109-112. The melody includes sixteenth-note passages. The piano accompaniment features a dense texture with many sixteenth notes in the right hand.

113

Measures 113-116. The melody continues with eighth-note patterns. The piano accompaniment includes chords and moving lines in both hands.

29 - Andante amabile

p *cresc.*

p *legato*

123 *ad lib.* *f* *mp* *cresc.*

128 *dim.* *6* *6* *p* *f* *p* *mf*

134 *p* *3* *p* *tr*

140 *tr* *f*

30 - Allegro poco moderato

Measures 10-14 of the piece. The music is in 3/4 time, key of D major. The right hand features a continuous eighth-note pattern, while the left hand provides harmonic support with chords and single notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

150

Measures 150-153. The right hand continues with eighth-note patterns, and the left hand features chords and single notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

154

Measures 154-157. The right hand continues with eighth-note patterns, and the left hand features chords and single notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

158

Measures 158-161. The right hand continues with eighth-note patterns, and the left hand features chords and single notes. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

162

Measures 162-165. The right hand continues with eighth-note patterns, and the left hand features chords and single notes. Dynamics include *p* (piano) and *f* (forte).

166

Measures 166-169. The right hand continues with eighth-note patterns, and the left hand features chords and single notes. Dynamics include *f* (forte).

31 - Adagio pietoso

Measures 174-176. The score is in 3/8 time with a key signature of two flats. The upper staff features a melodic line with slurs and accents, marked with *p*, *cresc.*, and *f*. The piano accompaniment in the lower staves consists of chords and eighth-note patterns, marked with *p non legato*, *cresc.*, and *f*.

177

Measures 177-183. The upper staff continues the melodic line with slurs and accents, marked with *p* and *mf*. The piano accompaniment in the lower staves features chords and eighth-note patterns, marked with *p* and *mf*.

184

Measures 184-190. The upper staff shows a melodic line with slurs and accents, marked with *mf* and *p*. The piano accompaniment in the lower staves consists of chords and eighth-note patterns, marked with *mf* and *p*.

191

Measures 191-197. The upper staff features a melodic line with slurs and accents, marked with *mf* and *f*. The piano accompaniment in the lower staves consists of chords and eighth-note patterns, marked with *mf* and *f*.

198

Measures 198-204. The upper staff shows a melodic line with slurs and accents, marked with *p*. The piano accompaniment in the lower staves consists of chords and eighth-note patterns, marked with *p*.

32 - Allegretto

Measures 12-17 of the piece. The music is in 3/8 time, key of B-flat major. The right hand features a continuous eighth-note melody with slurs and ties. The left hand provides a harmonic accompaniment with chords and single notes. A forte (f) dynamic marking is present at the beginning of the system.

212

Measures 18-23. The right hand continues the eighth-note melody. The left hand accompaniment consists of chords and single notes. A forte (f) dynamic marking is present at the beginning of the system.

218

Measures 24-27. The right hand continues the eighth-note melody. The left hand accompaniment consists of chords and single notes. A forte (f) dynamic marking is present at the beginning of the system.

222

Measures 28-33. The right hand continues the eighth-note melody. The left hand accompaniment consists of chords and single notes. A forte (f) dynamic marking is present at the beginning of the system. Trills (tr) are indicated above the first notes of measures 28, 29, 30, and 31.

228

Measures 34-37. The right hand continues the eighth-note melody. The left hand accompaniment consists of chords and single notes. A forte (f) dynamic marking is present at the beginning of the system.

33 - Adagio

p

p *legato*

274

f

f

278

p

f

p

f

282

p *cresc.*

f

ad lib.

p *cresc.*

f

286

mf

mf

34 - Andante con gravita

Measures 305-308. The score is in 3/4 time with a key signature of two flats. The upper staff (soprano) begins with a piano (*p*) dynamic, followed by a trill (*tr*) and a forte (*f*) section, ending with a piano (*p*) section. The piano accompaniment (treble and bass staves) starts with a piano (*p*) dynamic and a *legato* marking, followed by a forte (*f*) section.

309

Measures 309-312. The upper staff continues with a piano (*p*) section and a pianissimo (*pp*) section. The piano accompaniment remains at a piano (*p*) dynamic throughout.

313

Measures 313-316. The upper staff features a piano (*p*) section with a sixteenth-note triplet (*6*) and a sixteenth-note pair (*2*). The piano accompaniment also features a piano (*p*) section with a sixteenth-note triplet (*6*).

317

Measures 317-320. The upper staff continues with a piano (*p*) section and a sixteenth-note triplet (*6*). The piano accompaniment continues with a piano (*p*) section and a sixteenth-note triplet (*6*).

35 - Scherzo

f

f non legato

340

344

p

p

348

cresc.

cresc.

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