

Clara Schumann

DREI ROMANZEN OP. 21



FÜR KLAVIER

Drei Romanzen op. 21

Nr. 3 Agitato

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| MUSIK | Clara Schumann |
| GENRE | Klassik, Romantik |
| BESETZUNG | Klavier |

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Musik: Clara Schumann

Agitato

p

5

11

PREVIEW

23

dim.

This system contains measures 23 through 27. The music is in a minor key with a key signature of two flats. It features a complex texture with many beamed sixteenth and thirty-second notes in both the treble and bass staves. A 'dim.' (diminuendo) marking is present in measure 27.

28

p

This system contains measures 28 through 33. It continues the intricate melodic and harmonic patterns. A piano (*p*) dynamic marking is used in measure 28. The bass staff shows some double-measure rests.

34

This system contains measures 34 through 39. The musical texture remains dense with rapid sixteenth-note passages. The system concludes with a whole note chord in the treble staff.

40

cresc.

This system contains measures 40 through 44. It begins with a 'cresc.' (crescendo) marking. The music features sustained chords and moving lines in both staves, ending with a final chord in measure 44.

PREVIEW