

Sonate N° VI

Bassoon & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 30675

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Sonate N° VI

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

I

Adagio

Bassoon *mf*

Organ / Piano *p*

4

p dolce

p

7

cresc. *mf* *p*

10

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4 B

13

16

II

Allegro

7

13

C

19

Musical score for measures 19-24. The system consists of a single staff with a treble clef and a grand staff with treble and bass clefs. The single staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, leading to a forte (*f*) dynamic at the end of the system. The grand staff features piano accompaniment with chords and moving lines in both hands, also marked with *p* and *f* dynamics.

25 **D**

Musical score for measures 25-31. The system consists of a single staff with a treble clef and a grand staff with treble and bass clefs. The single staff features a melodic line with various accidentals and a fermata in measure 31. The grand staff provides harmonic support with chords and moving lines.

32

Musical score for measures 32-37. The system consists of a single staff with a treble clef and a grand staff with treble and bass clefs. The single staff features a melodic line with eighth-note patterns. The grand staff features piano accompaniment with chords and moving lines, marked with a forte (*f*) dynamic.

38

Musical score for measures 38-43. The system consists of a single staff with a treble clef and a grand staff with treble and bass clefs. The single staff features a melodic line with eighth-note patterns. The grand staff features piano accompaniment with chords and moving lines.

44

Musical score for measures 44-49. The system consists of a single staff with a treble clef and a grand staff with treble and bass clefs. The single staff begins with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The grand staff features piano accompaniment with chords and moving lines, also marked with *mp* and *cresc.* dynamics.

BASSOON

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BASSOON SOLO

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EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 13345	RICHARDS, Scott	Bassoonissimo
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EMR 19230	ROCHA, Gilles	The Hypnotist
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