

Concerto Nr. 1

C Major, K. 412

Tenor Recorder & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50219

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TENOR
RECORDER

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C Major

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Allegro


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20

p

24

29

p *cresc.*

34

p

39

42

1 *tr* *cresc.*

48

cresc. *3* *3* *f* *tr* *20* *p*

73

f

81

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C Major

K. 412

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro

Tenor Recorder

Piano

p

con molto espressione

4

8

11

16

System 1 (measures 16-19): The piano part features a complex texture with many beamed sixteenth and thirty-second notes in both hands. The right hand includes some grace notes. The vocal line is mostly whole rests.

20

System 2 (measures 20-23): The piano part continues with dense sixteenth-note patterns. Dynamic markings *p* (piano) appear in measures 21 and 22. The vocal line begins with a half note in measure 20 and continues with quarter notes.

24

System 3 (measures 24-27): The piano part features continuous sixteenth-note accompaniment. The vocal line consists of quarter notes and half notes.

28

System 4 (measures 28-31): The piano part has dynamic markings *f* (forte) in measures 28 and 30, and *p* in measures 29 and 31. The vocal line includes a trill in measure 30. The system ends with a double bar line.

32

System 5 (measures 32-35): The piano part has dynamic markings *p* in measure 32, *f* in measure 33, and *p* in measure 34. The vocal line includes a crescendo marking (*cresc.*) in measure 32 and trills (*tr*) in measures 33 and 34. The system ends with a double bar line.

36

Measures 36-39 of the musical score. The right hand (treble clef) begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand (bass clef) starts with a forte (*f*) dynamic, playing a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The right hand then plays a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The left hand continues with the same eighth-note pattern, but with a piano (*p*) dynamic starting at measure 38.

40

Measures 40-43 of the musical score. The right hand (treble clef) continues with the eighth-note pattern from measure 39. The left hand (bass clef) continues with the eighth-note pattern, but with a fortissimo (*ff*) dynamic starting at measure 41. The right hand then plays a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The left hand continues with the same eighth-note pattern, but with a piano (*p*) dynamic starting at measure 43.

44

Measures 44-47 of the musical score. The right hand (treble clef) begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand (bass clef) starts with a forte (*f*) dynamic, playing a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The right hand then plays a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The left hand continues with the same eighth-note pattern, but with a piano (*p*) dynamic starting at measure 46. A trill (*tr*) is marked above the right hand in measure 44, and a crescendo (*cresc.*) is marked below the right hand in measure 45.

48

Measures 48-50 of the musical score. The right hand (treble clef) begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand (bass clef) starts with a forte (*f*) dynamic, playing a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The right hand then plays a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The left hand continues with the same eighth-note pattern, but with a piano (*p*) dynamic starting at measure 49. A trill (*tr*) is marked above the right hand in measure 48, and a crescendo (*cresc.*) is marked below the right hand in measure 49.

51

Measures 51-53 of the musical score. The right hand (treble clef) begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand (bass clef) starts with a forte (*ff*) dynamic, playing a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The right hand then plays a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The left hand continues with the same eighth-note pattern, but with a piano (*p*) dynamic starting at measure 52.

54

System 54-56: Treble clef is empty. Bass clef contains a continuous eighth-note accompaniment in D major.

57

System 57-59: Treble clef contains a melody with eighth-note runs and slurs. Bass clef continues the eighth-note accompaniment.

60

System 60-63: Treble clef has a melody with slurs. Bass clef features a piano (*p*) section with sustained block chords.

64

System 64-67: Treble clef has a melody with slurs. Bass clef continues with sustained block chords.

68

System 68-71: Treble clef has a melody with slurs. Bass clef features a crescendo (*cresc.*) section with sustained block chords.

72

p *f* *ff* *p*

76

p

80

p

84

f

88

f

91

Measures 91-93 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line is mostly rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

94

Measures 94-97 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has some notes in measure 97. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* (piano) in measure 97.

98

Measures 98-101 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has a melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *pp* (pianissimo) in measure 98.

102

Measures 102-105 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has a melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *cresc.* (crescendo) and *f* (forte) in measure 104.

106

Measures 106-109 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has a melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* (piano), *f* (forte), and *p* (piano) in measures 106, 107, and 108 respectively.

110

p *cresc.* *f* *p*

114

117

120

124

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