

Swing Cocktail

Violoncello & Piano

Arr.: Jirka Kadlec

Marc Reift

EMR 62223

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Swing Cocktail

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Swing $\text{♩} = 88$

A

Violoncello

Piano

p *mf* *f*

C B $\flat$ 6 B $+$ C B $\flat$ 6 B $+$ C B $\flat$ 6 B $+$ C C 9 F

Detailed description: This block contains the first five measures of the piece. The Violoncello part (bass clef) is mostly silent, with a melodic line starting in measure 5. The Piano part (grand staff) features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics range from piano (p) to forte (f). Chord symbols are written above the piano staff.

6

Gm C 7 F 7 C $^{\flat 7}$ B $\flat$ 6 D 7

Detailed description: This block contains measures 6 through 11. The Violoncello part continues its melodic line. The Piano part maintains the eighth-note accompaniment with changing chords. Dynamics are not explicitly marked in this section.

12

Gm 7 C 9 F Gm C 7 A 7

Detailed description: This block contains measures 12 through 17. The Violoncello part continues its melodic line. The Piano part maintains the eighth-note accompaniment with changing chords. Dynamics are not explicitly marked in this section.

18

B

E $\flat$ 7 Dm 7 Gm 7 C 7 F Am 7 D 7 G D $^+$ 7 G

mf *mf*

Detailed description: This block contains measures 18 through 22. The Violoncello part continues its melodic line. The Piano part maintains the eighth-note accompaniment with changing chords. Dynamics are marked as mezzo-forte (mf) in measures 19 and 21.

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