

Four Golden Bells

Tenor Recorder & Piano

Arr.: Jirka Kadlec

Dennis Armitage

EMR 33135

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Arr.: Jirka Kadlec

♩ = 200 Swing

Tenor Recorder

Piano

First system of music for Tenor Recorder and Piano. The Tenor Recorder part is a single staff with a treble clef. The Piano part consists of two staves (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as ♩ = 200 Swing. The piano part begins with a forte (f) dynamic. Chord symbols are written above the piano staff: F6, Dm7, Fm7, Fm6, Cmaj9, C6, B6, C6, Eb9, Dm7, and Dm9.

A

Second system of music, starting at measure 6. The Tenor Recorder part continues with a treble clef. The Piano part continues with two staves. The key signature remains one sharp (F#). The piano part begins with a mezzo-forte (mf) dynamic. Chord symbols are written above the piano staff: F#maj7/G#Fmaj7/G Dm7 G7(b9), C6, C6, Dm7, G9, C6, G6, C6, and Dm7.

Third system of music, starting at measure 12. The Tenor Recorder part continues with a treble clef. The Piano part continues with two staves. The key signature remains one sharp (F#). The piano part begins with a mezzo-forte (mf) dynamic. Chord symbols are written above the piano staff: G7, Dm7, G7, Dm7, F#9, G9, C9, A7, and F6.

Fourth system of music, starting at measure 18. The Tenor Recorder part continues with a treble clef. The Piano part continues with two staves. The key signature changes to two sharps (F# and C#). The piano part begins with a mezzo-forte (mf) dynamic. Chord symbols are written above the piano staff: Fm7, Bb9, Em7, Eb7, Dm7, F#9, G9, C6, Dm9, and G13(b9).

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4 **B**

25

mf

C⁶ G⁶ C⁶ Dm⁷ G⁷ Dm⁷ G⁷ Dm⁷ F^{#9} G⁹

31

C⁶ A⁷ F⁶ Fm⁷ B^{b9} Em⁷ E^{b7}

fp

C

37

solo ad lib.
C⁶

f

Dm⁷ F^{#9} G⁹ C⁶ G¹³ C⁶ C⁶

mf

43

Dm⁷ G⁹ A^{7(b9)} Dm⁷ G⁹ C^Δ

Dm⁷ G⁹ A^{7(b9)} Dm⁷ G⁹ C^Δ Em⁷ E^{b7}

49

Dm⁷ B^{b9} C^Δ A⁷ Dm⁷

Dm⁷ B^{b9} C^Δ A⁷ Dm⁷

D

55 Em⁷ A⁷(b⁵) Dm⁷ G¹³ C⁶ C^{#o} Dm⁷ G⁹ A⁷(b⁹)

f

Em⁷ A⁷(b⁵) Dm⁷ G¹³ C⁶ C^{#o} Dm⁷ G⁹ A⁷(b⁹)

mf

61 Dm⁷ G⁹ C^A Em⁷ E^{b7} Dm⁷ B^{b9}

Dm⁷ G⁹ C^A Em⁷ E^{b7} Dm⁷ B^{b9}

67 C^A A⁷ Dm⁷ G⁹ C⁶ B⁶

C^A A⁷ Dm⁷ G⁹ C⁶ B⁶

E

73 C⁶ Dm⁷ C^{#m7}Dm⁷ Dm⁷ G⁷ Dm⁷ G⁹

f

F

79 Em⁷ A⁷ F⁶ Dm⁷ Fm⁷ Fm⁶ Cmaj⁹ C⁶ B⁶ C⁶ E^{b9}

f

85

G

85

f *mf*

Dm7 Dm9 F#maj7/G#Fmaj7/G Dm7 G7(b9) C6 C6 Dm7 G9 C6 G6 C6

91

91

mf

Dm7 G7 Dm7 G7 Dm7 F#9 G9 C9 A7

97

97

fp *f*

F6 Fm7 Bb9 Em7 Eb7 Dm7 F#9 G9 C6

103

H

103

mf *mf*

Dm9 G13(b9) C6 G6 C6 Dm7 G7

109

109

Dm7 G7 Dm7 F#9 G9 C6 A7 F6

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