

Molenaar Edition

Come Dancing

Pi Scheffer

Art.nr: 021833070
Difficulty: C

Fanfare Band

Original Pieces

Colofon

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Mini - Score

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COME DANCING

CONDUCTOR C (Ut)

DI SCHEPPE



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3.1833.07

2.

14 15 16 17 18

W.W.

mf

mf

mf

mf molto rit.

Military Two-step
Allegro very Moderato ($\text{♩} = \pm 100$)

19 KLSax.

19 Kl.Sax. 20 21 22 23

p *Kl.* *p* *p* *p*

03.1833.07

3

A musical score for the song "The Rose Tree". The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The melody is primarily in the Treble 1 staff, with harmonization in the other staves. The score includes measures 29 through 34. Measure 29 starts with a treble clef and a key signature of one flat. The melody in measure 29 is G4, A4, Bb4, A4, G4. The bass line in measure 29 is G2, Bb2, D3, E3. Measure 30 continues the melody with G4, A4, Bb4, A4, G4. The bass line is G2, Bb2, D3, E3. Measure 31 starts with a treble clef and a key signature of one flat. The melody in measure 31 is G4, A4, Bb4, A4, G4. The bass line is G2, Bb2, D3, E3. Measure 32 continues the melody with G4, A4, Bb4, A4, G4. The bass line is G2, Bb2, D3, E3. Measure 33 starts with a treble clef and a key signature of one flat. The melody in measure 33 is G4, A4, Bb4, A4, G4. The bass line is G2, Bb2, D3, E3. Measure 34 continues the melody with G4, A4, Bb4, A4, G4. The bass line is G2, Bb2, D3, E3.

35 Kl. Sax. Hrn. 36 37 38 39 W.W.

mf Trpt. (unlc)

mf Trbns.

mf

f

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46 47 48 49 50 51 Veleta

52 53 54 55 56 57 58

Trb.

59 60 61 62 63 64 65

Oboe Bassoon

66 67 68 69 70 71 72

Trp. W.W. Trpt. Bar.

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73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89

Tango W.W. con 8va

90 91 92 93 94 95

Trpt.

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96 97 98 99 100

Polka tempo Allegro Moderato

Bassoon, Tympani

con 8va basso

101 102 103 104 105

Polka W.W. con 8va

Bongo

106 107 108 109 110

Tutti

111 112 113 114 115

Trb.

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116 117 118 119 120

121 122 123 124 125

W.W. con 8va

126 127 128 129 130

Tutti

131 132 133 134 135 136

Valse Boston W.W.

Hr.

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137 138 139 140 141 142

Tutti

Bar.

Tutti

143 144 145 146 147 148

W.W.

149 150 151 152 153 154

Cornet

Sax.

155 156 157 158 159 160

W.W.

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161 162 163 164 165 166

Presto

Tutti

167 168 169 170 171 172

W.W.

173 174 175 176 177 178

W.W.

179 180 181 182 183 184

stacc.

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185 186 187 188 189

Trpt. Trb. marcato

190 191 192 193 194

195 196 197 198 199

W.W.

200 201 202 203 204

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205 206 207 208 209

210 211 212 213 214

215 216 217 218 219

220 221 222

cresc.

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This image shows a page of musical notation for the song "The Sound of Music." The notation is arranged in three systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The measures are numbered 225 through 243. The music is in 4/4 time and features a key signature of one flat (B-flat). The piano part includes chords and arpeggiated figures. The vocal line includes lyrics: "W.W. 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243". A large, stylized watermark "Mini Score" is overlaid diagonally across the bottom right of the page.

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