

**Andaluza
Spanish Dance No. 5**

Enrique Granados
Arranged by David Marlatt

Enrique Granados was a Spanish composer and pianist. His music was Spanish through and through incorporating the harmonies, textures and passion that is associated with traditional Spanish music. Many of his piano compositions have been transcribed for classical guitar and are more often performed than the originals.

This *Andaluza* (or *Playera*) is part of a set of 12 Spanish Dances written in 1890. The color and harmonies lend themselves so well to the sonorities of a clarinet sextet. Ole!

PREVIEW ONLY

ANDALUZA

Spanish Dance No. 5

E. Granados
(1867-1916)
Arranged by David Marlatt

Allegretto ♩ = 156

2 3 4 5 6

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4

B♭ Clarinet 5

B♭ Clarinet 6

f *p* *mf* *lead*

This system contains measures 1 through 6. Measures 1-5 are mostly rests for the upper clarinets, while the lower clarinets play a rhythmic pattern. In measure 6, the upper clarinets enter with a melodic line. Dynamics include *f* (forte) and *p* (piano) for the lower parts, and *mf* (mezzo-forte) for the upper parts. A 'lead' instruction is present above the B♭ Clarinet 2 staff in measure 6.

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8 9 10 11 12 13 14

1

2

3

4

5

p *mf*

This system contains measures 8 through 14. Measures 8-11 show a melodic line in the upper clarinets with a crescendo leading to a *p* (piano) dynamic. Measures 12-14 continue the melodic development. The lower clarinets provide a steady rhythmic accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Measures 15-21 of a musical score. The score is written for six staves. Measure 15 starts with a treble clef and a key signature of one flat. Measures 16-21 show various musical notations including eighth notes, quarter notes, and half notes. Dynamics include *mf* (mezzo-forte) and *p* (piano).

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Measures 22-28 of a musical score. The score continues from the previous section. Measures 22-28 show various musical notations including eighth notes, quarter notes, and half notes. Dynamics include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte).

29 30 31 32 33 *molto rit.* 34 a Tempo 35

1

2

3 duet with CI 2
mp

4

5

6

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37 lead *f* 38 39 40 *b2* 41 42

1

2 *p* not lead *f*

3 *p* *f*

4 *f*

5 *f*

6

57 a Tempo 58 59 *molto rit.* 60 lead *Andante, dolce* $\text{♩} = 88$ 61 62 63

p *molto legato* *p* *molto legato* *p* *molto legato* *p* *molto legato*

64 65 66 67 68 *più mosso, molto rubato* 69 70

lead *mf* *mf* *mf*

71 72 73 74 *poco rit.* 75 1. $\text{♩} = 88$ 2. *molto rit.*

76 77 *Allegretto* $\text{♩} = 117$ 78 79 80 81 82 D.S. al Coda

CODA



83 a Tempo 84 85 *molto rit.* 86

1 *pp*

2 *pp*

3 *pp*

4 *pp*

5 *pp*

6 *pp*

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