

Group

Piano

Course

A Course designed for
Group Instruction using
Acoustic or Electronic
Instruments

Theory

Ear
Training

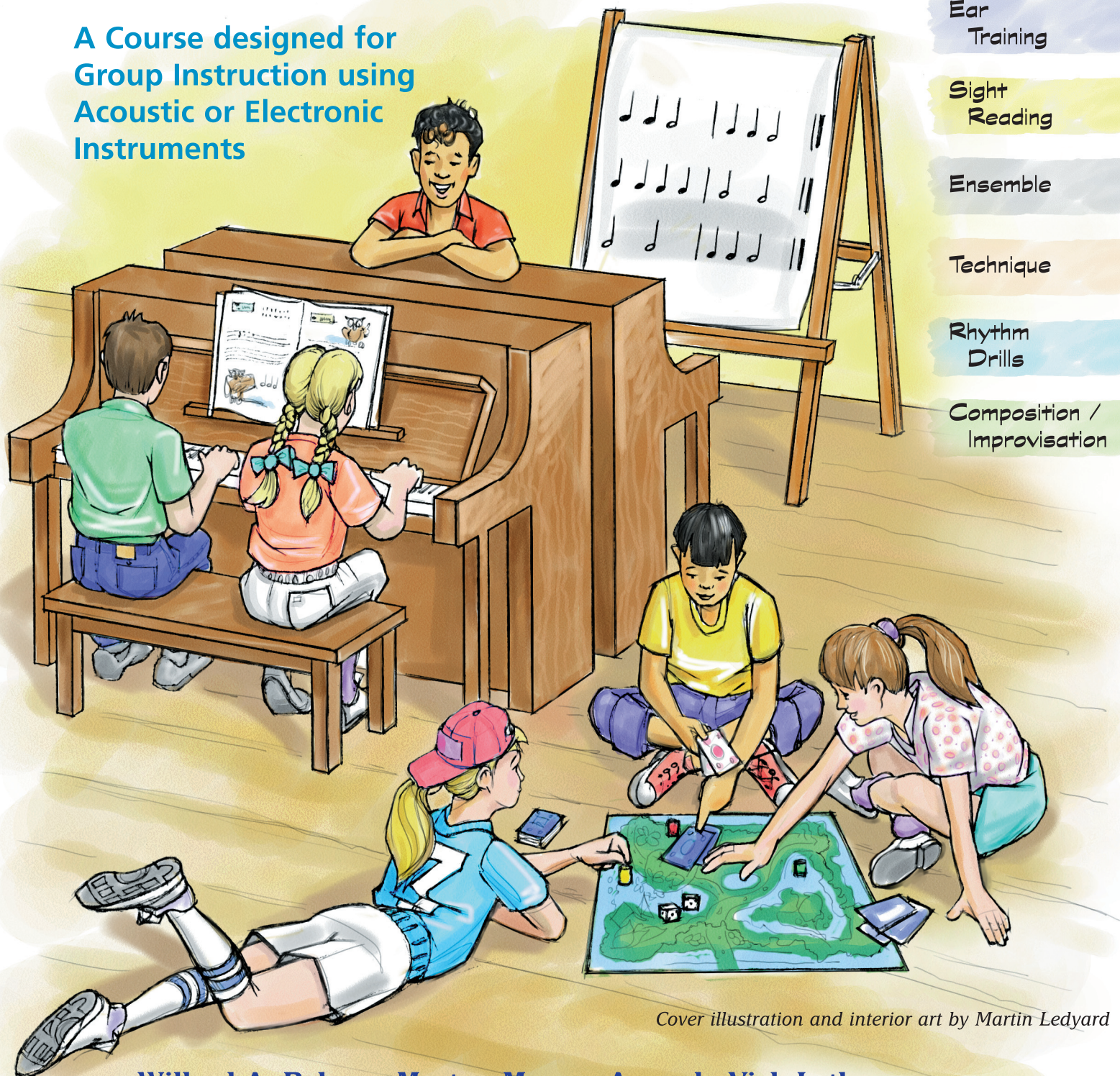
Sight
Reading

Ensemble

Technique

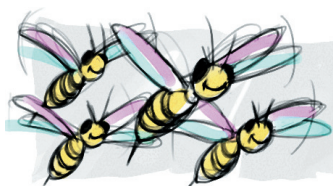
Rhythm
Drills

Composition /
Improvisation



Cover illustration and interior art by Martin Ledyard

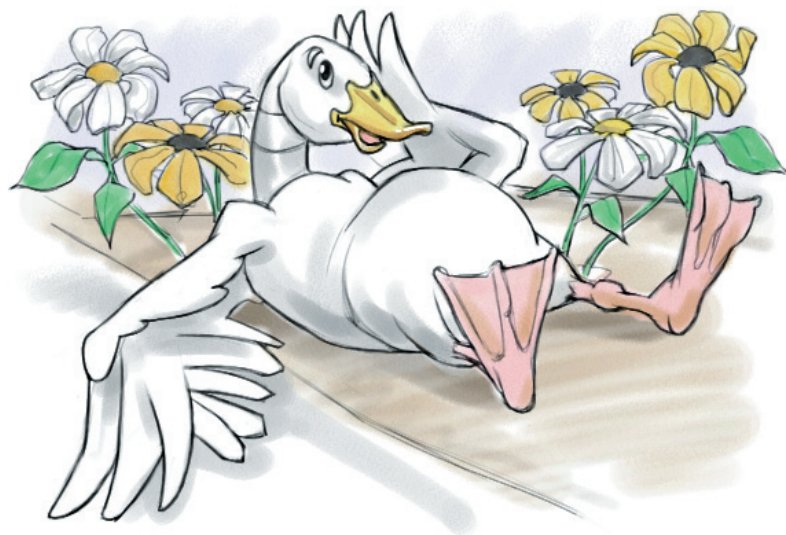
Willard A. Palmer, Morton Manus, Amanda Vick Lethco
Adapted by Gayle Kowalchyk and E. L. Lancaster



Ensemble
PART 1

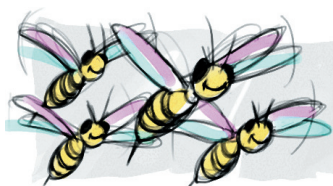
Boogie-Woogie Goose

GM/CD 1-24 (73)



Allegro moderato

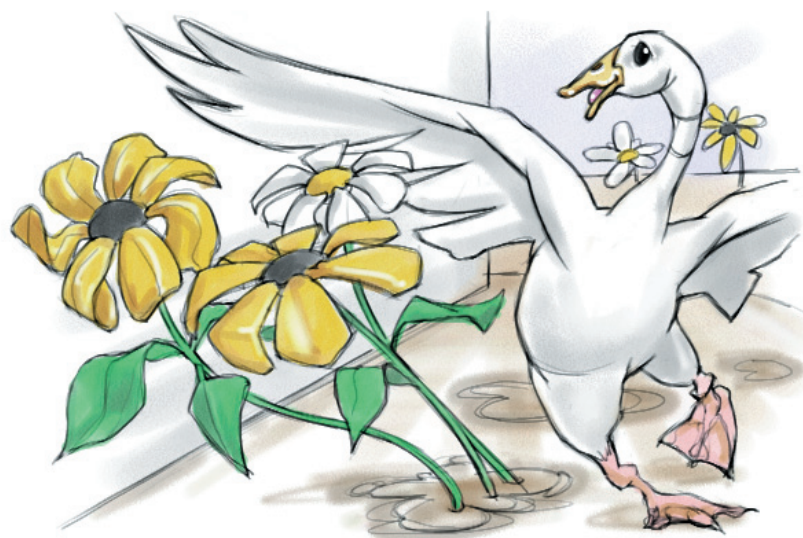
mf



Ensemble
PART 2

Boogie-Woogie Goose

GM/CD 1-24 (73)



Allegro moderato

Both hands one octave higher than written throughout

3

mf

5

3

6

TEACHER: See pages 76–77.

Unit 4 Half Steps and Whole Steps

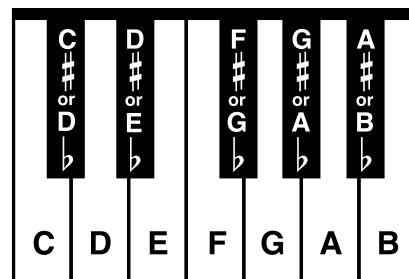
Measuring Half Steps

A HALF STEP is the distance from any key to the very next key up or down, black or white, with NO KEY BETWEEN.

The SHARP sign $\sharp$ raises a note a half step.

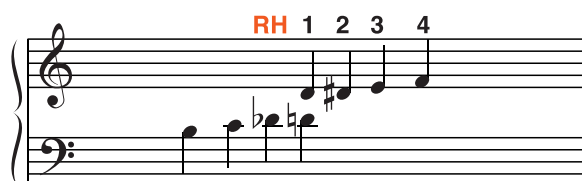
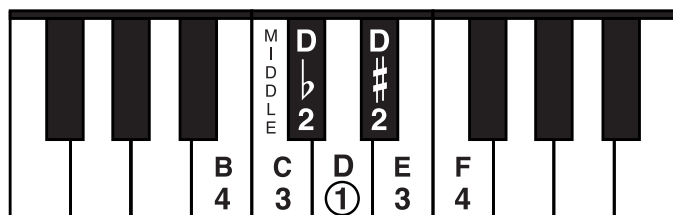
The FLAT sign $\flat$ lowers a note a half step.

Each black key may be named two ways, as shown here:



The NATURAL sign $\natural$ is used to CANCEL a sharp or a flat. A note after a natural is ALWAYS a WHITE KEY!

Middle D “Half Step” Position



BOTH THUMBS ON MIDDLE D!



Play & count:

GM/CD 1-36 (85)

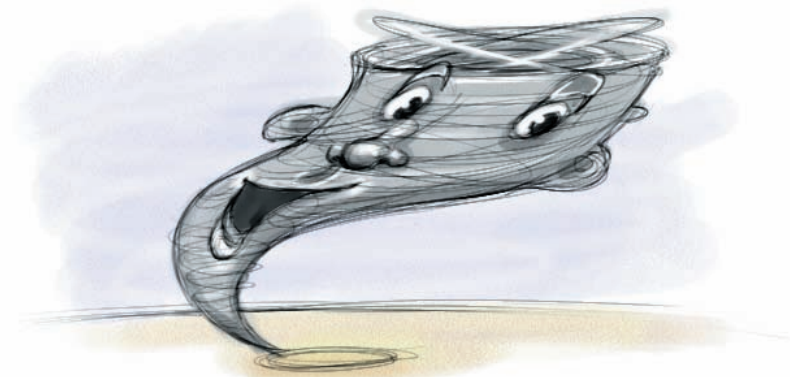


The Whirlwind

MIDDLE D "HALF STEP" POSITION

This piece consists entirely of half-steps, except for the last two measures.

 GM/CD 1-37 (86)



Allegro moderato

1 2 3 4

1. Whist - ling, whirl - ing, twist - ing, turn - ing, Soar - ing, swirl - ing, chas - ing, churn - ing,
2. Whip - ping, whisk - ing, curv - ing, curl - ing, Flit - ting, frisk - ing, hum - ming, hurl - ing,

5

f

1 2 3 4
Swift - ly swerv - ing, circ - ling, send - ing Leaves in live - ly spi - rals spin - ning.
Puffs of fluff and down of this - tles, How it huffs and howls and whis - tles!

9

3

Diz - zi - ly it winds and chas - es Ev - 'ry - thing it finds and rac - es

13

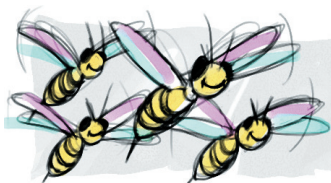
ritardando

p

(Cross LH over RH)

LH

Whirl - ing, twirl - ing, swirl - ing out of sight!



Ensemble
PART 3



The Caravan

GM/CD 2-39 (78)

RH: C POSITION

LH: LOW G POSITION

Andante moderato

Both hands two octaves higher than written throughout

6

5 1

2 3 4

p

mf

11

2

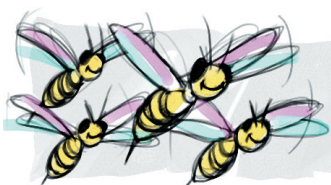
15

1. 2.

ritard.

p

TEACHER: See page 78.



Ensemble
PART 4



The Caravan

GM/CD 2-39 (78)

RH: C POSITION

LH: LOW G POSITION

Andante moderato

Both hands one octave lower than written throughout

Musical score for "The Caravan" (Ensemble Part 4). The score is in 4/4 time and consists of four systems of staves. The first system includes dynamics *p* and *mf*, and fingering numbers 5 and 2. The second system starts with a box number 6. The third system starts with a box number 11. The fourth system starts with a box number 15 and includes first and second endings, with the second ending marked *ritard.*

TEACHER: See page 78.