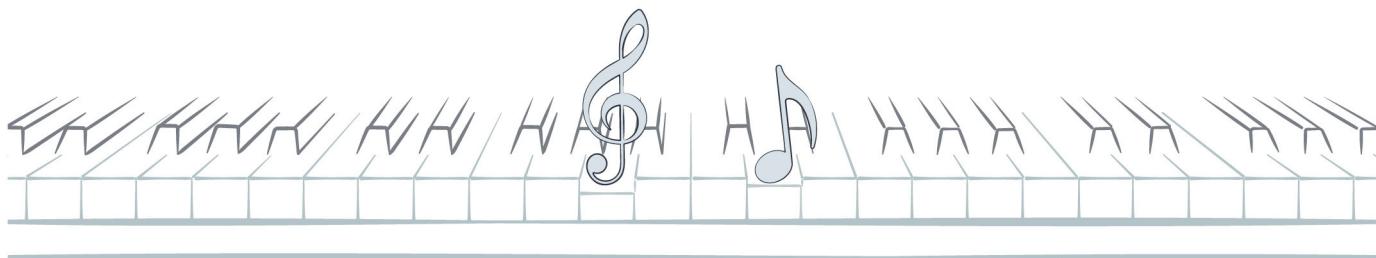


REGENTROPFEN AM KLAVIER

*VEREINFACHTE KLAVIERTRÄUME
FÜR GRAUE TAGE*



Regentropfen am Klavier

Vereinfachte Klavierträume für graue Tage

MUSIK	Pjotr Iljitsch Tschaikowski, Frédéric Chopin, Alexander Nikolajewitsch Skrjabin, Robert Schumann, Erik Satie
ARRANGEMENT	Petro Petrivik, Martin Malto
GENRE	Klassik, Impressionismus, Klaviermusik, Romantik
BESETZUNG	Klavier

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Inhaltsverzeichnis

Vorwort zu Regentropfen	4
<i>Vorwort zu Regentropfen</i>	
Juni – Barcarolle	5
<i>aus Die Jahreszeiten op. 37bis Nr. 6 – Vereinfachte Klavierfassung</i>	
Regentropfen-Prélude	7
<i>aus 24 Préludes op. 28 Nr. 15 – Vereinfachte Klavierfassung</i>	
Prélude „Des-dur“	9
<i>aus 24 Préludes op. 11 Nr. 15 – Vereinfachte Klavierfassung</i>	
Träumerei	11
<i>aus Kinderszenen op. 15 Nr. 7 – Vereinfachte Klavierfassung</i>	
Gymnopédie Nr. 1	12
<i>aus Trois Gymnopédies – Vereinfachte Klavierfassung</i>	

Vorwort zu Regentropfen

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Wenn der Regen leise ans Fenster klopft, wird das Klavier zum allerbesten Zufluchtsort. Diese fünf kleinen Stücke sind wie ein weicher Wollpullover an einem nassen Novembertag: sie hüllen ein, trösten und lassen die Gedanken ganz sacht davonschweben.

Fünf vertraute Melodien, liebevoll auf das Allerwesentliche reduziert – damit sie auch an trüben Tagen mühelos aus den Fingern fließen.

Tschaikowskis **Juni** – *Barkarole* wiegt sich wie ein Boot auf einem stillen, regennassen See. Die sanften Wellen der Begleitung schaukeln einen hin und her, bis man fast die Feuchtigkeit der Luft spürt.

Chopins berühmtes **Prélude Nr. 15**, der „Regentropfen“, fällt zart in die Tasten und malt graue Wolken in den sanftesten Farben. Der wiederkehrende Ton ist wie ein Tropfen, der immer wieder auf dieselbe Stelle fällt – beruhigend, fast hypnotisch.

Skrjabins hauchzartes **Prélude op. 11 Nr. 15** schimmert wie das erste Licht, das durch nasse Zweige bricht. Es ist, als würde nach langem Regen plötzlich ein kleiner Sonnenstrahl durch die Wolken blitzen und alles in ein silbrig Leuchten tauchen.

Schumanns **Träumerei** umarmt das Herz mit der Wärme einer alten Kindheitserinnerung. Selbst wenn draußen alles grau und nass ist, öffnet sich hier drinnen ein heller, trockener Raum voller Geborgenheit.

Und schließlich Saties **Gymnopédie Nr. 1** – ein langsamer, endloser Tanz der Tropfen, bei dem alles um einen herum still wird. Die Zeit bleibt stehen, der Regen verliert jedes Gewicht, und man schwebt einfach nur noch.

Jedes Stück ist die pure Essenz auf ein bis zwei Seiten destilliert – nur das Herz der Musik, kein Ballast. Man muss nicht üben, nur fühlen. Spiel sie langsam, spiel sie leise, genau so, wie der Regen fällt: mal dichter, mal

PREVIEW



Juni – Barcarolle

aus Die Jahreszeiten op. 37bis Nr. 6 – Vereinfachte Klavierfassung

Musik: Pjotr Iljitsch Tschaikowski

Andante cantabile

Musical score for piano, first system. Treble clef, common time (C). Dynamics: *p*. The score consists of two staves. The top staff has a single note followed by a rest, then a sixteenth-note pattern. The bottom staff has eighth-note pairs.

Musical score for piano, second system. Treble clef, common time (C). Dynamics: *p*. The score consists of two staves. The top staff has a sixteenth-note pattern. The bottom staff has eighth-note pairs.

Musical score for piano, third system. Treble clef, common time (C). Dynamics: *p*. The score consists of two staves. The top staff has a sixteenth-note pattern. The bottom staff has eighth-note pairs.

PREVIEW



Regentropfen-Prélude

aus 24 Préludes op. 28 Nr. 15 – Vereinfachte Klavierfassung

Musik: Frédéric Chopin

Sostenuto

Musical score for piano, page 7, measures 1-3. The score consists of two staves. The top staff is in common time, treble clef, and A major (two sharps). The bottom staff is in common time, bass clef, and A major (two sharps). Measure 1 starts with a dynamic *p*. Measure 2 continues the pattern. Measure 3 concludes the section.

Musical score for piano, page 7, measures 4-7. The score consists of two staves. The top staff is in common time, treble clef, and A major (two sharps). The bottom staff is in common time, bass clef, and A major (two sharps). Measures 4-7 show a continuation of the melodic line with eighth-note patterns.

Musical score for piano, page 7, measures 8-11. The score consists of two staves. The top staff is in common time, treble clef, and A major (two sharps). The bottom staff is in common time, bass clef, and A major (two sharps). Measures 8-11 show a continuation of the melodic line with eighth-note patterns.

12

PREVIEW



Prélude „Des-dur“

aus 24 Préludes op. 11 Nr. 15 – Vereinfachte Klavierfassung

Musik: Alexander Nikolajewitsch Skrjabin

Lento ♩ = 80-76

5

10

PREVIEW



Träumerei

aus Kinderszenen op. 15 Nr. 7 – Vereinfachte Klavierfassung

Musik: Robert Schumann

Sheet music for piano, treble and bass staves. Key signature: C minor (two flats). Time signature: common time. Dynamics: *p* (piano) in the bass staff. Measure 1: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs; bass staff has eighth-note pairs.

Sheet music for piano, treble and bass staves. Key signature: C minor (two flats). Measure 5: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs; bass staff has eighth-note pairs.

PREVIEW



Gymnopédie Nr. 1

aus Trois Gymnopédies – Vereinfachte Klavierfassung

Musik: Erik Satie

Lent et dououreux

Piano score for 'Gymnopédie Nr. 1' by Erik Satie. The score consists of two staves. The top staff is in treble clef, 3/4 time, and the bottom staff is in bass clef, 3/4 time. Measure 1: Treble staff has a fermata over the first note. Bass staff has a note followed by a bass clef. Measure 2: Both staves have a note followed by a bass clef. Measures 3-5: Both staves have a note followed by a bass clef. Measure 6: Treble staff has a fermata over the first note. Bass staff has a note followed by a bass clef. Measure 7: Both staves have a note followed by a bass clef.

Piano score for 'Gymnopédie Nr. 1' by Erik Satie. The score consists of two staves. The top staff is in treble clef, 3/4 time, and the bottom staff is in bass clef, 3/4 time. Measure 7: Treble staff has a note followed by a bass clef. Bass staff has a note followed by a bass clef. Measures 8-13: Both staves have a note followed by a bass clef. Measure 14: Both staves have a note followed by a bass clef.

Piano score for 'Gymnopédie Nr. 1' by Erik Satie. The score consists of two staves. The top staff is in treble clef, 3/4 time, and the bottom staff is in bass clef, 3/4 time. Measures 14-18: Both staves have a note followed by a bass clef.

PREVIEW

