

WINTER TOUR

Concert Band

ES B1044.18a

Grade: 2,5

Instrumentation

1. Full Score
4. C Flute
1. Oboe (optional)
1. Bassoon (optional)
1. Eb Clarinet (optional)
6. Bb Clarinet 1
6. Bb Clarinet 2
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax (optional)
3. Bb Trumpet 1
3. Bb Trumpet 2
1. Eb Cornet
2. Eb + F Horn 1 / Eb Alto 1
2. Eb + F Horn 2 / Eb Alto 2
2. Trombone 1 } C + Bb tr
2. Trombone 2 }
4. C Euphonium / C Baritone
2. Bb tr Euphonium / Bb Baritone / Bb Tenorhorn
4. C Bass 1-2
2. Bb tr Bass / Bb Bass Sax
2. Eb tr Bass
1. Timpani
1. Glockenspiel
3. Percussion 1-2 (Triangle, Suspended Cymbal, Drum Set, Cymbals a 2, Tambourine, Tam-tam, Wood Blocks, Vibraslap)

Additional Parts (for several countries)

2. Bb tr Trombone 1
2. Bb tr Trombone 2
2. Bb tr Euphonium / Bb Baritone
2. Bb tr Bass
2. Eb tr Bass

WINTER TOUR

I. - La notte di Gennaio

Angelo Sormani

Moderato $\text{♩} = 96$

(Minor Second)

Score for Winter Tour I. - La notte di Gennaio (Minor Second), Moderato $\text{♩} = 96$.

Instrumentation and dynamics:

- C Flute:** mf
- Oboe (optional):** mf
- Bassoon (optional):** p and mf
- E♭ Clarinet (optional):** mf
- B♭ Clarinet 1:** p and mf
- B♭ Clarinet 2:** p and mf
- B♭ Bass Clarinet (optional):** p and mf
- E♭ Alto Sax 1-2:** p and mf
- B♭ Tenor Sax:** p and mf
- E♭ Baritone Sax (optional):** p and mf
- B♭ Trumpet 1-2:** mf
- Horn F 1-2:** p and mf
- C Trombone 1:** p and mf
- C Trombone 2:** p and mf
- C Euphonium:** p and mf
- C Basses:** p and mf
- Timpani (2):** p and mf
- Glockenspiel:** mf
- Percussion 1:** Triangle, p and mf
- Percussion 2:** Suspended Cymbal, Soft Sticks, p and mf

2

15

17

This page of a musical score is for a large orchestra. It contains 18 staves, each representing a different instrument or section. The instruments listed are: C Flute, Oboe, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Bass Cl., A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1-2, Horn F 1-2, C Trbn. 1, C Trbn. 2, C Euph., C Bases, Timp. (2), Glock., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page is numbered 10 at the top center.

 f

19 21 23

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1-2

Horn F 1-2

C Trbn. 1

C Trbn. 2

C Euph.

C Bases

Timp. (2)

Glock.

Perc. 1

Perc. 2

Solo

espressivo

cue: Flute

Solo

espressivo

p

p

p

p

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II. - Febbraio, il tempio in lontananza

(Major Second)

55

57

Allegretto ♩ = 102

Allegretto ♩ = 102

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Allegretto ♩ = 102

B♭ Trpt. 1-2

Horn F 1-2

C Trbn. 1

C Trbn. 2

C Euph.

C Bases

Timp. (2)

Glock.

Perc. 1

Perc. 2

10

67

69

71

73

C Flute
Oboe
Bassoon
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Bass Cl.
A. Sax 1-2
T. Sax
Bar. Sax
B♭ Trpt. 1-2
Horn F 1-2
C Trbn. 1
C Trbn. 2
C Euph.
C Bases
Timp. (2)
Glock.
Perc. 1
Perc. 2

p *rall.* *tutti* **Allegro** *mf* *p*
mf *p* *mf* *p*
p *rall.* *mf* *p*
tutti *p* *mf* *p*
mf *p* *mf* *p*
p *rall.* *mf* *p*
mf *Solo* *mf* *tutti* *mf* *p*
p *rall.* **Allegro** *mf* *tutti* *mf* *p*
cue: T. Sax Solo *mf* *tutti* *mf* *p*
1. *mf* *mf* *p*
rall. *p* *mf* *mf* *mf* *p*
p *rall.* *mf* *mf* *mf* *p*
p *rall.* **C > B♭** *f* *p*
mf *Ride Cymb.* *mf* *Tambourine* *mf*

C Flute
 Oboe
 Bassoon
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Cl.
 A. Sax 1-2
 T. Sax
 Bar. Sax
 Bb Trpt. 1-2
 Horn F 1-2
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bases
 Timp. (2)
 Glock.
 Perc. 1
 Perc. 2

Musical score for measures 75-79. The score includes parts for woodwinds, brass, saxophones, and percussion. Measures 75-77 show a steady bassoon and woodwind accompaniment. Measures 78-79 feature a crescendo in the woodwinds and saxophones, reaching a mezzo-forte (mf) dynamic. The percussion section provides a rhythmic foundation with snare and tom patterns.

This image shows a page of a musical score for a large orchestra. The score is written for 18 different instruments, each with its own staff. The instruments are listed on the left side of the page: C Flute, Oboe, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Bass Cl., A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1-2, Horn F 1-2, C Trbn. 1, C Trbn. 2, C Euph., C Basses, Timp. (2), Glock., Perc. 1, and Perc. 2. The music is written in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The page is numbered 10 in the bottom right corner.

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87

89

91

93

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1-2

Horn F 1-2

C Trbn. 1

C Trbn. 2

C Euph.

C Bases

Timp. (2)

Glock.

Perc. 1

Perc. 2

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C Flute

Oboe

Bassoon

f *p*

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

f *p*

A. Sax 1-2

T. Sax

Bar. Sax

f *p* cue: Timpani

B♭ Trpt. 1-2

Horn F 1-2

C Trbn. 1

C Trbn. 2

p *mf* *sentito*

C Euph.

C Bases

f *p* cue: Timpani

Timp. (2)

Glock.

Perc. 1

Perc. 2

Tam-tam

mf *p* *f*

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C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1-2

Horn F 1-2

C Trbn. 1

C Trbn. 2

C Euph.

C Basses

Timp. (2)

Glock.

Perc. 1

Perc. 2

18

C Flute
 Oboe
 Bassoon
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Cl.
 A. Sax 1-2
 T. Sax
 Bar. Sax
 Bb Trpt. 1-2
 Horn F 1-2
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bases
 Timp. (2)
 Glock.
 Perc. 1
 Perc. 2

127 129 131

C Flute *mf*

Oboe *mf*

Bassoon *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Bass Cl. *mf*

A. Sax 1-2 *mf*

T. Sax *mf*

Bar. Sax

B♭ Trpt. 1-2 I. a 2

Horn F 1-2

C Trbn. 1

C Trbn. 2

C Euph.

C Bases

Timp. (2)

Glock. *mf*

Perc. 1

Perc. 2

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133

135

137

139

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1-2

Horn F 1-2

C Trbn. 1

C Trbn. 2

C Euph.

C Basses

Timp. (2)

Glock.

Perc. 1

Perc. 2

Tam-tam

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III. - Il folletto di Marzo

(Minor Third)

145

147

Misterioso $\text{♩} = 112$

Misterioso = 112

Orchestra:

- Flutes:** C Flute, Oboe
- Reeds:** Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Bass Cl., A. Sax 1-2, T. Sax, Bar. Sax
- Brass:** T. Trpt. 1-2, Horn F 1-2, C Trbn. 1, C Trbn. 2, C Euph., C Bases
- Percussion:** Timp. (2), Glock., Perc. 1 (Triangle, Vibraslap), Perc. 2 (Wood Blocks)

Key Signature: B-flat major (two flats)

Time Signature: 3/4

Dynamic Markings: *p* (piano), *mf* (mezzo-forte), *Solo Straight Mute*

Tempo: *Misterioso* = 112

157
159
161

C Flute

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1-2

Horn F 1-2

C Trbn. 1

C Trbn. 2

C Euph.

C Bases

Timp. (2)

Glock.

Perc. 1

Perc. 2

p ◁ *mf*

163

165

167

This page of a musical score is for a large orchestra, featuring staves for the following instruments: C Flute, Oboe, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Bass Cl., A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1-2, Horn F 1-2, C Trbn. 1, C Trbn. 2, C Euph., C Bases, Timp. (2), Glock., Perc. 1, and Perc. 2. The score is written in 2/4 time and includes various musical notations such as notes, rests, dynamics (f, mf, p), and articulation marks. The key signature is B-flat major (two flats). The score is divided into measures, with some measures containing multiple staves for the same instrument (e.g., A. Sax 1-2, T. Sax, Bar. Sax). The dynamics range from *p* (piano) to *f* (forte). The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

169 171 173

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1-2

Horn F 1-2

C Trbn. 1

C Trbn. 2

C Euph.

C Bases

Timp. (2)

Glock.

Perc. 1

Perc. 2

This musical score page contains measures 169 through 173. The instruments listed on the left are: C Flute, Oboe, Bassoon, E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Bass Cl., A. Sax 1-2, T. Sax, Bar. Sax, B♭ Trpt. 1-2, Horn F 1-2, C Trbn. 1, C Trbn. 2, C Euph., C Bases, Timp. (2), Glock., Perc. 1, and Perc. 2. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measures 169 and 171 are marked with a '1' above the staff, and measure 173 is marked with a '1' above the staff.

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