

# Snake Charmer

Randall Standridge

Slowly, Mysteriously (♩ = 90)

4

5 (optional solo) 6

7

Flute

Oboe

Clarinet in B $\flat$  1  
2

Alto Sax.

Tenor Sax.

Trumpet in B $\flat$  1  
2

Horn in F

Trombone 1  
2

Euphonium,  
Bassoon

Low W.W.  
Tuba

Mallets

Timpani  
(G, C, D)

Percussion 1  
Bongos/Wind Ch.  
B.Drum/Sus. Cym.

Percussion 2  
Tambourine  
Maracas/Sus. Cym.

Optional tuba solo

All

*mp*

*p*

*Bongos (opt. Tom Drum)*

*Sus. Cym.*

*Tambourine*

*Maracas*

*p*

*mf*

Snake Charmer - p.2

8 9 10 11 12 13 All 14

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. 1  
2 *mf*

A. Sx. *mp*

T. Sx. *mp*

B $\flat$  Tpt. 1  
2 *mp*

Hn. *mf*

Tbn. 1 *mp* Trb. 1  
2 *mp* Trb. 2

Euph.,  
Bssn.

L.W.  
Tuba

Mall.

Timp.

Perc. 1 *p* *mf*

Perc. 2 *p*

Snake Charmer - p.3

15 16 17 18 19 20 21

Fl.

Ob.

B $\flat$  Cl. 1  
2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1  
2

Hn.

Tbn. 1  
2

Euph.,  
Bssn.

L.W.  
Tuba

Mall.

Timp.

Perc. 1

Perc. 2

*div.*

*mp*

*mp*

*mp*

*Sus. Cym.*

*p*

*mf*

*p*

Snake Charmer - p.4

22 23 24 25 26 27 28

Fl. *mp* *f*

Ob. *mp* *f*

B♭ Cl. 1 2 *f*

A. Sx. *mp* *f*

T. Sx. *f*

B♭ Tpt. 1 2 *f* *div.*

Hn. *mp* *f*

Tbn. 1 2 *mp* *f*

Euph., Bssn. *f*

L.W. Tuba *mp* *f*

Mall.

Timp. *mf*

Perc. 1 *p* *mf* *p* *mf*

Perc. 2 *p*

Snake Charmer - p.5

29 30 31 32 33 34 35

Fl. *p* *mf* *div.*

Ob. *mf*

B $\flat$  Cl. 1 2 *p*

A. Sx. *p* *mf*

T. Sx. *mp*

B $\flat$  Tpt. 1 2

Hn. *mp*

Tbn. 1 2 *mp*

Euph., Bssn. *mf*

L.W. Tuba *mp*

Mall.

Timp. *p* *mp*

Perc. 1 *p* *mf* *p* *mf*

Perc. 2 *mp* *mp*



Snake Charmer - p.7

43 44 45 46 47 48 49

FL. *f* *p* *f* *p* *f*

Ob. *f* *p* *f* *p* *f*

B♭ Cl. 1 2 *f* *p* *f* *p* *f* *mp*

A. Sx. *f* *p* *f* *p* *f* *mp*

T. Sx. *f* *p* *f* *p* *f*

B♭ Tpt. 1 2 *f* *p* *f* *p* *f*

Hn. *f* *p* *f* *p* *f*

Tbn. 1 2 *f* *p* *f* *p* *f* *mp*

Euph., Bssn. *f* *p* *f* *p* *f* *mp*

L.W. Tuba *f* *p* *f* *p* *f* *mp*

Mall. *f* *p* *f* *p* *f*

Timp. *f* *p* *f* *p* *f* *mp*

Perc. 1 *mp*

Perc. 2 *mp*



Snake Charmer - p.9

57 58 59 60 61 62

Fl.

Ob.

B $\flat$  Cl. 1  
2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1  
2

Hn.

Tbn. 1  
2

Euph.,  
Bssn.

L.W.  
Tuba

Mall.

Timp.

Perc. 1

Perc. 2

*div.*

*mp*

*mp*



Snake Charmer - p.11

69 70 71 72 73 74 75

Fl. *p* < *f* *p* < *f* *p* *cresc.*

Ob. *p* < *f* *p* < *f* *p* *cresc.*

B♭ Cl. 1 2 *p* < *f* *p* < *f* *p* *cresc.*

A. Sx. *p* < *f* *p* < *f* *p* *cresc.*

T. Sx. *p* < *f* *p* < *f* *p* *cresc.*

B♭ Tpt. 1 2 *p* < *f* *p* < *f* *p* *cresc.*

Hn. *p* < *f* *p* < *f* *p* *cresc.*

Tbn. 1 2 *p* < *f* *p* < *f* *p* *cresc.*

Euph., Bssn. *p* < *f* *p* < *f* *p* *cresc.*

L.W. Tuba *p* < *f* *p* < *f* *p* *cresc.*

Mall. *p* *cresc.*

Timp. *p* < *f* *p* < *f* *p* *cresc.*

Perc. 1 *p* < *f* *p* < *f* *p* *cresc.*

Perc. 2 *p* < *f* *p* < *f* *p* *cresc.*





Snake Charmer - p.14

90 91 92 93 94 95

Musical score for Snake Charmer - p.14, measures 90-95. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Saxophone (A. Sx., T. Sx.), Trumpet 1 (B♭ Tpt. 1), Horn (Hn.), Trombone 1 (Tbn. 1), Euphonium/Bassoon (Euph., Bssn.), Low Wood Tuba (L.W. Tuba), Mallets (Mall.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The score features various musical notations including dynamics (p, f), articulation (accents), and performance instructions such as "Return to position 4 on beat one of this measure" and "Return to G by beat one of this measure". A large watermark "GRAND MESA MUSIC PUBLISHERS" is overlaid on the score.

Snake Charmer - p.15

96 **Faster than before** ( $\text{♩} = 164$ )

97 98 99 100 101 102

Fl.

Ob.

B♭ Cl. 1  
2

A. Sx.

T. Sx.

B♭ Tpt. 1  
2

Hn.

Tbn. 1  
2

Euph.,  
Bssn.

L.W.  
Tuba

Mall.

Timp.

Perc. 1

Perc. 2

*mp* *All* *mp* *tr* *a2* *p* *f* *div.* *mp* *f* *Xylophone* *p* *mf* *mp* *Bass Drum* *mp*

Snake Charmer - p.16

103 104 105 106 107 108 109

Fl.

Ob.

B $\flat$  Cl. 1  
2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1  
2

Hn.

Tbn. 1  
2

Euph.,  
Bssn.

L.W.  
Tuba

Mall.

Timp.

Perc. 1

Perc. 2



Snake Charmer - p.18

117 118 119 120 121 122 123

Fl. *p* < *f* *p* *cresc.*

Ob. *p* < *f* *p* *cresc.*

B♭ Cl. 1 2 *p* < *f* *div.* *p* *cresc.*

A. Sx. *p* < *f* *p* *cresc.*

T. Sx. *p* *cresc.*

B♭ Tpt. 1 2 *p* < *f* *p* *cresc.* *div.*

Hn. *p* *cresc.*

Tbn. 1 2 *p* < *f* *p* *cresc.*

Euph., Bssn. *p* < *f* *p* *cresc.*

L.W. Tuba *p* < *f* *p* *cresc.*

Mall. *mf* *cresc.*

Timp. *p* < *f* *p* *cresc.*

Perc. 1 *p* < *f* *p* *cresc.*

Perc. 2 *p* < *f* *p* *cresc.*

Snake Charmer - p.19

124 125 *Aggressive!* 126 127 128 129

Fl. *f*

Ob. *f*

B♭ Cl. 1  
2 *f*

A. Sx. *f*

T. Sx. *f*

B♭ Tpt. 1  
2 *f* *a2*

Hn. *f*

Tbn. 1  
2 *f*

Euph.,  
Bssn. *f*

L.W.  
Tuba *f*

Mall. *f*

Timp. *sfz* *p* *f*

Perc. 1 *sfz* *p* *f*

Perc. 2

Sus. Cym. *fp* *f* *p* *f*

Snake Charmer - p.20

130 131 132 133 134 135

Fl.  
Ob.  
B♭ Cl. 1  
2  
A. Sx.  
T. Sx.  
B♭ Tpt. 1  
2  
Hn.  
Tbn. 1  
2  
Euph.,  
Bssn.  
L.W.  
Tuba  
Mall.  
Timp.  
Perc. 1  
Perc. 2

*p* *f*





Snake Charmer - p.23

148 149 150 151 152 153 154 155

**Slow, Mysterious** (♩ = 70)

*optional solo*

*Slow ending*

*rit.*

*Stagger Breath*

*From 3rd position, drift up (as high as 1st) and down with slide (as low as 5th) at different speeds to create a hypnotic, daydream effect. Down match the player next to you. Return to position 3 on beat one of this measure*

*Slowly move pedal to create a hypnotic, daydream effect. No higher than D, No lower than B. Return to C by the end of this measure*

*Windchimes*

*Maracas*

*ff*, *mp*, *p*, *mf*

