

Evening Bells

Traditional

B $\flat$ Bass & Piano

Jirka Kadlec

EMR 46345

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♩ = 92

A

B♭ Bass

Piano

Musical notation for section A, measures 1-7. The B♭ Bass part starts with a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note F4 in measure 3. The Piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated as A♭ in measure 1 and E♭ in measure 3. Dynamics include mp in the bass and mf in the piano.

B

Musical notation for section B, measures 8-13. The B♭ Bass part continues the melody from section A. The Piano part features a more active bass line. Chords are indicated as A♭ in measure 9 and 11. Dynamics include mf in the bass and mf in the piano.

Musical notation for section B, measures 14-18. The B♭ Bass part continues the melody. The Piano part features a more active bass line. Chords are indicated as E♭/G in measure 14 and A♭ in measure 18. Dynamics include mf in the bass and mf in the piano.

C

Musical notation for section C, measures 19-23. The B♭ Bass part continues the melody. The Piano part features a more active bass line. Chords are indicated as D♭maj7, D♭6, D♭, and Cm7. Dynamics include mf in the bass and mf in the piano.

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