

Concertino

Opus 4

E $\flat$ Horn & Piano

Arr.: John Glenesk Mortimer

Ferdinand David

EMR 47281

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E♭ HORN

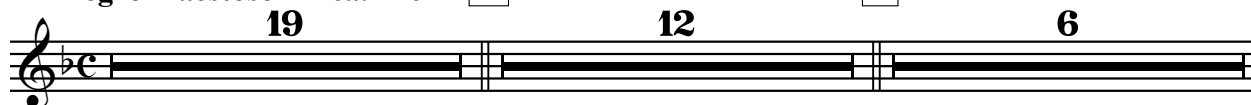
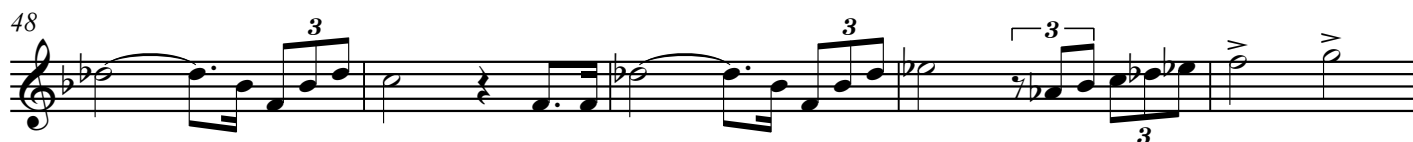
Concertino

*Opus 4***Ferdinand David**

Arr.: John Glenesk Mortimer

Allegro maestoso ♩ = ca. 116**A****B**


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38 **Piano****C****D****E****poco rit.****F a tempo**

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Concertino

Opus 4

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Allegro maestoso ♩ = ca. 116

E♭ Horn

Piano

p

7

15

A

f

21

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24

Measures 24-26 of the musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 24 has rests in all staves. Measure 25 features a complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. Measure 26 continues the piano accompaniment with similar rhythmic patterns.

27

Measures 27-31 of the musical score. Measure 27 has rests. Measure 28 begins a melodic line in the right hand of the grand staff, featuring eighth-note runs and slurs. The piano accompaniment continues in the left hand. Measures 29-31 show further development of the melodic and harmonic material, with the right hand moving into a more active role.

32

B

Measures 32-36 of the musical score, marked with a section symbol **B**. Measure 32 has rests. Measure 33 begins a new melodic phrase in the right hand. The piano accompaniment features a steady eighth-note pattern in the left hand. Measure 36 includes a *cresc.* (crescendo) marking. The system ends with a double bar line.

37

Measures 37-41 of the musical score. Measure 37 has rests. Measure 38 begins a new melodic phrase in the right hand. The piano accompaniment continues with a steady eighth-note pattern in the left hand. Measures 39-41 show further development of the melodic and harmonic material, with the right hand moving into a more active role.

C

42

Measures 42-46 of the musical score, marked with a section symbol **C**. Measure 42 has rests. Measure 43 begins a new melodic phrase in the right hand, featuring a triplet of eighth notes. The piano accompaniment features a steady eighth-note pattern in the left hand. Measure 46 includes a *ff* (fortissimo) marking. The system ends with a double bar line.

48

mf cresc. f

54

D

D

58

3

62

3 p

67

E

E cresc.

Marcia funebre. Andante ♩ = ca. 76

5 N

10

15

19

pp *ff*

p pp *ff* *p pp*

ff *p pp*

ff *mf* *p*

pp

22

22

cresc.

p

O

26

26

p

fz

p

32

32

p

fz

37

37

sub. p

pp

42

42

p

fz

47

f *p* *f* *p*

52 **P**

ff

57

ff *pp*

63 **Allegro maestoso come primo**

pp 8^{va}

68

(8) 8^{va} 8^{va}

poco a poco cresc.

The musical score consists of five systems of staves. The first system (measures 47-51) shows a piano introduction with a melodic line in the voice staff and a complex piano accompaniment. Dynamics range from *f* to *p*. The second system (measures 52-56) begins with a piano section marked with a 'P' in a box. The piano accompaniment features a prominent *ff* dynamic. The third system (measures 57-62) continues the piano section with a *ff* to *pp* dynamic shift. The fourth system (measures 63-67) is marked 'Allegro maestoso come primo' and features a piano section with *pp* dynamics and an 8^{va} marking. The fifth system (measures 68-72) continues the piano section with a *poco a poco cresc.* instruction and 8^{va} markings.

E^b HORN & PIANO

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EMR 908J	ARMITAGE, Dennis	Abide with me
EMR 906J	ARMITAGE, Dennis	Il Silenzio
EMR 906J	ARMITAGE, Dennis	Nobody Knows
EMR 906J	ARMITAGE, Dennis	So nimm denn meine Hände
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E^b Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 2050K	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051K	VIVALDI, Antonio	Sonata N° 6 in Bb major
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