

My First Concertos

Volume 4

1. *Venezia*
2. *Oriental Pictures*
3. *Showtime*
4. *Discover*
5. *Espana*

Alto Trombone & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 56143

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

ALTO
TROMBONE

My First Concertos

Volume 4

1. Venezia

Largo ♩ = ca. 42

Jean-François Michel

Photocopying
is illegal!

pno. *pp* *sostenuto*

5 **A** play

10 *p cantabile* *mp*

15 *p*

20 *cresc.* *poco f* *f*

25 **B** *p*

30 *ff* *mf* *f* *mf* *f*

35 *accel.* **C** Allegro ♩ = ca. 152

54 *f*

62

67

71

EMR 56143

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

My First Concertos

Volume 4

1. Venezia

Jean-François Michel

Largo $\text{♩} = \text{ca. } 42$
pno.

A

play

Alto Trombone

Piano

pp *sostenuto*

p *cantabile*

pp *sostenuto*

p

7

mp

13

p

cresc.

poco f

pp

cresc.

mf

18

f

p

f

p

EMR 56143

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

23

B

Measures 23-27. The score is in 3/4 time with a key signature of three flats. The upper staff (soprano) begins with a whole rest, followed by a melodic line starting at measure 24 with dynamics *ff*, *mf*, and *f*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with dynamics *f* and *mf* indicated.

28

Measures 28-32. The upper staff continues the melodic line with dynamics *mf* and *f*. The piano accompaniment maintains the eighth-note bass line and chords, with dynamics *mf* and *f* indicated.

33

Measures 33-37. The upper staff continues the melodic line. The piano accompaniment features a steady eighth-note bass line and chords, with a *dim.* (diminuendo) marking in measure 35.

38

accel.

Measures 38-42. The upper staff is empty, with an *accel.* (accelerando) marking above the staff. The piano accompaniment features a steady eighth-note bass line and chords, with a *p* (piano) dynamic marking in measure 38.

43

Measures 43-47. The upper staff is empty. The piano accompaniment features a steady eighth-note bass line and chords, with a *cresc.* (crescendo) marking in measure 43 and a *mf* (mezzo-forte) dynamic marking in measure 45.

2. Oriental Pictures

Jean-François Michel

$\text{♩} = \text{ca. } 200$

pno. A

play $\bar{p}$

f *p*

6 *cresc.* *cresc.*

12 *mf* *mf*

18 *cresc.* *f* *f*

EMR 56143

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

24

B

24

p *cresc.*

p *cresc.*

30

f *p* *cresc.* *f*

f *p* *cresc.* *f*

35

C

ff

ff

40

ff

ff

45

ff

ff

3. Showtime

17

A

Jean-François Michel

Rock $\text{♩} = \text{ca. } 116$
pno.

Measures 1-6 of the piano score. The treble clef part begins with a piano introduction (pno.) and a series of eighth notes, marked with *sfz* and *f*. The bass clef part features a steady eighth-note accompaniment, marked with *sfz* and *f*. The score includes dynamic markings *mf* and *cresc.* in the treble part.

7

Measures 7-12 of the piano score. The treble clef part continues with a melodic line, marked with *sfz* and *f*. The bass clef part maintains the eighth-note accompaniment, marked with *sfz* and *f*. The score includes dynamic markings *sfz* and *f* in the treble part.

13

Measures 13-19 of the piano score. The treble clef part features a melodic line, marked with *mf* and *cresc.*. The bass clef part continues the eighth-note accompaniment, marked with *sfz* and *f*. The score includes dynamic markings *mf*, *cresc.*, and *sfz* in the treble part.

20

B

Measures 20-25 of the piano score. The treble clef part features a melodic line, marked with *f*, *sfz*, *ff*, and *ff*. The bass clef part continues the eighth-note accompaniment, marked with *sfz* and *ff*. The score includes dynamic markings *f*, *sfz*, *ff*, and *ff* in the treble part.

EMR 56143

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

27

Musical score for measures 27-32. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and quarter notes with accents. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. A forte (*f*) dynamic marking appears in the final measure of this system.

33 **C****D**

Musical score for measures 33-38. Measure 33 is marked with a box containing the letter 'C'. Measure 37 is marked with a box containing the letter 'D'. The system includes a single treble staff and a grand staff. The piano part begins with a fortissimo (*ff*) dynamic. The melody in the top staff has a triplet of eighth notes in measure 37, followed by a *f cantabile* marking. The piano accompaniment features chords and moving lines in both hands.

39

Musical score for measures 39-45. The system consists of a single treble staff and a grand staff. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note pattern in the left hand. The melody in the top staff includes a triplet of eighth notes in measure 40.

46

Musical score for measures 46-52. The system consists of a single treble staff and a grand staff. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note pattern in the left hand. The melody in the top staff includes a triplet of eighth notes in measure 47.

53 **E**

Musical score for measures 53-58. Measure 53 is marked with a box containing the letter 'E'. The system consists of a single treble staff and a grand staff. The piano part begins with a fortissimo (*ff*) dynamic. The melody in the top staff features a triplet of eighth notes in measure 54. The piano accompaniment features chords and moving lines in both hands.

4. Discover

21

Adagio ♩ = ca. 60

Jean-François Michel

pno. **A** play

pp *legatissimo misterioso* *pp* *con grazie*

pp *legatissimo misterioso*

8

p *mf* *mf* *pp*

16

B

pp *sostenuto* *cresc.* *mp* *mp*

23

C Allegro ♩ = ca. 108

cresc. *mf* *p* *cresc.* *f* *p* *staccato*

EMR 56143

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

29

mf p

36

mf p

43

mf p

50

f cresc. ff sfz

57

D Meno mosso ♩ = ca. 96

ff sfz ff p subito legato

5. Espana

Jean-François Michel

Adagio ♩ = ca. 74

pno.

mf

ff secco

sfz

mf

ff secco

Ped.

A

7

play

f

3

13

dim.

18

p

cresc.

p

EMR 56143

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

23

23

sfz

Ped. *

29

poco rit.
B Allegro Vivo
 ♩ = ca. 168

p

p

36

C

p

cresc.

mf

43 **D****E**

f

cresc.

f

50

F

mf

cresc.

f

ALTO TROMBONE

ALTO TROMBONE TUTORS & STUDIES

EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
----------	-----------------	------------------

ALTO TROMBONE & PIANO

EMR 227	ALBRECHTSBERGER	Concerto (Angerer)
EMR 8562	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8652	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8520	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8542	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8562	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8520	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8674	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8520	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19211	BELLINI, Vincenzo	Concerto
EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 207	BJELINSKI, B.	Sinfonietta
EMR 4477	FAURE, Gabriel	Pie Jesu Domine
EMR 2154P	GERSHWIN, George	An American in Paris
EMR 8608	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8586	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8674	GERSHWIN, George	Strike Up The Band (5)
EMR 8630	GERSHWIN, George	Swanee (5)
EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 8630	HANDY, W.C.	St. Louis Blues (5)
EMR 285	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8586	IVANOVICI, Ivan	Donauwellen (5)
EMR 8674	JOPLIN, Scott	Easy Winners (5)
EMR 8562	JOPLIN, Scott	Elite Syncopations (5)
EMR 8608	JOPLIN, Scott	The Entertainer (5)
EMR 8542	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8608	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8652	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8674	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8562	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8652	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8542	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8520	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 223	MOZART, Leopold	Concertino (Angerer)
EMR 8586	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8652	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266P	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8586	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8630	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8674	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8652	STRAUSS, Johann	Emperor Waltz (5)
EMR 8608	STRAUSS, Johann	Radetzky March (5)
EMR 8562	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8630	STRAUSS, Johann	Tritsch-Trasch-Polka (5)
EMR 8630	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8586	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8608	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8542	TAILOR, Norman	Inca Dance (5)
EMR 8520	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8520	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8542	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8562	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8586	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8608	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8630	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8652	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8674	VARIOUS	Greatest Hits Volume 8 (5)
EMR 4315	VOEGELIN, Fritz	Nordlicht Variationen
EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)

ALTO TROMBONE & ORGAN

EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 335	GLAUSER, Max	Trilogie
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2398	HASSLER, H.L.	Passion Choral (5)
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8442	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2398	KOCHER, Conrad	Dix (5)
EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8442	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301P	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2398	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 8442	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306P	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
EMR 8481	RICHARDS, Scott	In Terra Pax (5)
EMR 2398	RICHARDS, Scott	Redemption (5)
EMR 8481	RICHARDS, Scott	Resurrection (5)
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8481	SCHULZ, Johann	Wir pflügen (5)
EMR 8498	TAILOR, Norman	Elegy (5)
EMR 8498	TAILOR, Norman	Hymn To Life (5)
EMR 8481	TAILOR, Norman	Pray For A Better World (5)
EMR 8442	TAILOR, Norman	Requiem (5)
EMR 8498	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 2333	VARIOUS	Baroque Masterpieces
EMR 2398	VARIOUS	Sacred Music Volume 1 (5)
EMR 8442	VARIOUS	Sacred Music Volume 2 (5)
EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

ALTO TROMBONE & HARP

EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
----------	-----------------	-----------------------

ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
----------	----------------	---------------

ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
----------	----------------	---------------

2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
----------	----------------	---------------

2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
----------	----------------	---------------