

Sonata No. 5

B^b Major
(original in C Major)

Bassoon & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57161

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Sonata No. 5

*B $\flat$ Major**(original in C Major)***Benedetto Marcello**

Arr.: John Glenesk Mortimer

CD Play Back: Intro 1 bar (9) with pause on the last beat

Adagio $\text{♩} = 90$

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4 *p*

7 *f* *p* *f*

10 *mf* *p*

CD Play Back: Intro 2 bars (34 + 35)

Allegro $\text{♩} = 100$

5 *f* *p*

8 *cresc.*

13 *f*

17 *p* *f* *p* *f* *p*

22 *tr*

26 *f*

30

Sonata No. 5

B $\flat$ Major

(original in C Major)

Benedetto Marcello

Arr.: John Glenesk Mortimer

Adagio $\text{♩} = 90$

Bassoon

Piano /
Organ

4

7

10

Allegro ♩ = 100

4

8

12

16

20

Measures 20-23 of the musical score. The system consists of a single bass staff and a grand staff (treble and bass staves). The key signature has two flats (B-flat and E-flat). Measure 20 features a bass line with a forte (*f*) dynamic and a piano (*p*) dynamic. The grand staff has a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass. Measures 21-23 continue the melodic and harmonic development with various dynamics.

24

Measures 24-27 of the musical score. The system consists of a single bass staff and a grand staff. Measure 24 features a trill (*tr*) in the bass line and a forte (*f*) dynamic. The grand staff has a trill (*tr*) in the treble and a forte (*f*) dynamic in the bass. Measures 25-27 continue the melodic and harmonic development with various dynamics.

28

Measures 28-31 of the musical score. The system consists of a single bass staff and a grand staff. Measure 28 features a forte (*f*) dynamic. The grand staff has a forte (*f*) dynamic in the treble and a forte (*f*) dynamic in the bass. Measures 29-31 continue the melodic and harmonic development with various dynamics.

32

Measures 32-35 of the musical score. The system consists of a single bass staff and a grand staff. Measure 32 features a forte (*f*) dynamic. The grand staff has a forte (*f*) dynamic in the treble and a forte (*f*) dynamic in the bass. Measures 33-35 continue the melodic and harmonic development with various dynamics.

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EMR 8512	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 906DC	ARMITAGE, Dennis	Solo Album Vol. 03 + CD (5)
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