

# **My Bassoon Collection**

## ***Volume 10***

1. **Melodie** (Johannes Brahms)
2. **Colonel Bogey** (Kenneth J. Alford)
3. **Hava Nagila** (Jirka Kadlec)
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5. **Schatz-Walzer** (Johann Strauss II)

**Bassoon & Piano**

**Various Composers**

**EMR 59410**

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

BASSOON

# 1. Melodie

## Waltz N° 15, Op. 39

Johannes Brahms

Arr.: Jirka Kadlec

Andante ♩ = 92

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8 **A**

16 **B**

24 **C**

38 **D**

45 **E** poco rit. **A tempo**

58 **F** **G**

66 **G**

74

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# 1. Melodie

## Waltz N° 15, Op. 39

Johannes Brahms

Arr.: Jirka Kadlec

Andante ♩ = 92

Bassoon

Piano

The first system of the musical score for '1. Melodie' features a Bassoon and Piano. The Bassoon part is in the bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-piano (mp) dynamic and includes crescendos leading to mezzo-forte (mf) dynamics. The Piano part is in the grand staff (treble and bass clefs), also in 3/4 time and two flats. It provides harmonic support with chords and single notes, marked with mp and mf dynamics. Chord symbols Eb, Ab, Eb, Ab, Eb, Cm, Eb, Cm, Eb are written above the piano part.

A

7

The second system of the musical score, marked with a box 'A', continues the piece from measure 7. The Bassoon part maintains its melodic line with mp and mf dynamics. The Piano part continues with harmonic accompaniment, marked with mp. Chord symbols Gm, D7, Gm, Eb, Ab, Eb, Ab, Eb are written above the piano part.

B

13

The third system of the musical score, marked with a box 'B', continues from measure 13. The Bassoon part features mf and mp dynamics. The Piano part continues with harmonic accompaniment, marked with mf and mp. Chord symbols Cm, Eb, Cm, Eb, Gm, D7, Gm, Bb, Bb7, Eb are written above the piano part.

19

The fourth system of the musical score continues from measure 19. The Bassoon part includes a crescendo (cresc.) leading to a forte (f) dynamic, followed by a decrescendo to mezzo-piano (mp). The Piano part also includes a crescendo (cresc.) leading to a forte (f) dynamic. Chord symbols Eb7, Ab, F, F7, Bb(sus4), Bb, Bb9, Bb7, Eb are written above the piano part.

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# 2. Colonel Bogey

Kenneth J. Alford

Arr.: Jirka Kadlec



**Alla Marcia** ♩ = 120-132

**A**

Bassoon

Piano

*ff* *mf*

C B/C C<sup>o7</sup> C G C C<sup>(b5)</sup> C C<sup>(b5)</sup> C Dm C

10

*cresc.*

C<sup>(b5)</sup> Am G<sup>7</sup> Em/G G<sup>7</sup> C Am C F<sup>#(b9)</sup>/C<sup>#</sup> G D<sup>7</sup>

*cresc.*

19

*f* *mf*

G C C<sup>(b5)</sup> C Em C G<sup>6</sup> C C Am C C<sup>(b5)</sup> C Am

*f* *mf*

28

*cresc.* *f*

G<sup>7</sup> Em G C G C C<sup>(sus4)</sup> C Dm/F G<sup>7</sup>

*cresc.* *f*

1.

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# 3. Hava Nagila

9

Arr.: Jirka Kadlec

♩ = 126 Paso Doble

Bassoon

Piano

*f* *espress.*

**A**

*mf*

**B**

*mp*

*mf*

7

13

19

Chords: C, Db/C, Cm7, G°7, Bbm7

# 4. La Cucaracha

*Spanish folk song*

Arr.: Jirka Kadlec



Paso Doble ♩ = 132

A

Bassoon

Piano

*f* *mf*

F/C F<sup>6</sup>/C Dm<sup>7</sup>/C F/C C<sup>7</sup> F<sup>6</sup> F

6

Am<sup>7</sup> B<sup>b</sup> C C<sup>7</sup>

11

C<sup>13</sup> C<sup>7</sup> F<sup>6</sup> F Am<sup>7</sup> B<sup>b</sup>

16

C C<sup>7</sup> C<sup>13</sup> C<sup>7</sup> F<sup>6</sup>

# 5. Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec



**A**

♩ = 66

Bassoon

Piano

*mp*

*f*

*mp*

F Gm/F F7 F7(sus4) G7/F F7 B♭ Cm7 F7

8

Cm7 F7 B♭ G7 G7(sus4) G7 Cm Gm

**B**

15

*cresc.* *f* *f*

E♭ B♭/F B♭(sus4) B♭ Cm/F F B♭ D7/F# Gm D7/F#

*cresc.* *f* *mf* *mp*

22

*mf* *f*

Gm E♭ Gm/F F7/E♭ B♭ B♭(sus4)/C B♭/D E♭

*mf*

## BASSOON & PIANO

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| EMR 2293D | TRADITIONAL           | O Sole Mio (Saurer)              |
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| EMR 903D  | ARMITAGE, Dennis      | 28 Weihnachtsmelodien Vol. 1        |
| EMR 904D  | ARMITAGE, Dennis      | 28 Weihnachtsmelodien Vol. 2        |
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| EMR 911D  | ARMITAGE, Dennis      | Solo Album Vol. 08 (5)              |
| EMR 912D  | ARMITAGE, Dennis      | Solo Album Vol. 09 (5)              |
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| EMR 2140D | GALLIARD, J.E.        | Sonata N° 2 in G major              |
| EMR 2141D | GALLIARD, J.E.        | Sonata N° 3 in F major              |
| EMR 2142D | GALLIARD, J.E.        | Sonata N° 4 in E minor              |
| EMR 2143D | GALLIARD, J.E.        | Sonata N° 5 in D minor              |
| EMR 2144D | GALLIARD, J.E.        | Sonata N° 6 in C major              |
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| EMR 2032D | MARCELLO, B.          | Sonata N° 3 in A minor              |
| EMR 2045D | MARCELLO, B.          | Sonata N° 4 in G minor              |
| EMR 2046D | MARCELLO, B.          | Sonata N° 5 in Bb major             |
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| EMR 325D  | VIVALDI, Antonio | Sonata N° 3 in A minor  |
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| EMR 904DC | ARMITAGE, Dennis    | 28 Weihnachtsmelodien Vol. 2 + CD    |
| EMR 902DC | ARMITAGE, Dennis    | Solo Album Vol. 01 + CD (5)          |
| EMR 905DC | ARMITAGE, Dennis    | Solo Album Vol. 02 + CD (5)          |
| EMR 906DC | ARMITAGE, Dennis    | Solo Album Vol. 03 + CD (5)          |
| EMR 907DC | ARMITAGE, Dennis    | Solo Album Vol. 04 + CD (5)          |
| EMR 908DC | ARMITAGE, Dennis    | Solo Album Vol. 05 + CD (5)          |
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