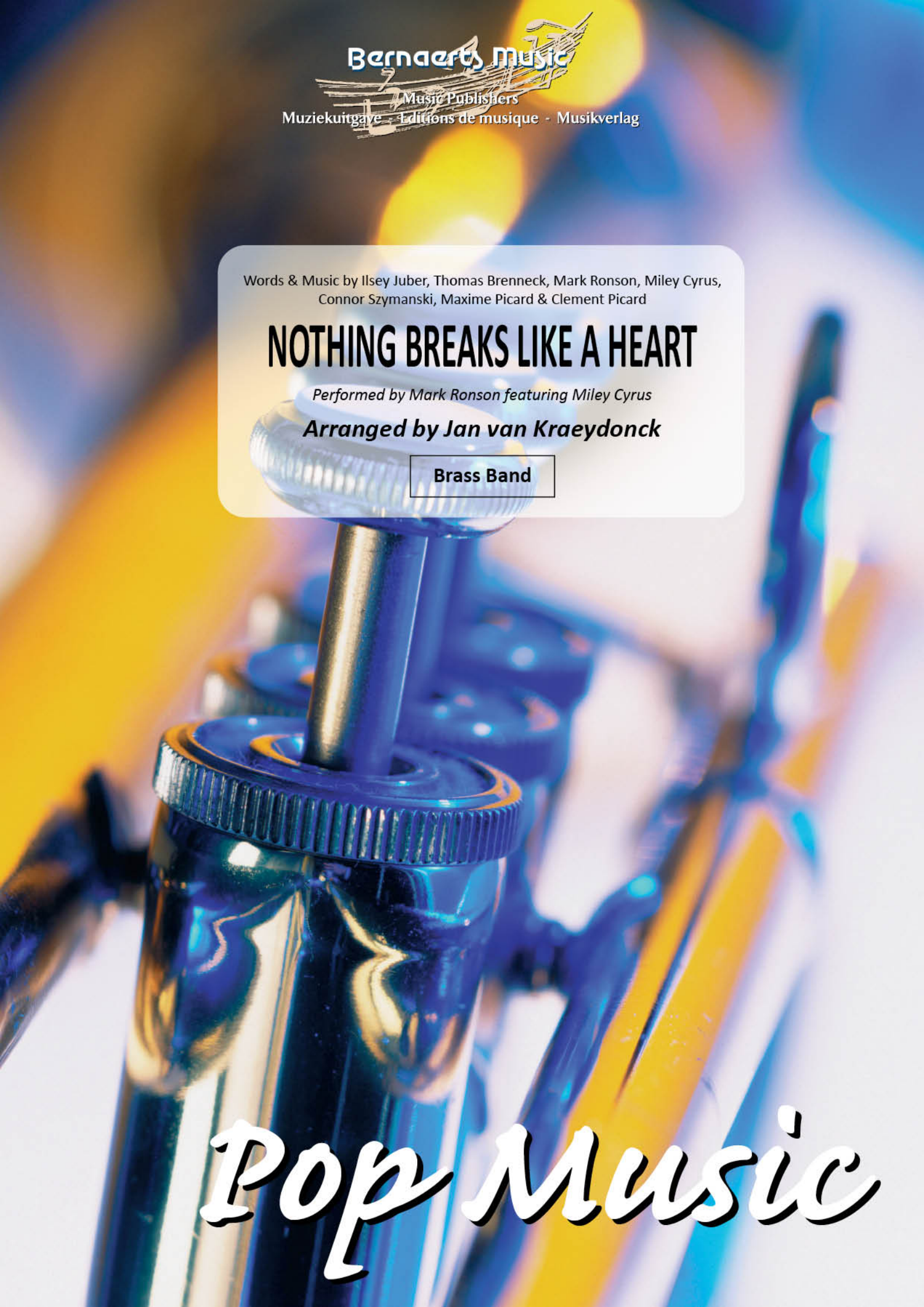




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Music Publishers

Muziekuitgave - Éditions de musique - Musikverlag

Words & Music by Ilsey Juber, Thomas Brenneck, Mark Ronson, Miley Cyrus,
Connor Szymanski, Maxime Picard & Clement Picard

NOTHING BREAKS LIKE A HEART

Performed by Mark Ronson featuring Miley Cyrus

Arranged by Jan van Kraeydonck

Brass Band

Pop Music

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Full recording available on:

CD Fire Brass

BR 2019.083



Bernaerts Music BVBA – Music Publishers

Camille Huysmansstraat 63-67

2830 Willebroek – Belgium

Tel. 03 860 97 70

E-mail: office@bernaertsmusic.com

Website: www.bernaertsmusic.com

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NOTHING BREAKS LIKE A HEART

Performed by Mark Ronson featuring Miley Cyrus

Performance Time: 3.28 min.

Brass Band Score

Arranged by Jan van Kraeydonck

Moderately $\text{♩} = 114$

Proef-Exemplaar - Sample - Probe

The musical score is for a Brass Band and includes the following parts: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Shaker, Tambourine, Glockenspiel, and Vibraphone. The score is in 4/4 time and features various dynamics (mf, f, poco f, eroica) and articulations (poco marc.). A large diagonal watermark 'Proef-Exemplaar - Sample - Probe' is overlaid across the score.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb.

Glock.

Vib.

13 14 15 16 17

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Drums
 Shk.
 Tamb.
 Glock.
 Vib.

Musical score for rehearsal mark 21. The score includes parts for various instruments and voices, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *l.c.* (largo). The score is divided into measures 18 through 22.

18

19

20

21

22

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Drums
 Shk.
 Tamb.
 Glock.
 Vib.

Musical score for "Nothing Breaks Like A Heart" (2019.0916 - www.bernaertsmusic.com). The score is for measures 23 to 26. The instrumentation includes: Sopranino Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Shaker, Tambourine, Glockenspiel, and Vibraphone. The score features various musical notations including dynamics (mf, f, marc.), articulation (accents), and performance instructions (s.d. = no rim). A large blue diagonal watermark "Proef - Sample - Probe" is overlaid on the score.

23

24

25

26

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Drums
 Shk.
 Tamb.
 Glock.
 Vib.

The musical score is written for a large ensemble. The woodwind section includes Soprano, Solo, and Repetitive Cornets, 2nd and 3rd Cornets, Flute, and Solo, 1st, and 2nd Horns. The brass section includes 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani, Drums, Snare, Tambourine, Glockenspiel, and Vibraphone. The string section is represented by the bottom two staves. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. A large diagonal watermark "Proof-Example-Sample-Prone" is overlaid across the page.

NOTHING BREAKS LIKE A HEART

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Shaker
1	Tambourine
1	Glockenspiel
1	Vibraphone

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