

THREE PHILOSOPHICAL SONGS

For Treble Choir, Two-Part, with Piano (Optional String Orchestra)*

1. The Rainbow

WILLIAM WORDSWORTH

JEAN COULTHARD

Moderato maestoso ♩ = circa 92

Piano

f

Ped. ad lib.

The piano introduction consists of two staves in 4/4 time. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Moderato maestoso' with a quarter note equal to approximately 92 beats per minute. The dynamic is 'f' (forte).

5

High Voices

Con forza

f

My heart leaps up, my

Low Voices

f

My heart leaps up, my

Con forza

mf

Measures 5-8 of the vocal and piano accompaniment. The high and low voices enter with the lyrics 'My heart leaps up, my'. The piano accompaniment features a 'Con forza' section with a wavy line indicating a tremolo or sustained vibration, followed by a 'mf' (mezzo-forte) section.

9

heart leaps up when I be - hold, when I be - hold A

heart leaps up when I be - hold, when I be - hold A

Measures 9-12 of the vocal and piano accompaniment. The high and low voices continue the lyrics 'heart leaps up when I be - hold, when I be - hold A'. The piano accompaniment continues with the wavy line and tremolo effect.

*String Orchestra: Full score and parts available for sale from the publisher.

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2. To Daffodils

ROBERT HERRICK

JEAN COULTHARD

Lento, mesto ♩ = circa 63

Piano

The piano introduction consists of four measures in 3/4 time. The right hand plays a series of eighth notes, mostly beamed in pairs, with a final triplet of eighth notes in the fourth measure. The left hand plays a steady eighth-note accompaniment. The piece begins with a piano (*p*) dynamic and a *con ped.* (con pedal) instruction.

p
con ped.

5

High voices

Tenderly *mp*

Fair daf - fo - dils, we

Low voices

mp

Fair daf - fo - dils, we

Tenderly

mp *p*

Measures 5-8 of the vocal and piano accompaniment. The vocal parts (High and Low voices) enter in measure 5 with the lyrics 'Fair daf - fo - dils, we'. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The tempo is marked 'Tenderly' and the dynamics are *mp* (mezzo-piano) and *p* (piano).

9

weep — to — see you — haste a - way so soon: *rit.*

weep — to — see you — haste a - way so soon: *rit.*

rit.

Measures 9-12 of the vocal and piano accompaniment. The vocal parts continue with the lyrics 'weep — to — see you — haste a - way so soon:'. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The tempo is marked 'rit.' (ritardando).

