



# JIM ALONG JOSIE

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PIANO

# Jim Along Josie

<b>MUSIC</b>	<b>traditional</b>
<b>GENRE</b>	<b>Children's Music</b>
<b>INSTRUMENTATION</b>	<b>Piano</b>

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# Jim Along Josie

Music: traditional

**Piano**

♩ = 100

D

D G

3 D A D D G

5 D A D D G/D D A/C# D

# PREVIEW



11 D A D D G

Musical notation for measures 11 and 12. Measure 11 has a treble staff with a melody of eighth notes and a bass staff with a simple accompaniment. Measure 12 continues the melody and accompaniment. Chords D, A, D, D, and G are indicated above the treble staff.

13 D A D D D<sup>6</sup>

Musical notation for measures 13 and 14. Measure 13 continues the melody and accompaniment. Measure 14 features a more complex melody in the treble staff and a bass staff with chords. Chords D, A, D, D, and D<sup>6</sup> are indicated above the treble staff.

15 D G<sup>5</sup>/D D<sup>5</sup> D D<sup>6</sup> D G<sup>5</sup>/D D<sup>5</sup>

Musical notation for measures 15, 16, and 17. Measure 15 continues the melody and accompaniment. Measure 16 features a more complex melody in the treble staff and a bass staff with chords. Measure 17 concludes the phrase with a final chord. Chords D, G<sup>5</sup>/D, D<sup>5</sup>, D, D<sup>6</sup>, D, G<sup>5</sup>/D, and D<sup>5</sup> are indicated above the treble staff.

# PREVIEW