

My First Concertos

Volume 4

1. *Venezia*
2. *Oriental Pictures*
3. *Showtime*
4. *Discover*
5. *Espana*

Bass Trombone & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 56144

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertos

Volume 4

1. Venezia

pno. **Largo** ♩ = ca. 42

Jean-François Michel

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5 **A** play

pp *sostenuto*

10 *p cantabile* *mp*

15 *p*

20 *cresc.* *poco f* *f*

25 **B**

30 *ff* *mf* *f* *mf* *f*

35 *accel.* **C** **Allegro** ♩ = ca. 152

54 *f*

62

67

71

My First Concertos

Volume 4

1. Venezia

Jean-François Michel

Largo ♩ = ca. 42

A

Bass Trombone

pno.
pp *sostenuto*
play
p cantabile

Piano

pp *sostenuto*
p

7

13

p *cresc.* *poco f*
pp *cresc.* *mf*

18

f *p*
f *p*

23

B

ff mf f

f mf f mf mf

28

mf f

mf f

33

mf f

dim.

38

accel.

p

43

cresc.

mf

2. Oriental Pictures

Jean-François Michel

$\text{♩} = \text{ca. } 200$
pno.

A play *p*

f

p

6

cresc.

cresc.

12

mf

mf

18

cresc.

f

cresc.

f

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24

B

30

35

C

40

45

3. Showtime

17

A Jean-François Michel

Rock $\text{♩} = \text{ca. } 116$
pno.

play

Measures 1-6 of the musical score. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piano part features a complex rhythmic pattern with many sixteenth notes. The bass line is simple, mostly consisting of quarter and eighth notes. Dynamics include *sfz*, *f*, *mf*, and *cresc.*.

7

Measures 7-12 of the musical score. The piano part continues with its complex rhythmic pattern. The bass line has some rests. Dynamics include *sfz*, *f*, and *sfp*.

13

Measures 13-19 of the musical score. The piano part continues with its complex rhythmic pattern. The bass line has some rests. Dynamics include *mf*, *cresc.*, and *sfp*.

20

B

Measures 20-25 of the musical score. The piano part continues with its complex rhythmic pattern. The bass line has some rests. Dynamics include *f*, *sfp*, *ff*, *sfz*, *mf*, and *ff*.

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27

Musical score for measures 27-32. The score is in 3/4 time and features a piano accompaniment. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The key signature has two flats (B-flat and E-flat). The piece concludes with a forte (f) dynamic and a fermata.

33 **C****D**

Musical score for measures 33-38. The score is in 3/4 time and features a piano accompaniment. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The key signature has two flats (B-flat and E-flat). The piece concludes with a forte (f) dynamic and a fermata.

39

Musical score for measures 39-45. The score is in 3/4 time and features a piano accompaniment. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The key signature has two flats (B-flat and E-flat). The piece concludes with a forte (f) dynamic and a fermata.

46

Musical score for measures 46-52. The score is in 3/4 time and features a piano accompaniment. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The key signature has two flats (B-flat and E-flat). The piece concludes with a forte (f) dynamic and a fermata.

53 **E**

Musical score for measures 53-58. The score is in 3/4 time and features a piano accompaniment. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The key signature has two flats (B-flat and E-flat). The piece concludes with a forte (f) dynamic and a fermata.

4. Discover

21

Jean-François Michel

Adagio $\text{♩} = \text{ca. } 60$
pno.

A

play

pp legatissimo misterioso *pp* con grazie *pp* legatissimo misterioso

8

p *mf* *mf* *pp*

16

B

pp sostenuto *cresc.* *mp* *mp*

23

C

Allegro $\text{♩} = \text{ca. } 108$

cresc. *mf* *p* *cresc.* *f* *p* staccato

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29

mf p

36

mf

43

50

f cresc. ff sfz

f cresc. ff mf

57

D Meno mosso ♩ = ca. 96

ff sfz mp

ff mf p subito legato

5. Espana

Jean-François Michel

Adagio ♩ = ca. 74

pno.

mf

ff secco

sforz.

mf

ff secco

Ped.

A

play

f

sf

3

13

dim.

18

p

cresc.

p

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23

sfz
Ped. *

29

poco rit.

B Allegro Vivo
♩ = ca. 168

p

36

C

p cresc. *mf*

43

D**E**

f cresc. *f*

50

F

mf cresc. *f*

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