

My Soprano Recorder Collection

Volume 10

1. **Melodie** (Johannes Brahms)
2. **Colonel Bogey** (Kenneth J. Alford)
3. **Hava Nagila** (Jirka Kadlec)
4. **La Cucaracha** (Jirka Kadlec)
5. **Schatz-Walzer** (Johann Strauss II)

Soprano Recorder & Piano

Various Composers

EMR 59411

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SOPRANO
RECORDER

1. Melodie

Waltz N° 15, Op. 39

Johannes Brahms

Arr.: Jirka Kadlec

Andante ♩ = 92

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is illegal!



8 **A**

16 **B**

24 **C**

38 **D**

45 **E** poco rit. **A tempo**

58 **F** **G**

74

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1. Melodie

Waltz N° 15, Op. 39

Johannes Brahms

Arr.: Jirka Kadlec

Andante ♩ = 92

Soprano Recorder

Piano

Measures 1-6 of the first system. The Soprano Recorder part begins with a melody in G major, marked *mp*. The Piano accompaniment features chords in the right hand and a bass line in the left hand, marked *mp*. Chords indicated above the piano staff are G, C, G, C, G, Em, G, Em, G.

A

Measures 7-12 of the first system. The Soprano Recorder part continues the melody, marked *mp*. The Piano accompaniment continues with chords and a bass line, marked *mp*. Chords indicated above the piano staff are Bm, F#7, Bm, G, C, G, C, G.

B

Measures 13-18 of the first system. The Soprano Recorder part continues the melody, marked *mp*. The Piano accompaniment continues with chords and a bass line, marked *mp*. Chords indicated above the piano staff are Em, G, Em, G, Bm, F#7, Bm, D, D7, G.

Measures 19-24 of the first system. The Soprano Recorder part continues the melody, marked *cresc.* and *f*. The Piano accompaniment continues with chords and a bass line, marked *cresc.* and *f*. Chords indicated above the piano staff are G7, C, A, A7, D(sus4), D, D9, D7, G.

2. Colonel Bogey

Kenneth J. Alford

Arr.: Jirka Kadlec



Alla Marcia ♩ = 120-132

A

Soprano Recorder

Piano

First system of music for Soprano Recorder and Piano. The Soprano Recorder part begins with a rest, followed by a melody starting on a half note G4. The Piano part features a rhythmic accompaniment with chords: D, C#/D D°7, D, A, D, D(b5) D, D(b5) D, and Em D. Dynamics include *mf* and *ff*.

10

Second system of music. The Soprano Recorder continues the melody. The Piano part includes chords: D(b5), Bm, A7, F#m/A, A7, D, Bm, D G#(b9)/D#, A, and E7. Dynamics include *cresc.* and *ff*.

19

Third system of music. The Soprano Recorder part has a *f* dynamic. The Piano part includes chords: A, D, D(b5) D, F#m D A6, D, D, Bm, D, and D(b5) D Bm. Dynamics include *f* and *mf*.

28

Fourth system of music. The Soprano Recorder part includes a first ending bracket. The Piano part includes chords: A7, F#m, A, D, A, D D(sus4) D, Em/G, A7, and D. Dynamics include *cresc.* and *f*.

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3. Hava Nagila

Arr.: Jirka Kadlec

♩ = 126 Paso Doble

Soprano Recorder

Piano

f espress.

f

Chords: G, Ab/G, Gm7, Ab/G, G, Ab/G

7

A

mf

mf

Chords: Gm7, Ab/G, G, G, Ab, G, Ab G

13

B

mp

mp

Chords: G, Ab, G, Ab G, G, Fm7

19

mf

mf

Chords: D°7, G, Ab G, D° G, Fm, D°7

4. La Cucaracha

Spanish folk song

Arr.: Jirka Kadlec



Paso Doble ♩ = 132

A

Soprano Recorder

Piano

6

11

16

f *mf* *mf*

G/D G⁶/D Em⁷/D G/D D⁷ G⁶ G Bm⁷ C D D⁷ D¹³ D⁷ G⁶ G Bm⁷ C D D⁷ D¹³ D⁷

5. Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec



A

♩. = 66

Soprano Recorder

Piano

First system of music (Measures 1-7). The Soprano Recorder part begins with a rest, followed by a melody starting in measure 2. The Piano accompaniment features a strong bass line with chords in the right hand. Dynamics include *mp* and *f*.

Second system of music (Measures 8-14). The Soprano Recorder continues the melody. The Piano accompaniment includes chords and a steady bass line. Dynamics include *mp* and *f*.

B

15

Third system of music (Measures 15-21). The Soprano Recorder part has a crescendo leading to a forte (*f*) section. The Piano accompaniment features a variety of chords and a steady bass line. Dynamics include *cresc.*, *f*, *mf*, and *mp*.

22

Fourth system of music (Measures 22-27). The Soprano Recorder part continues with a melody. The Piano accompaniment includes chords and a steady bass line. Dynamics include *mf* and *f*.

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EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)	EMR 25148B	WAGNER, Richard	2 Arias
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